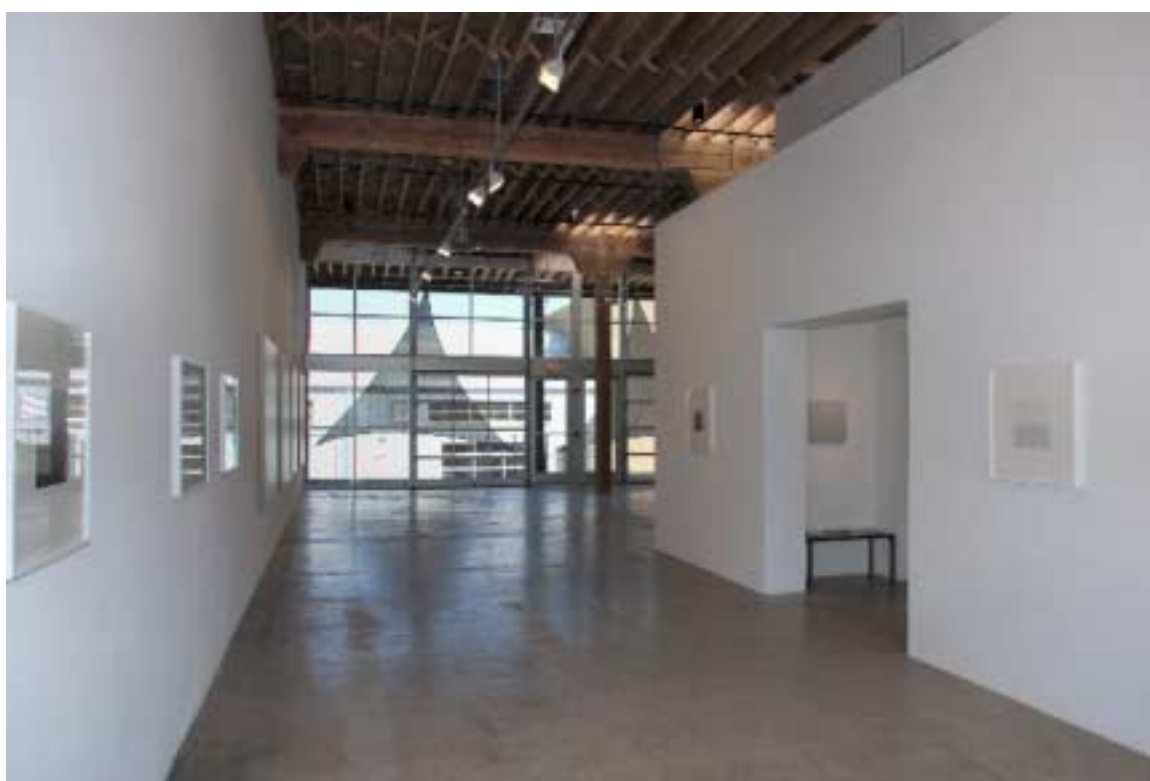


CHARLOTTE JACKSON FINE ART PRESENTS:

JAMES HOWELL: Survey

June 3 - June 30, 2011

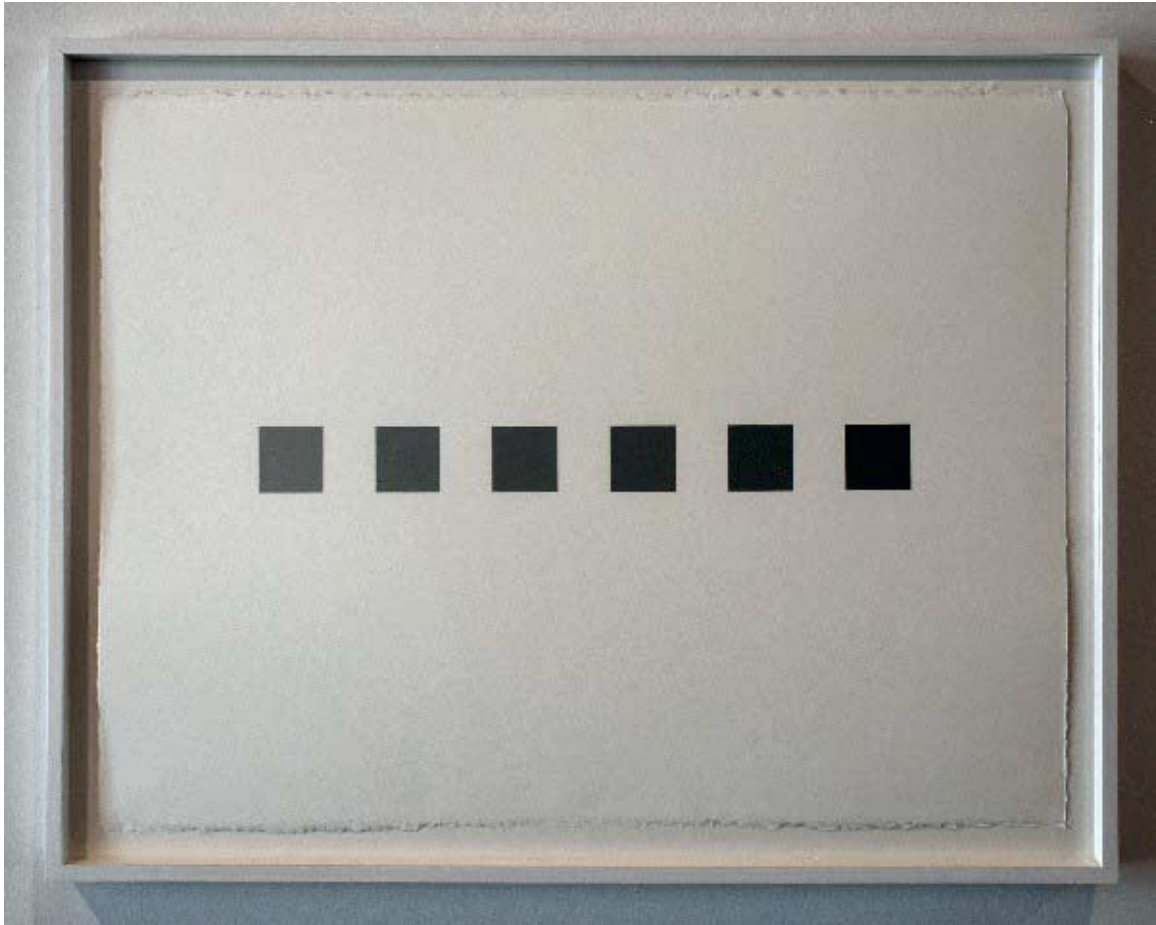




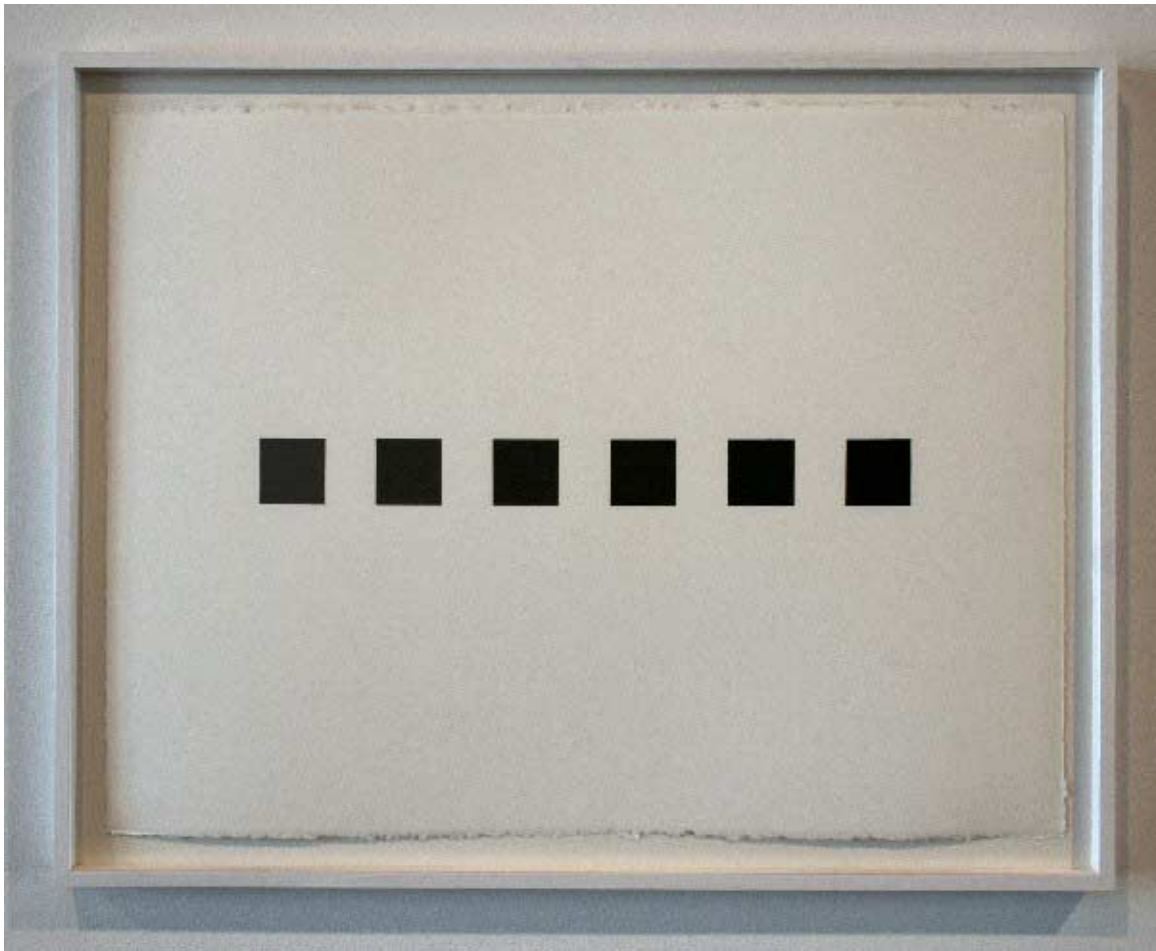




Aquatint 6/10 Nov. 1990, 1990
Aquatint- steel plated zinc plate;
Rives BFK hwt paper 22 x 22 in. Framed: 25 x 25 in. Image Size: 10 x 10 in.
JH0018



71.68-88.84 09 Sept. 2010, Progression Tops, 2010
Acrylic on Lanaquarelle hp 640 G/m2 paper
Framed: 25 x 32 in.
Image Size: 23.5 x 30 in.
Signed on Verso: 88.84
85.01 to 71.68
JH0020



71.68-88.84 24 Oct. 2010, Progression Bottoms, 2010

Acrylic on Lanaquarelle hp 640 G/m2 paper

Framed: 25 x 32 in.

Image Size: 23.5 x 30 in.

Signed on Verso: 88.84

85.01 to 71.68

JH0021



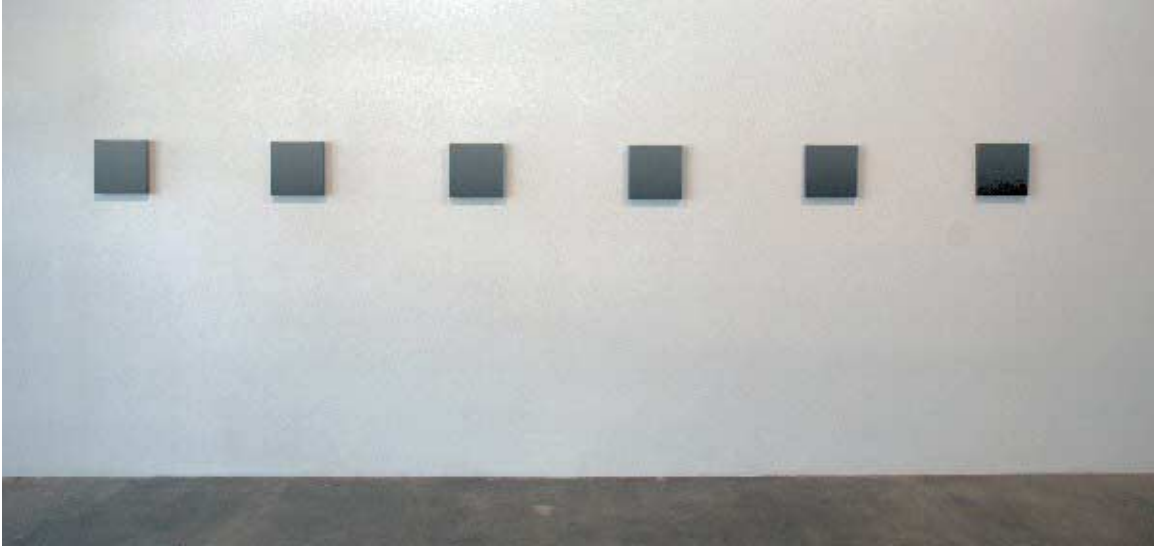
93.47-96.66 10 Nov. 2001, Four-Part Progression, 2001
Acrylic on CVI Canvas
Four Canvases, 66 x 66 in. each
JH0025









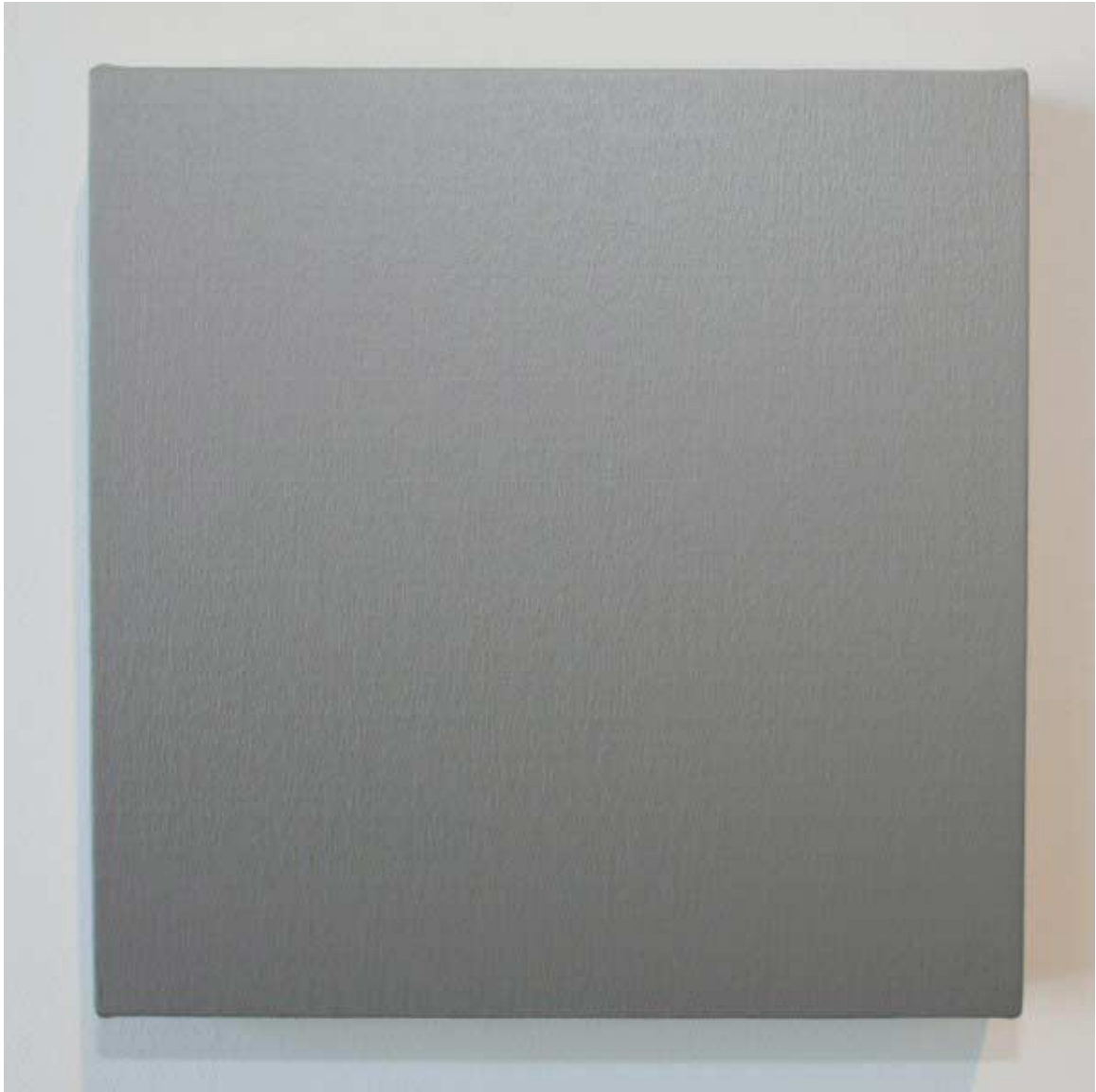


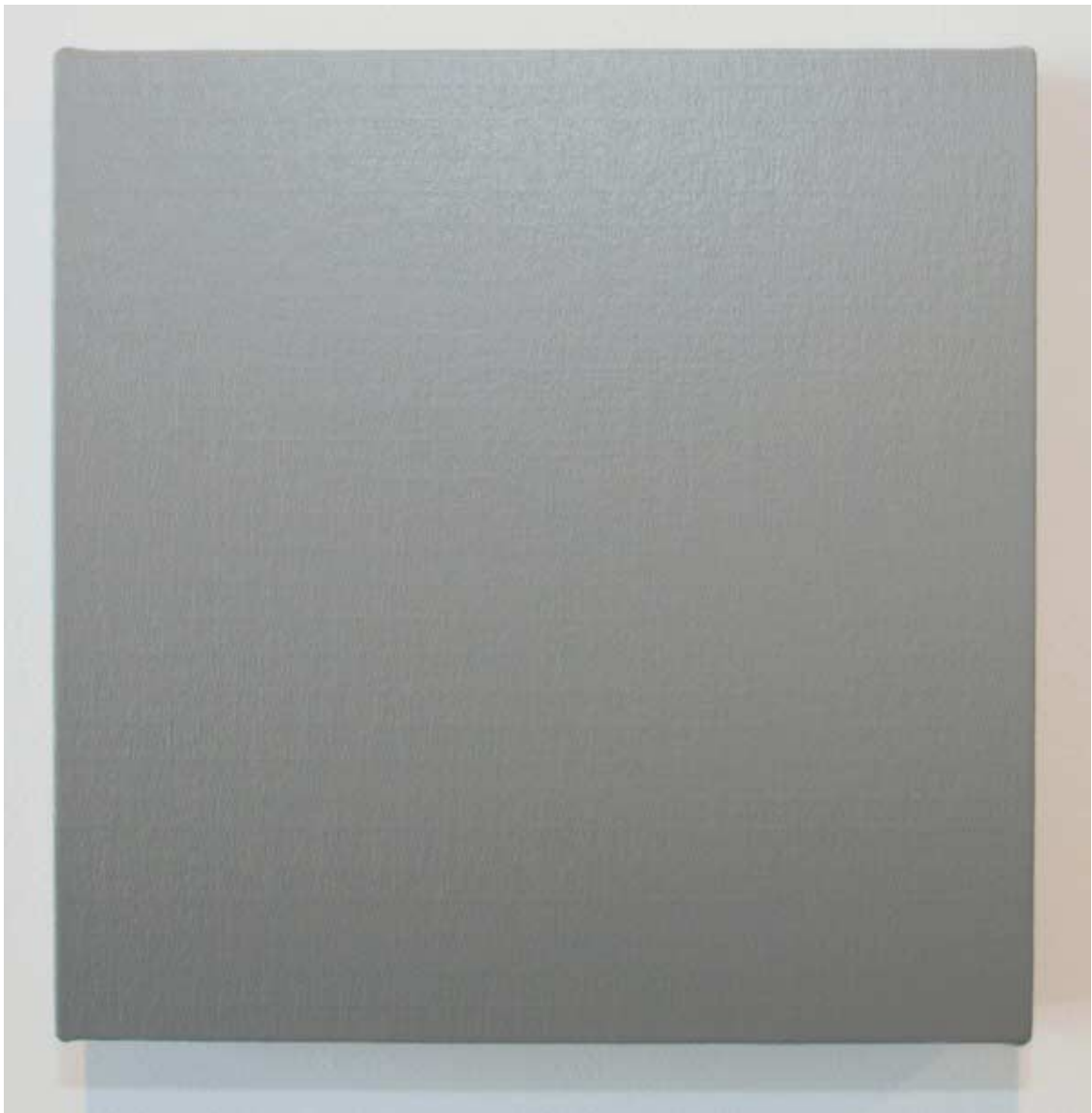
49.16-67.46 21 Dec. 2006- 6 Part Progression, 2006

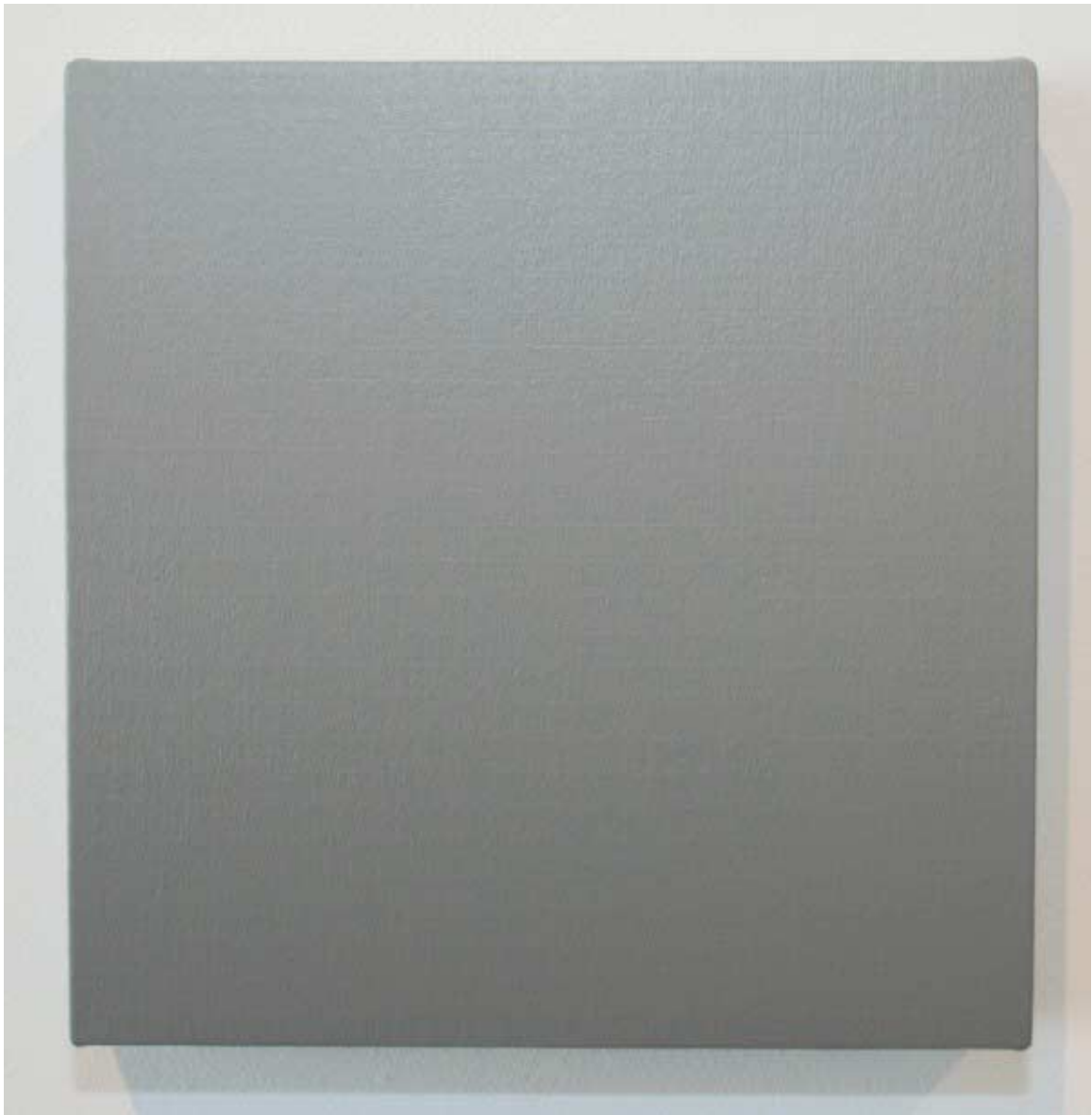
Acrylic on Canvas

10 x 10 x 1.15 in. each

JH0026











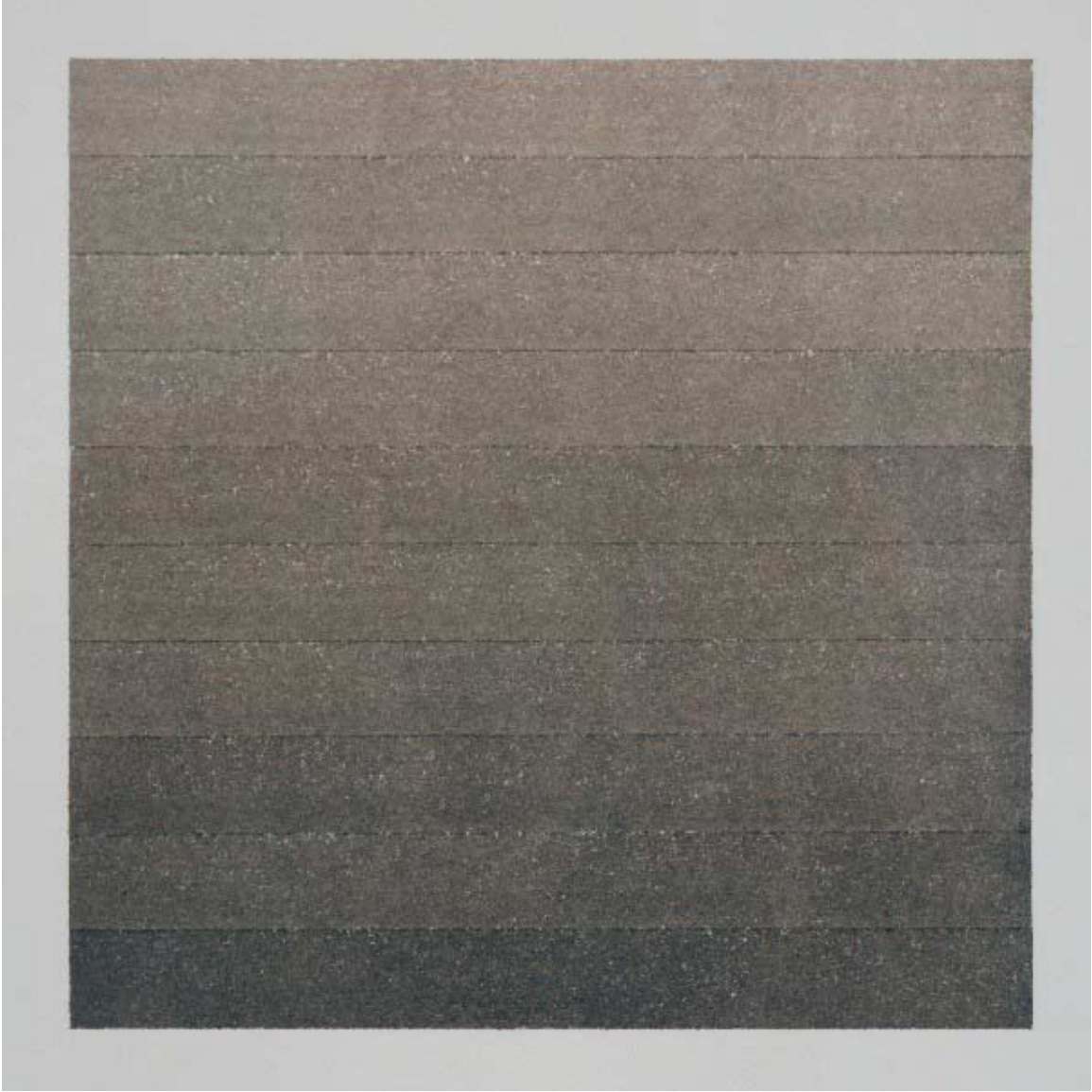




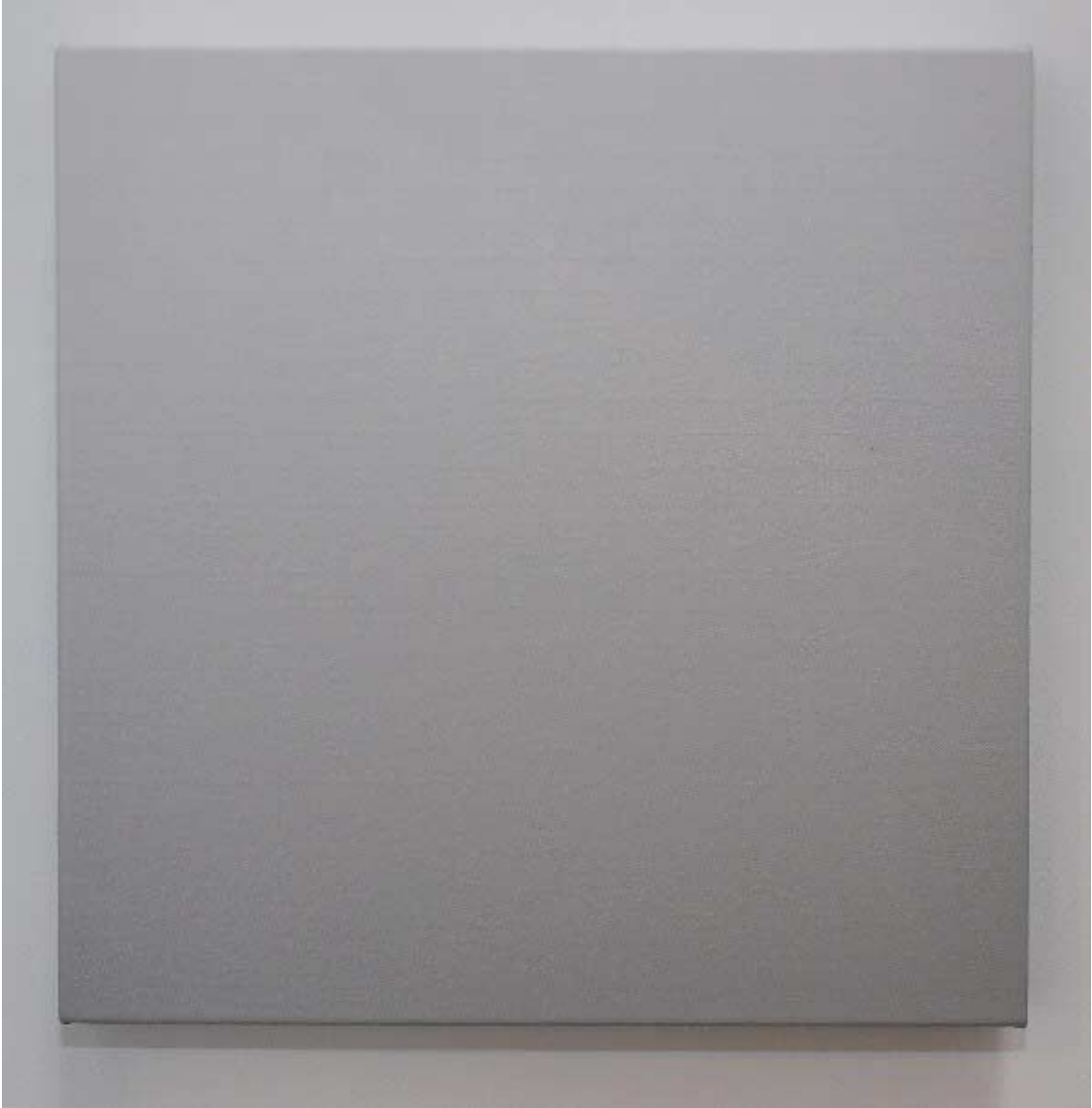
33.25 11 June 2000, 2000
Acrylic on CVI Canvas
66 x 66 x 2 inches
JH0027



Ink Gradation 14 June 2003, 2003
Ink and Water, Lanaquarelle 22 x 22 in.
Framed: 25 x 25 in.
Image Size: 8 x 8 in.
Signed on Verso: Ink/ 10 water start 50 gms to 134.76 gms
JH0022



Detail View



Ink Gradation 14 June 2003, 2003
Ink and Water, Lanaquarelle 22 x 22 in.
Framed: 25 x 25 in.
Image Size: 8 x 8 in.
Signed on Verso: Ink/ 10 water start 50 gms to 134.76 gms
JH0022



Trace III Limit 1/10 Sept. 1990 (pictured on right-top & bottom of blend)

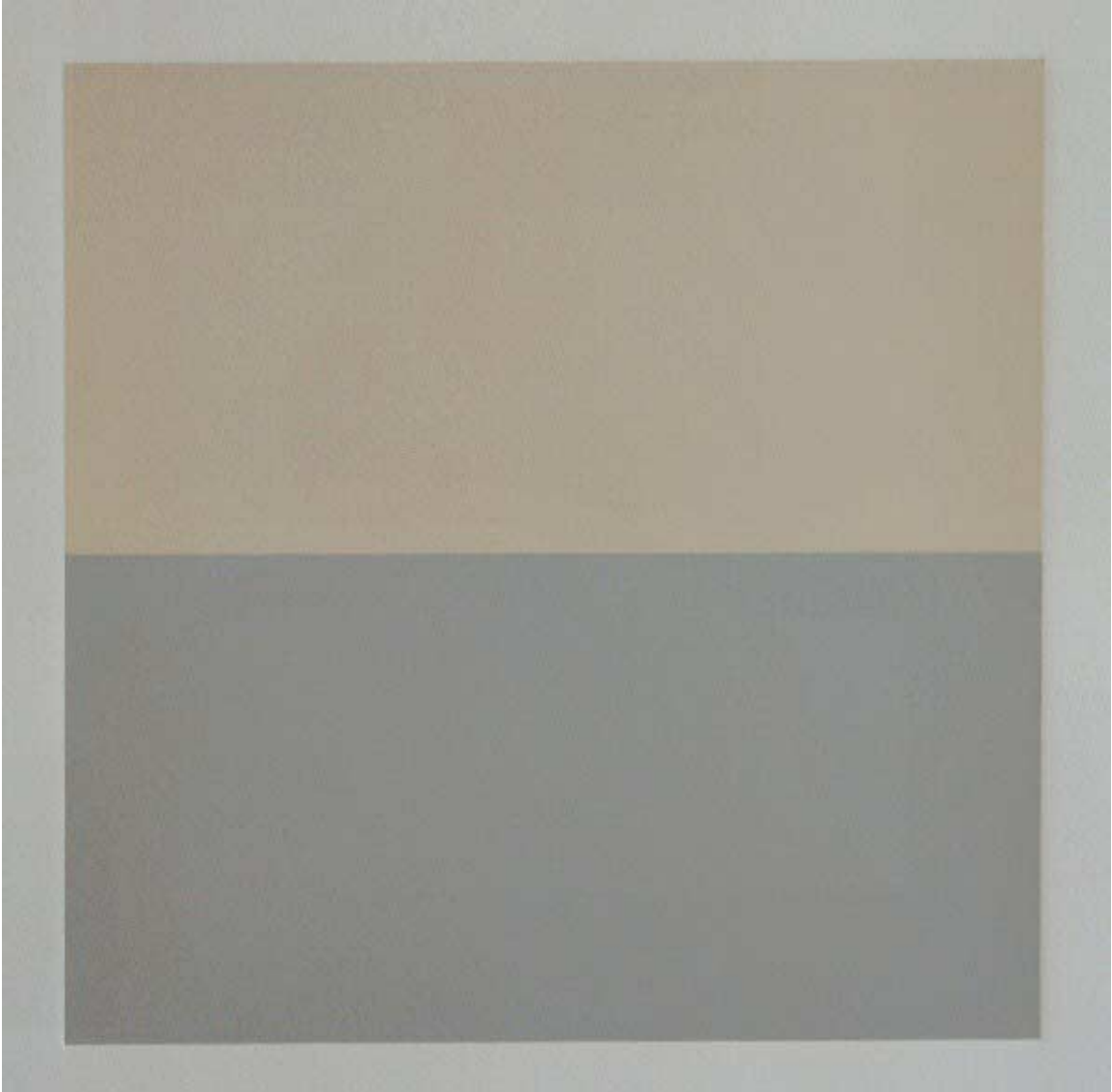
Trace III 1/10 Sept. 1990 (pictured on left-blend), 1990

Monotype- Lithograph Ink; Rives BFK hwt paper 22 x 22 in.

Framed: 25 x 25 in. each

Image Size: 10 x 10 in.

JH0019



Detail View



Trace III Limit 1/10 Sept. 1990 (pictured on right-top & bottom of blend)

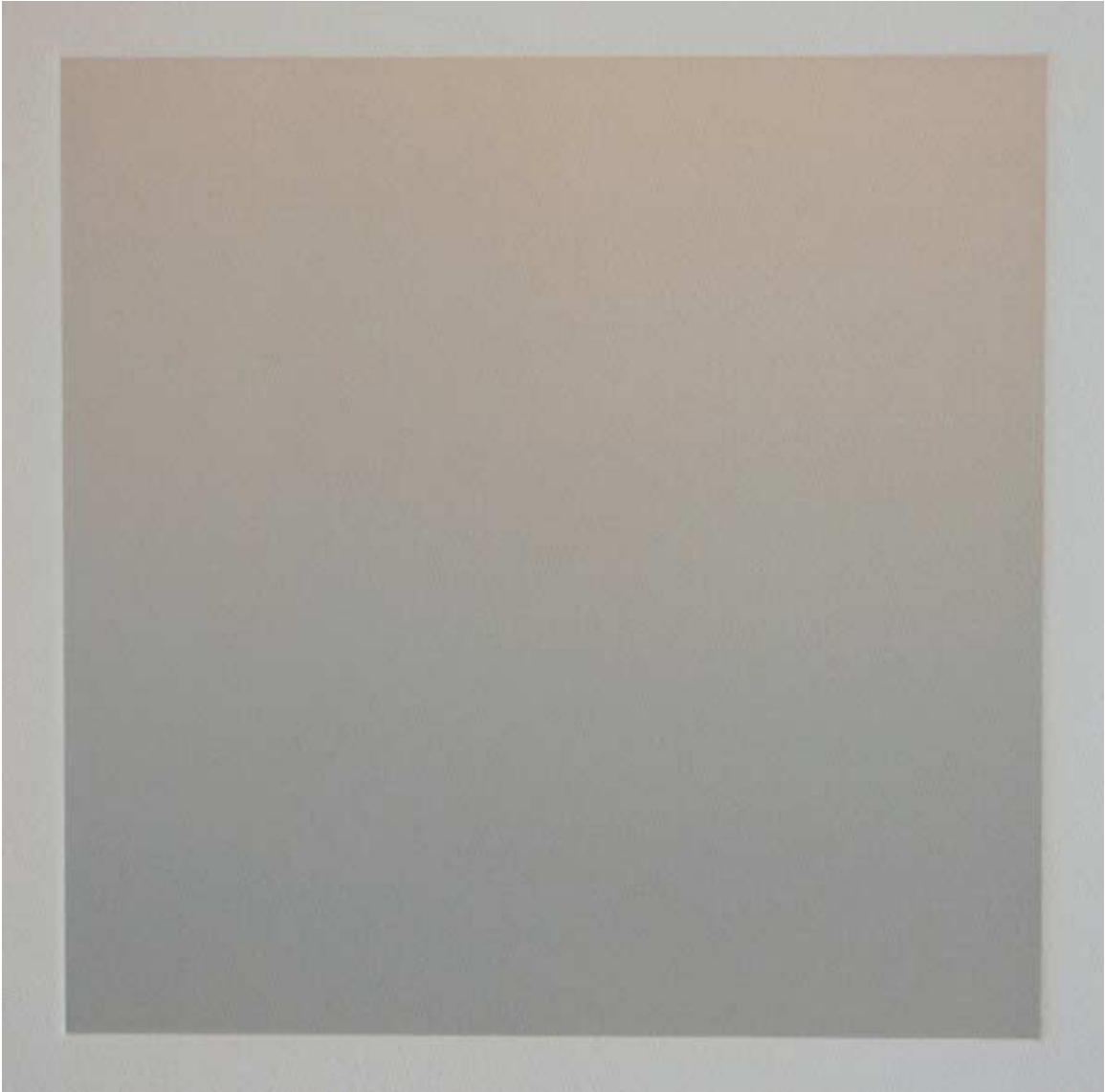
Trace III 1/10 Sept. 1990 (pictured on left-blend), 1990

Monotype- Lithograph Ink; Rives BFK hwt paper 22 x 22 in.

Framed: 25 x 25 in. each

Image Size: 10 x 10 in.

JH0019



Detail View

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