

**CHARLOTTE JACKSON FINE ART  
PRESENTS:**

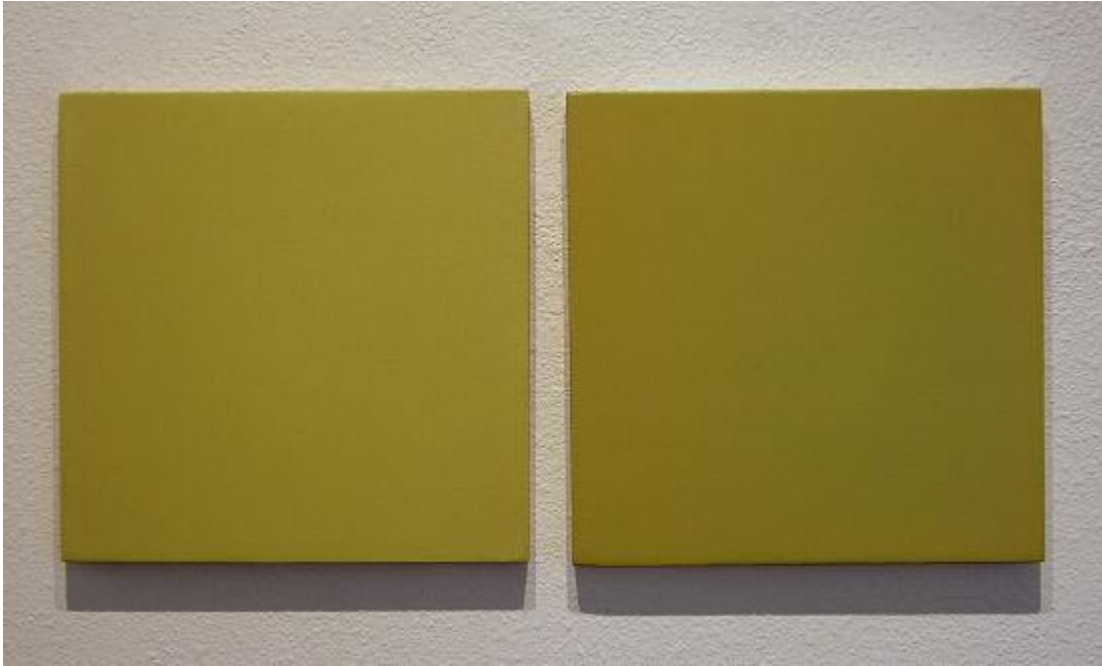
***A LIGHTER SHADE OF PALE***



***ANNE APPLEBY  
JOHN BEECH  
MARK COLE  
MARCIA HAFIF  
MATT MCCLUNE  
DAVID SIMPSON  
JEREMY THOMAS  
CLARK WALDING***

***May/June 2005***

**MAIN GALLERY:**



ANNE APPLEBY

May, 2005

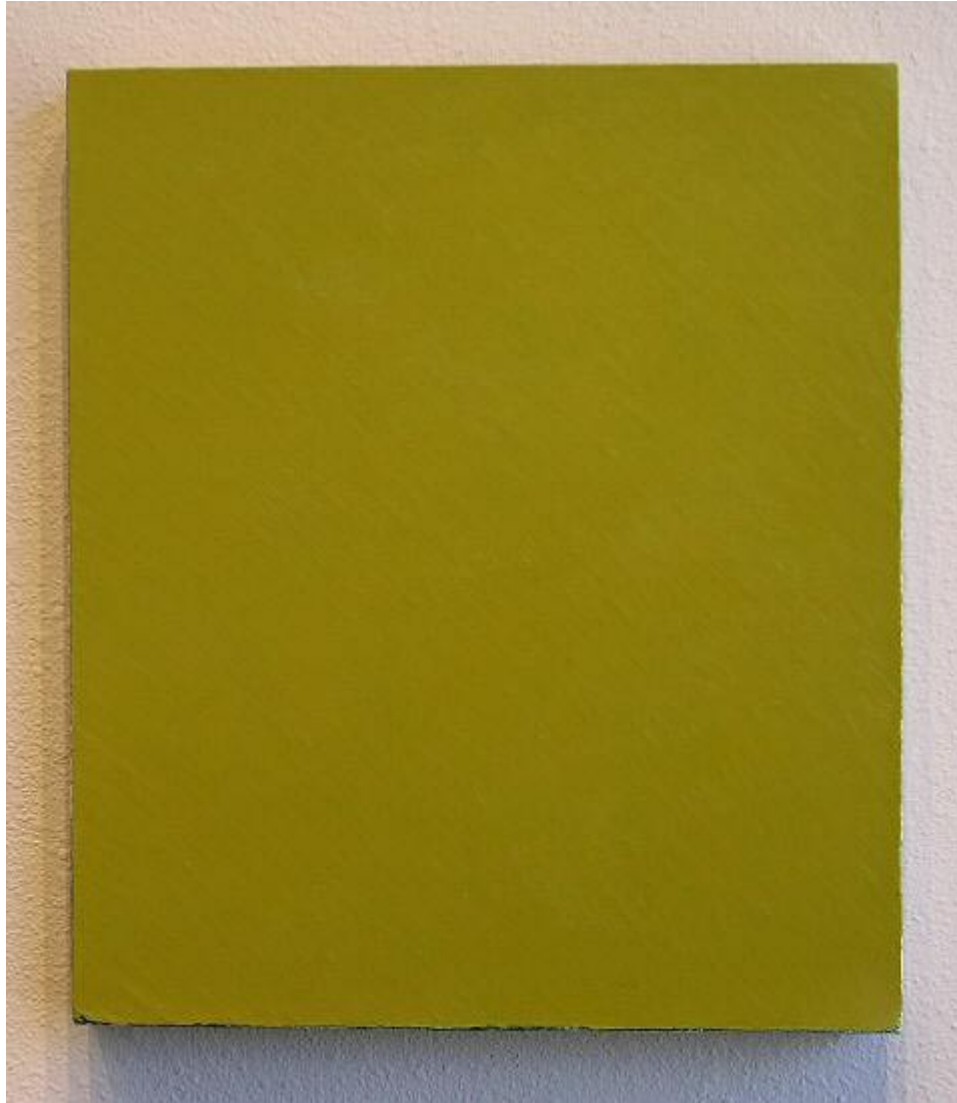
Oil and wax on gesso panel, 12" x 25", AA002



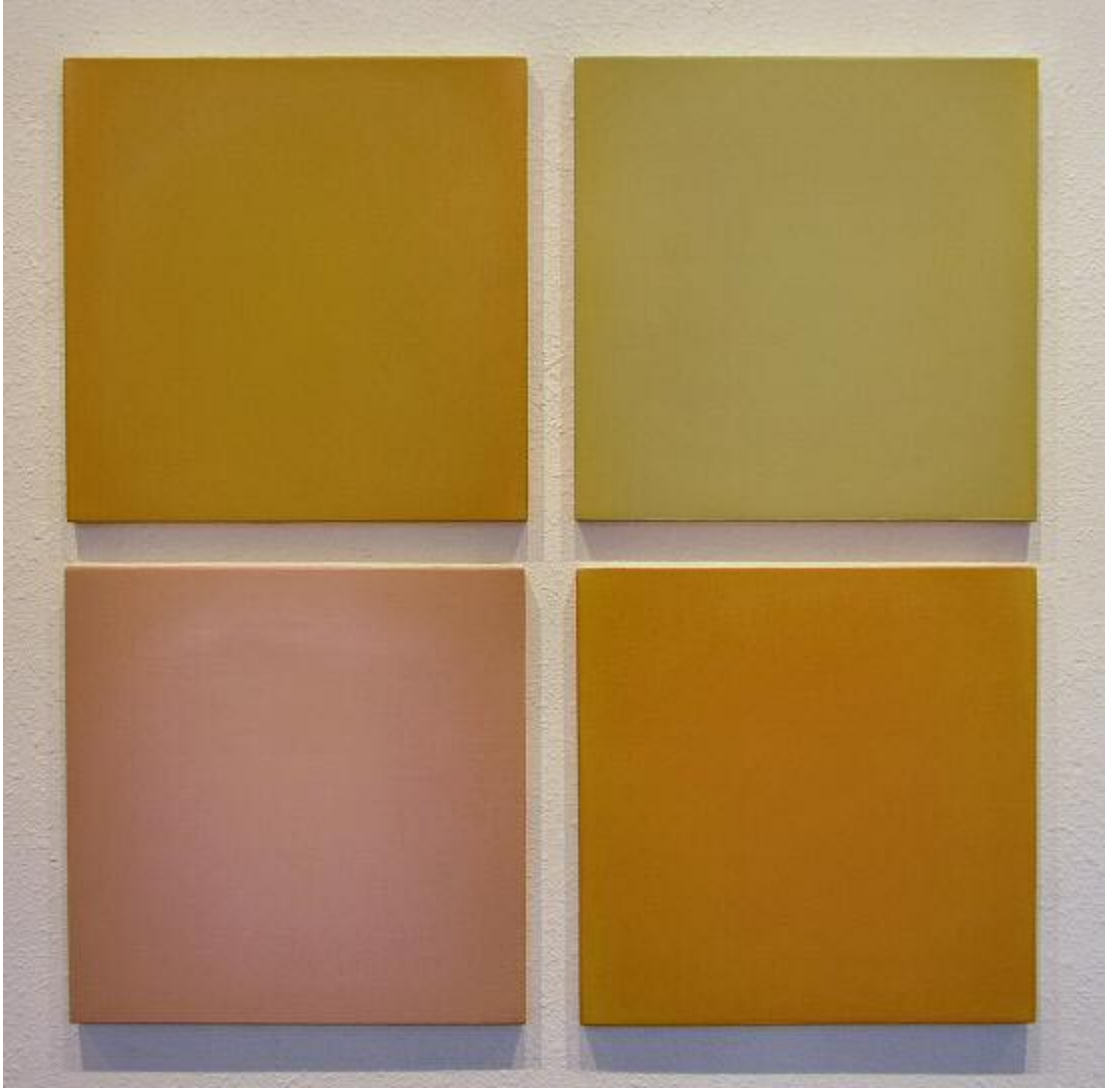
JOHN BEECH

Glue Painting #71, 2004

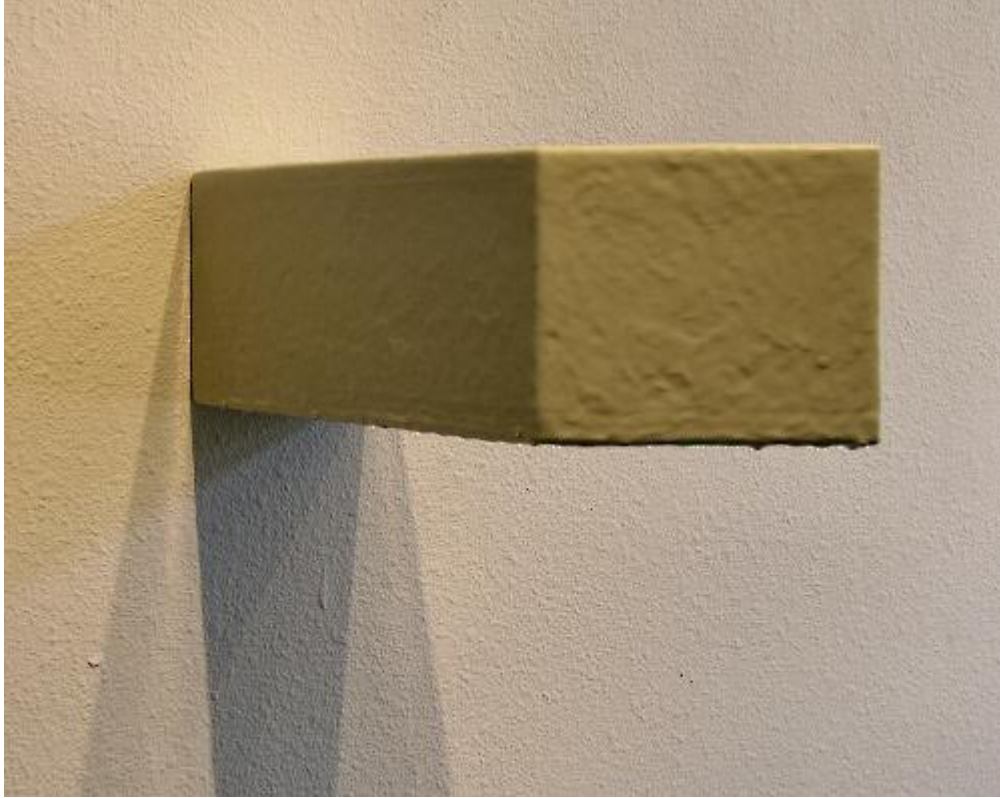
Plasterweld, Elmer's original wood glue, plywood, linen, 11 ½" x 11 ½" x 1 ¾", JB0026



CLARK WALDING  
Untitled, 2004  
Oil, alkyd, wax on canvas, 24" x 20", CW0010



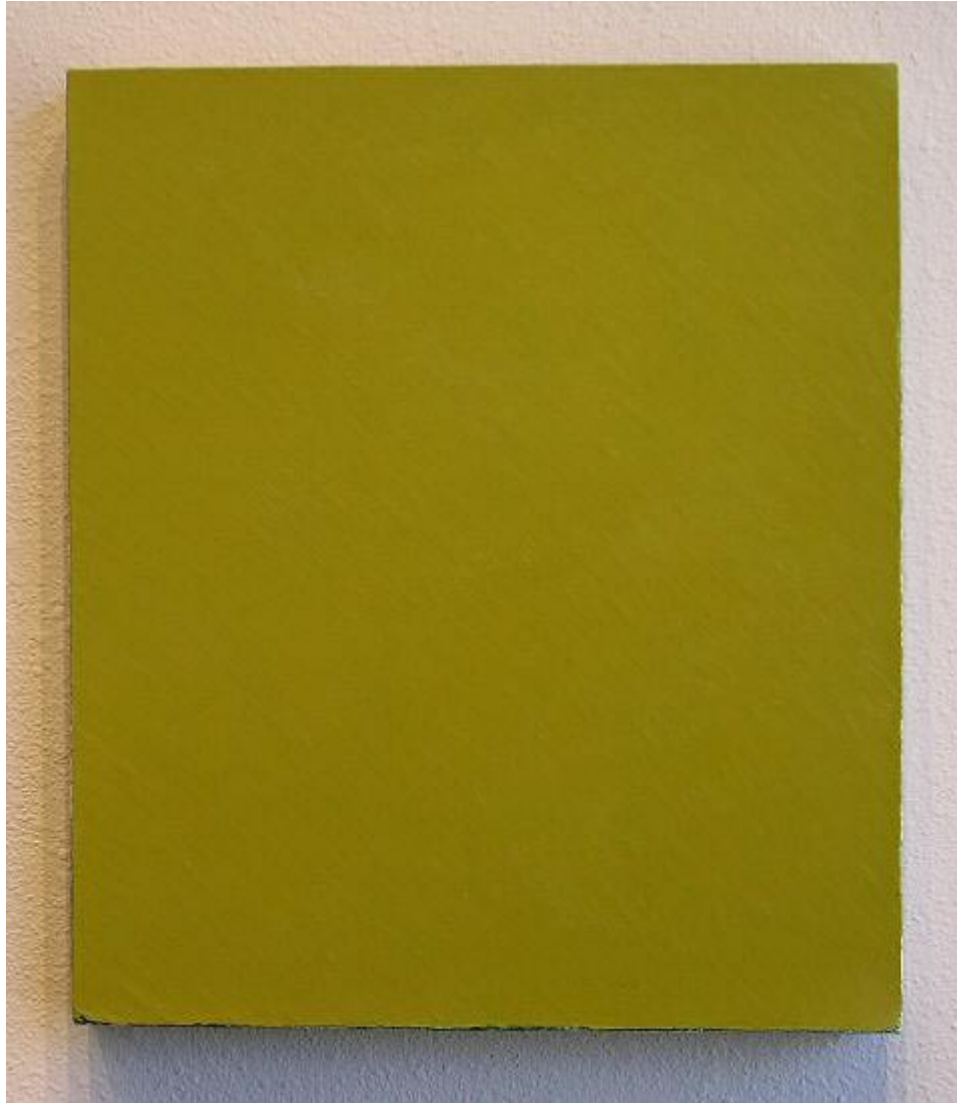
ANNE APPLEBY  
Winter Into Spring II, 2005  
Oil and wax on gesso panel, 29" x 29", AA001



JOHN BEECH

Glue Painting # 83, 2004

Latex tinted Titebond original woodglue, MDF, 5 ¾" x 5" x 17 ½",  
JB0022



CLARK WALDING  
Untitled, 2004-2005  
Oil, alkyd, wax on canvas, 19" x 16 1/2", CW0011

**HALLWAY:**



ANNE APPLEBY

March, 2005

Oil and wax on gesso panel, 12" x 25", AA003





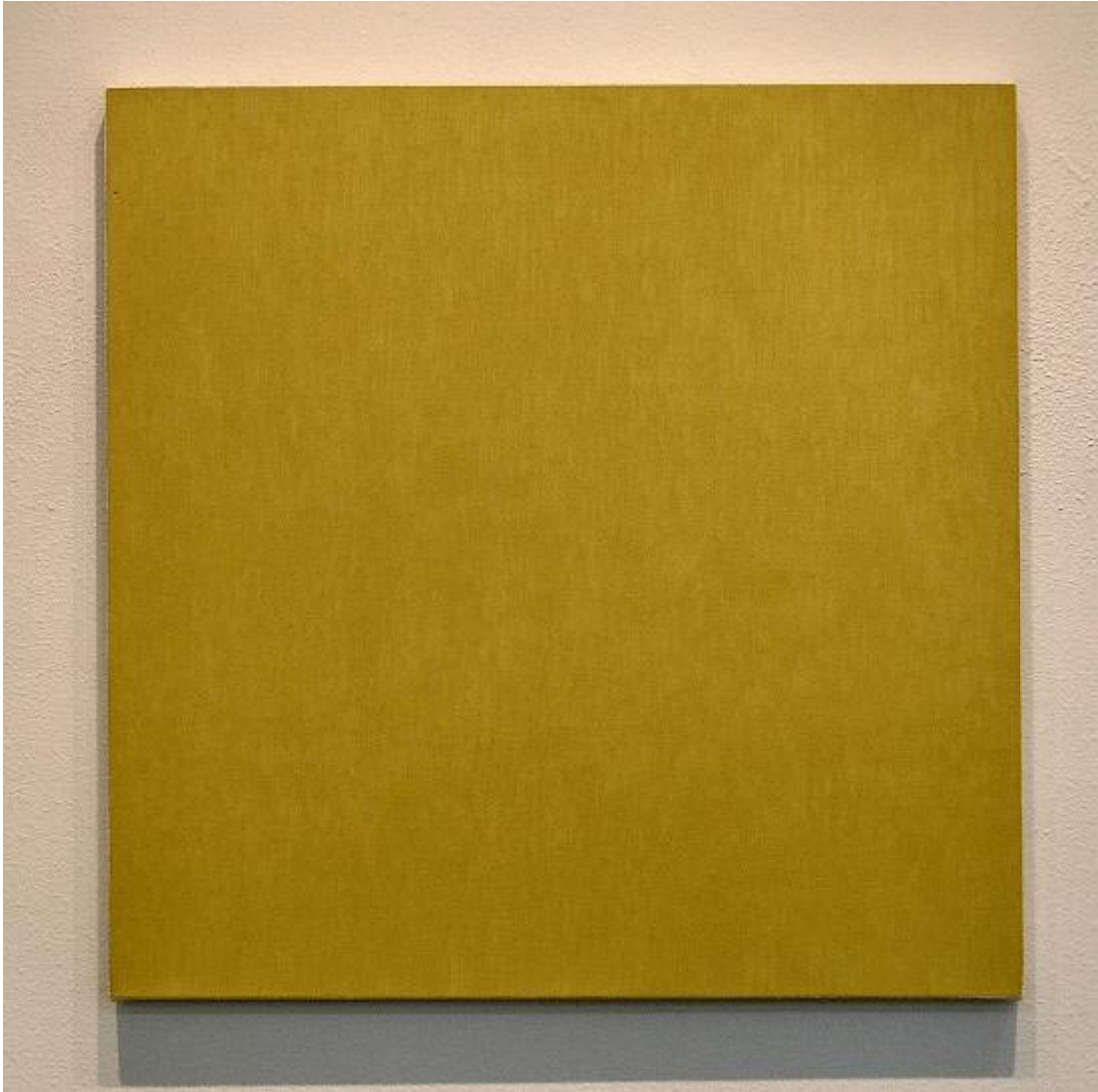
DAVID SIMPSON

Thick #6, 1995

Acrylic on canvas on board, 6" x 6" x 2 1/2", FDS1

**GALLERY II:**





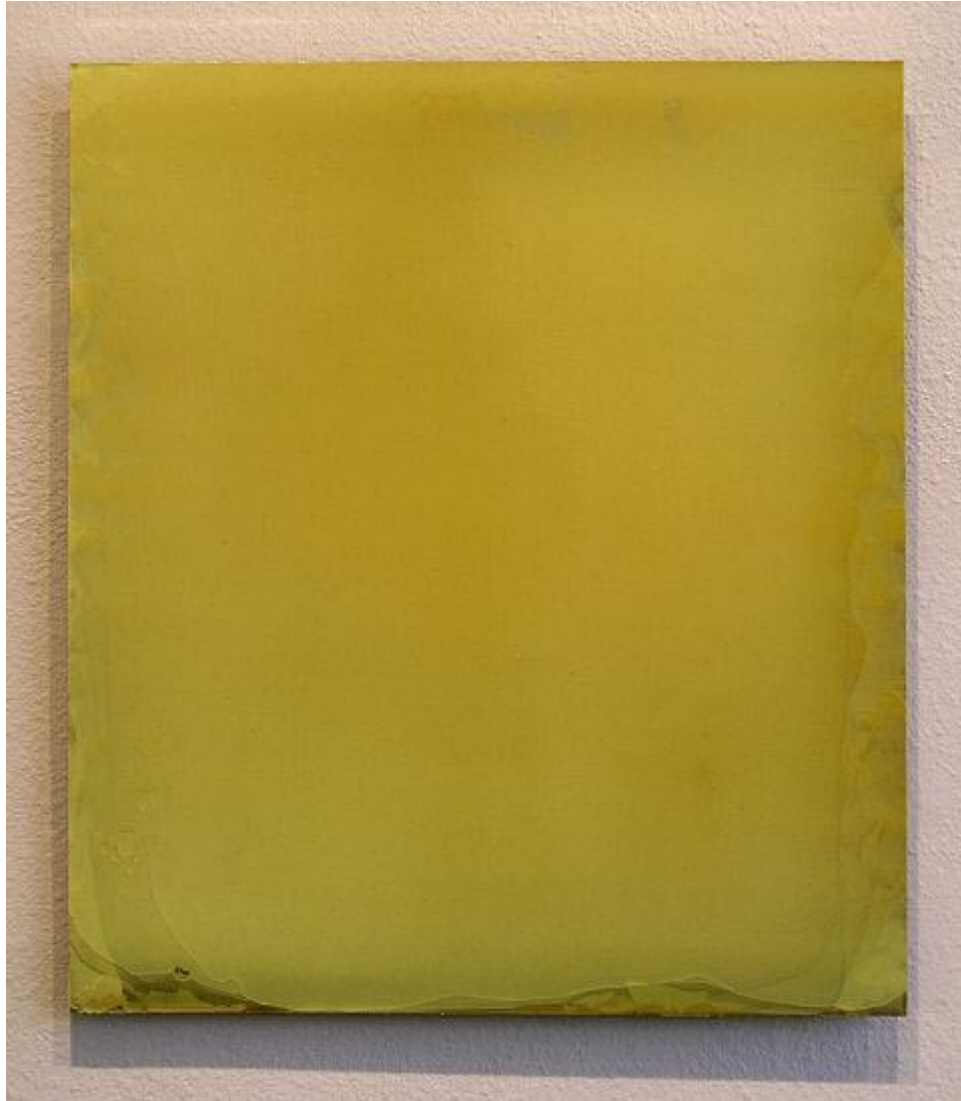
MARCIA HAFIF  
Indian Yellow Tint 2, 1998  
Oil on canvas, 29" x 29", MH004



JOHN BEECH

Rotating Painting #106, 2002

Plexiglas, enamel, plywood, rotating hardware, 6 1/2" x 6 1/2" x 3",  
JB0013



MATT MCCLUNE  
Yellow Painting, 2002  
Acrylic on aluminum, 20" x 18", MM007

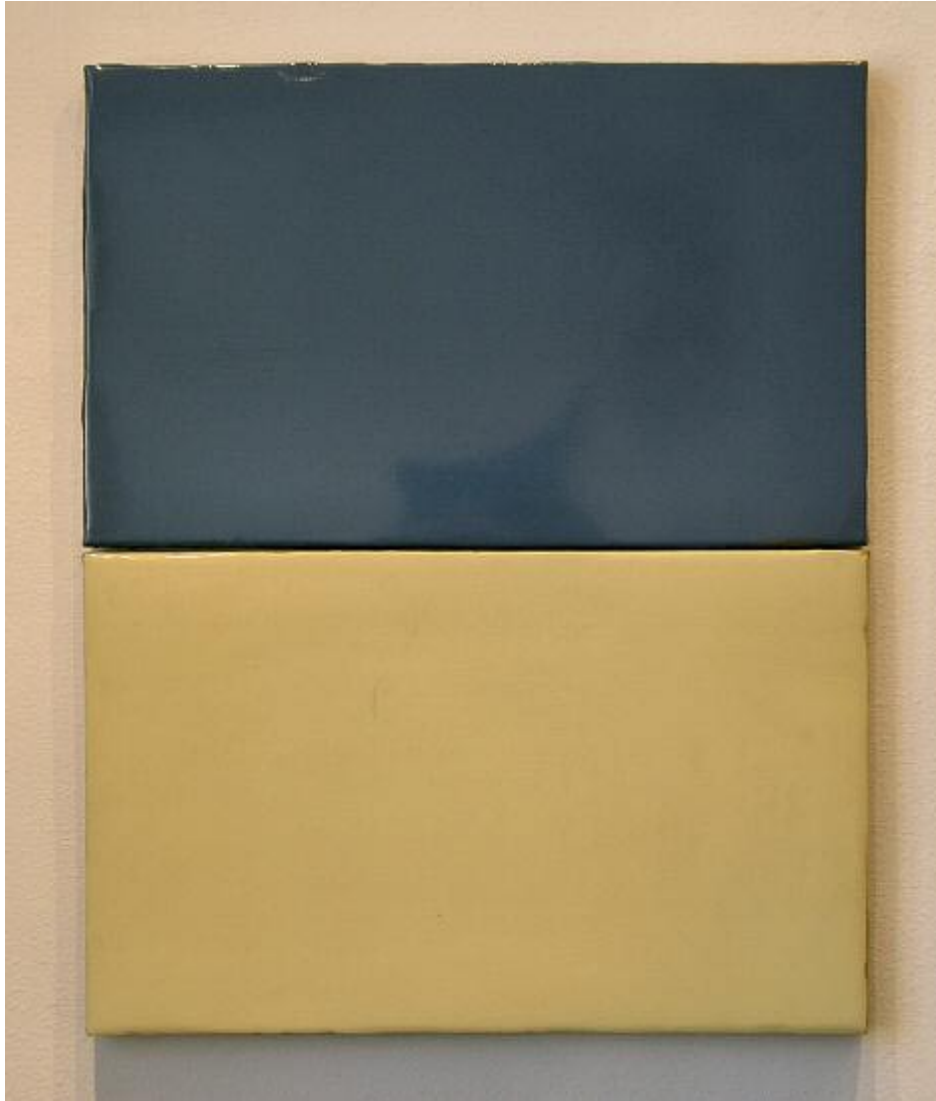


MARK COLE

The Little One has a Day Off, 2004  
Polyurethane plastic with pigment, 14" x 14", MC0017



JEREMY THOMAS  
New Holland Blue 5/05, 2005  
Forged mild steel and powder coated enamel, 22" x 13" x 9", JT0031



MARK COLE  
The Best New Myths, 2003  
Polyurethane plastic with pigment, 36" x 26", MC002





JOHN BEECH

Glue Painting #79, 2004

Titebond original wood glue, linen, plywood, MDF, 9 ½" x 8" x 8 ½"

JB0027

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