

**CHARLOTTE JACKSON FINE ART
PRESENTS**

INTERLUDE

A GROUP SHOW



March 17 through April 3, 2006

One of the things that make group exhibitions so fascinating is the way disparate works, when brought together, communicate, illuminating new aspects of each piece and making us see in a different way. Interlude, a new group exhibition at Charlotte Jackson Fine Art brings together work by Erika Blumenfeld, Rudolf de Crignis, Jennifer Faist, Eliot Norquist, William Metcalf, Winston Roeth, Jeremy Thomas, Roy Thurston, Clark Walding, and Joan Watts.

The centerpiece of this group exhibition is Joan Watts' piece entitled Suite. The work consists of five large vertical panels of oil on canvas that show a gradual gradation of color from black through red into orange, yellow and finally culminating in white. Watts prepares the canvases with several layers of gesso. Multiple layers of oil paint are applied and wiped away, revealing a surface alive with texture and activity. The seamless progression of color, suggestive of the natural world, is captivating.

Surrounding this large work are pieces that also emphasize movement and stillness: Clark Walding presents a black painting, the surface of which suggests subtle movement. William Metcalf's three-dimensional cubes, made from polyester fabric stretched over wood and painted with acrylics, deal with light and space. An etched piece of solid copper by Roy Thurston catches and refracts light. Rudolf de Crignis' monochromatic blue painting is the culmination of hundreds of layers of paint. Erika Blumenfeld's work records light directly onto photographic paper, resulting in luminous abstract images. Winston Roeth's work on honeycomb panel of tempera paint and interference pigment refracts light, creating a shifting surface. Eliot Norquist's imposing painted steel column is the setting for a single small smooth stone. Jeremy Thomas's inflated steel sculpture and Jennifer Faist's acrylic, alkyd, and resin paintings both present slick, light bending surfaces.

Interlude presents an exhibition notable for its sense of movement and space.

MAIN GALLERY:



ROY THURSTON
2006-1, 2006
Etched copper, 12 1/8" x 5 1/16" x 3/8" RT010



JOAN WATTS
Suite, 2005
Oil on canvas, 72" x 144" JW010



JENNIFER FAIST

Below, 1998

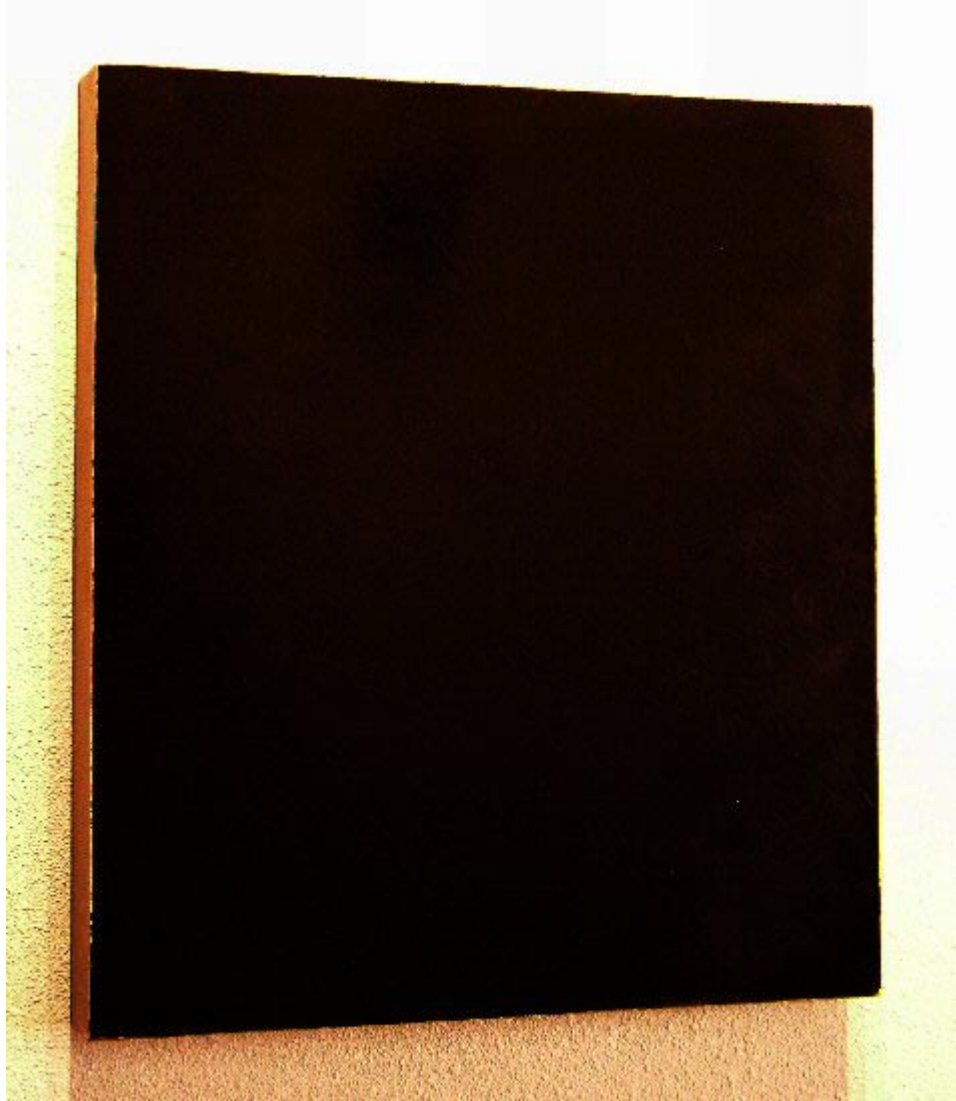
Resin, oil, wood, 9" x 9" x 1 1/2" (each panel) JF004



ELLIOT NORQUIST
Large Piece for a Small Stone, 2005
Painted steel and stone, 18" x 12" x 38" EN0011

HALLWAY:





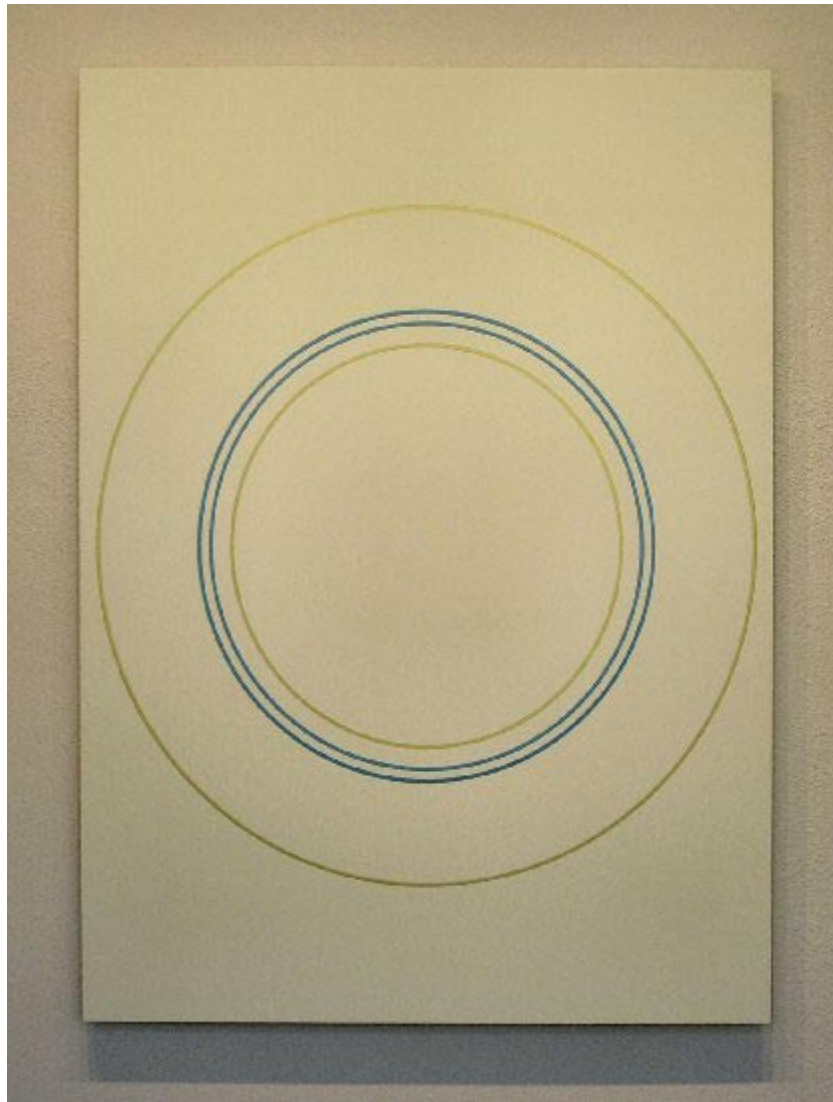
CLARK WALDING
Thin Ice (2nd Lead), 2005
Oil, alkyd, wax on canvas, 27" x 24" CW0014



WILLIAM METCALF
Cubes (installation of three), 2006
Acrylic on polyester fabric, 6" x 6" x 6" WM0057

GALLERY II:





WINSTON ROETH

Unifier, 2003

Tempera on honeycomb panel, 48" x 36" WR003



RUDOLF DE CRIGNIS
#01-39, 2001
Oil on canvas, 30" x 30" RD004



JEREMY THOMAS
Monosem Blue, 2005
Forged mild steel & powder coat, 45" x 38" x 28" JT0046



JEREMY THOMAS
Monosem Blue, 2005
Forged mild steel & powder coat, 45" x 38" x 28" JT0046



JEREMY THOMAS
Ford Grey, 2004

Forged mild steel & powder coat, 3" x 4" x 3" (each) JT0028



ERIKA BLUMENFELD

Fractions of Light and Time 5/28/2005 8:10 am, 2005
Cibachrome, plexiglas, 13 ½" x 19" EB0026 \$1,500.

14. ERIKA BLUMENFELD

Fractions of Light and Time 5/28/2005 7:06 am, 2005
Cibachrome, plexiglas, 13 ½" x 19" EB0025 \$1,500.

15. ERIKA BLUMENFELD

Fractions of Light and Time 5/27/2005 1:58 pm, 2005
Cibachrome, plexiglas, 13 ½" x 19" EB0024

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Charlotte Jackson Fine Art, Inc.

200 West Marcy Street, Suite 101, Santa Fe, New Mexico
87501

Telephone: 505.989.8688 Fax: 505.989.9898

info@charlottejackson.com - www.charlottejackson.com

Photography & CD Production:
William Metcalf