

CHARLOTTE JACKSON FINE ART PRESENTS:

FALL CRUSH

WORKS BY GALLERY ARTISTS

November 2013











Tony DeLap
Thurston, 1966-1967
Cast epoxy resin, aluminum
10 1/4 x 10 1/4 x 1 3/4 inches
TD0092



Thurston (detail)



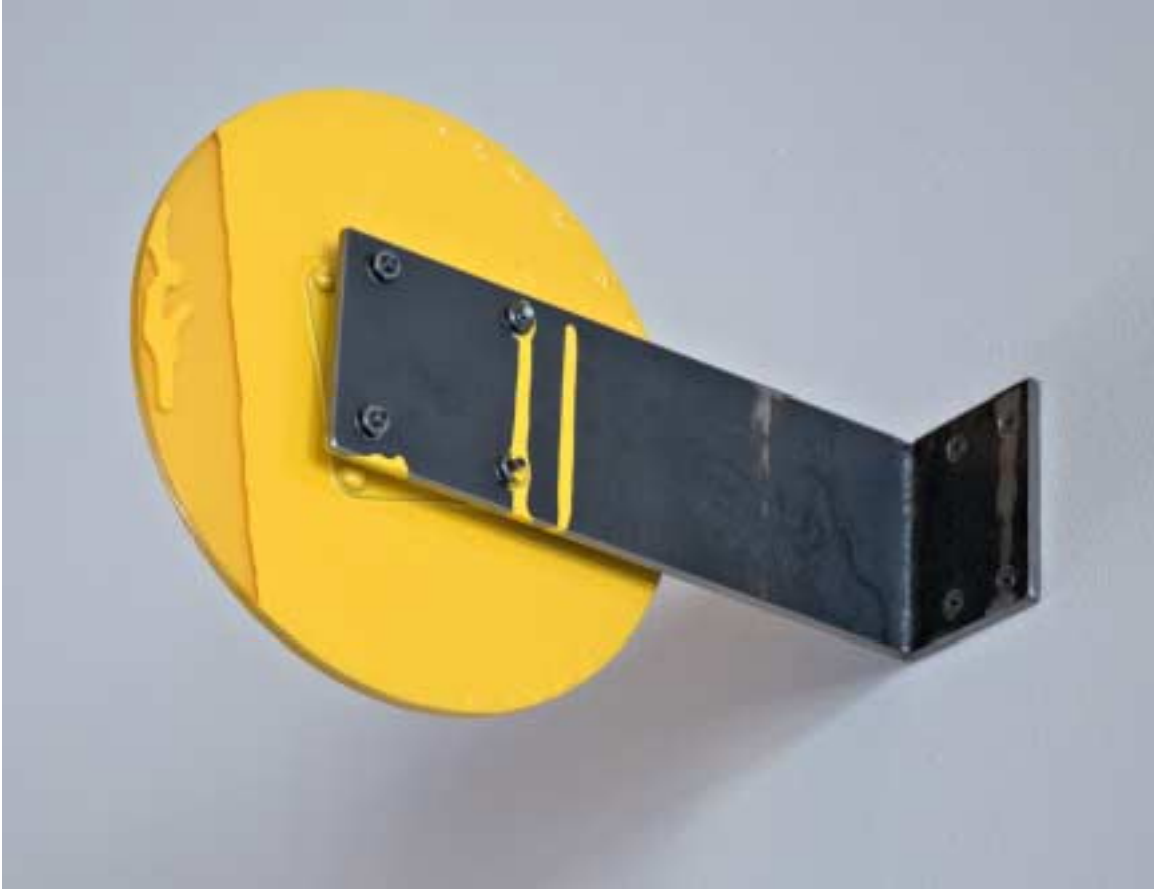
Max Cole
Somerset XIII, 2013
Acrylic on linen
52 x 62 inches
MAXC050



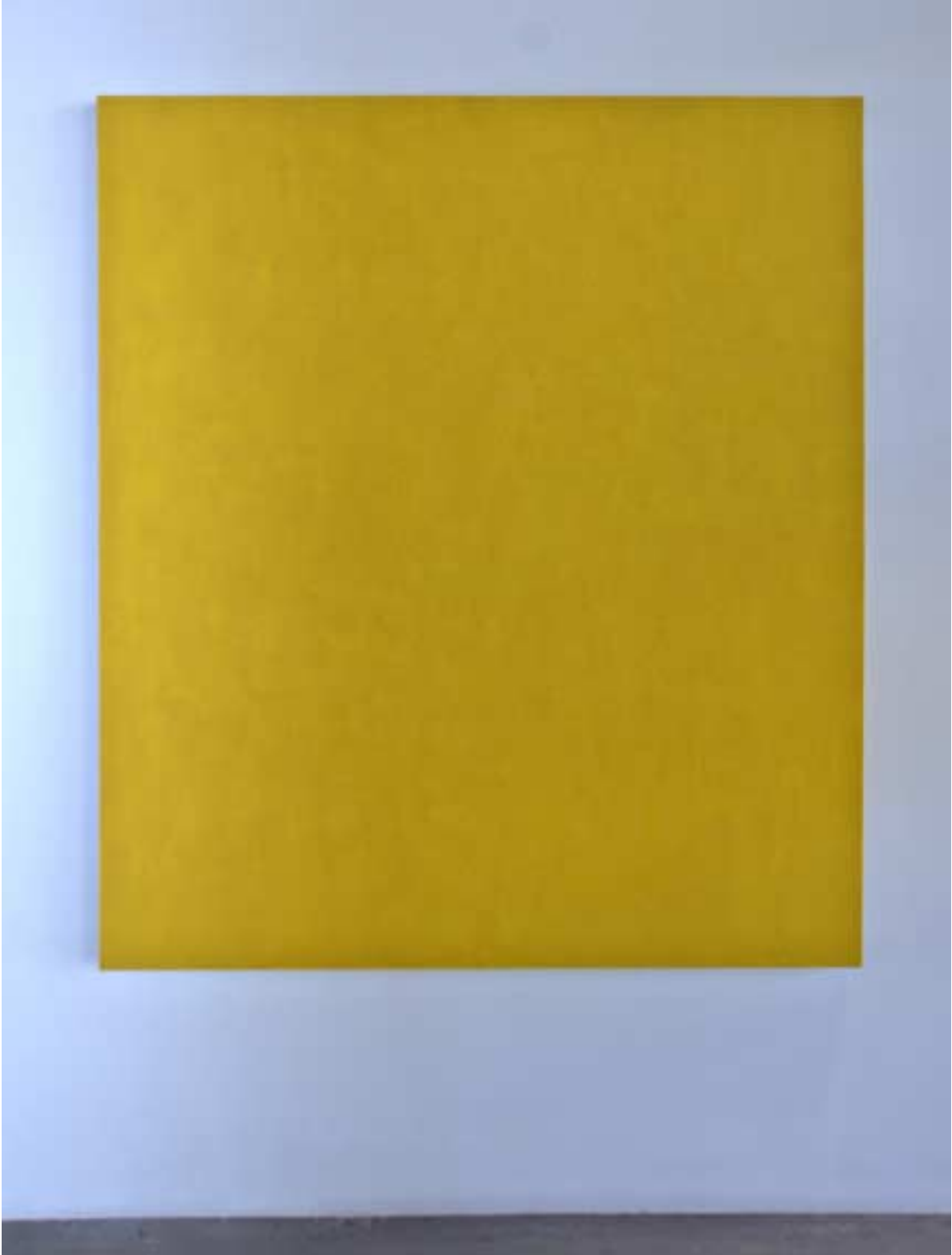
Somerset XIII (detail)



John Beech
RP # 30, 2000
Plexiglas, enamel, plywood, rotating hardware
12 x 8 x 2 inches
JB009



RP #30 (detail)



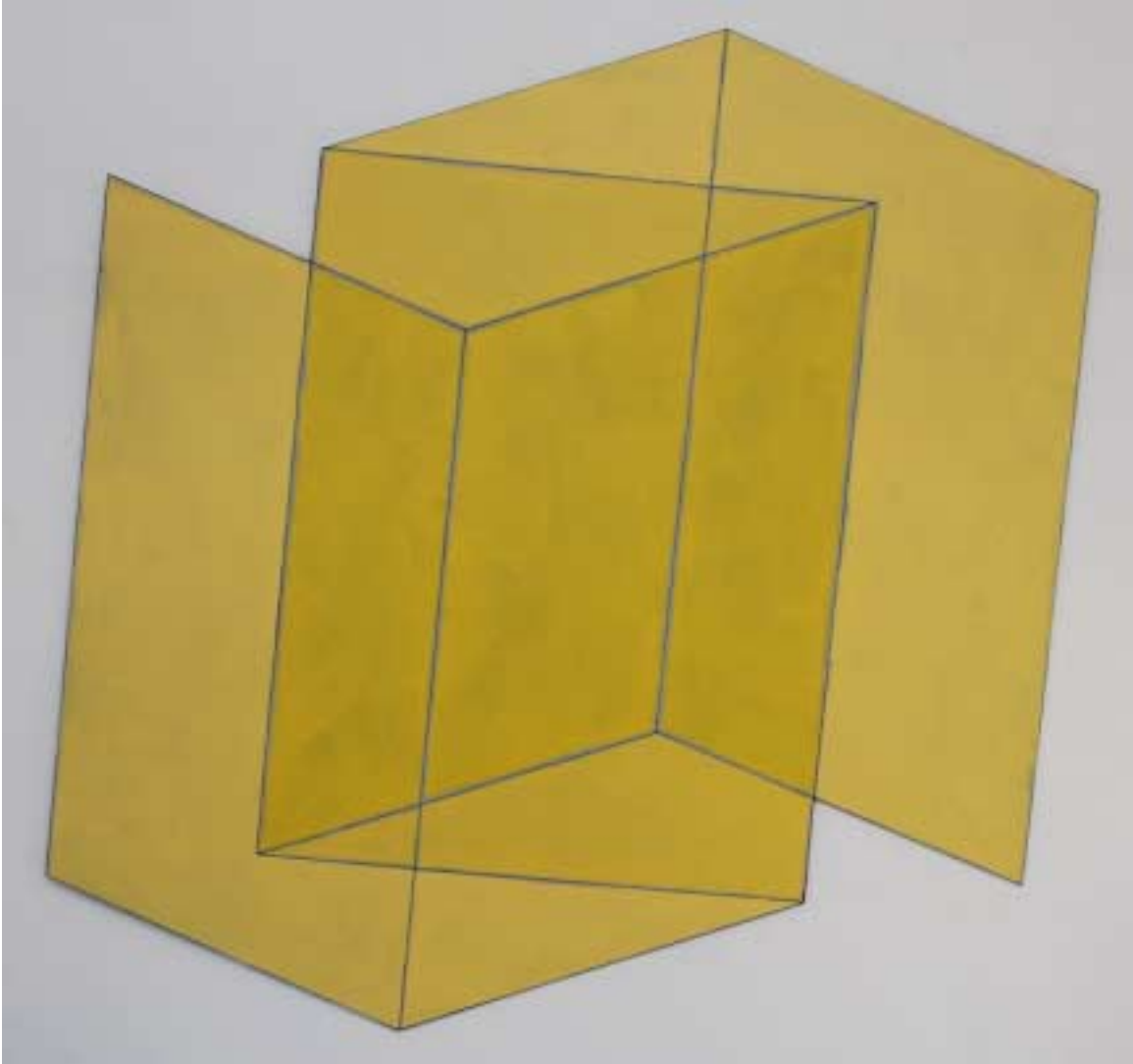
Phil Sims
Untitled (Yellow), 1999
Oil on linen
80 x 70 inches
PS0017



Jeremy Thomas
Super Duty Yellow, 2013
forged mild steel, powder coat and lacquer
54 x 88 x 60 inches
JT275



Tony DeLap
Ghost of a Chance, 1981
canvas, wood, acrylic paint
18 x 17 1/2 x 1 5/8 inches
TD0086



William Metcalf
Mindspace #48, 2013
Acrylic, graphite on AluPanel
44 x 44 inches
WM298



Clark Walding, Thin Ice Series (Open), 2002-2003
Oil, wax and alkyd on canvas
40 x 26 1/2 inches, CW0039



Michael Post
Untitled- wvz33, 2013
acrylic on fiberglass over steel
7.5 x 3.9 x 2 in.
MP010



Michael Post
Untitled- wvz32, 2013
acrylic on fiberglass over steel
14.6 x 19.7 x 2 i n .
MP019



Nick Terry
Untitled, 2011
Watercolor on Paper
32 x 28 x 2 inches
NT015



Constance DeJong
Section .021, 1991
copper and wood
36 x 104 x 9 inches
CD125



Elliot Norquist
Triangle Dance (series of 5), 2012
painted steel
18 x 18 in. square
20 x 20 x 28 in. triangle
EN0073

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