

CHARLOTTE JACKSON FINE ART, INC.

James Turrell

Born, 1943, Los Angeles, California

Education:

1973 MA Art, Claremont Graduate School
1965-1966 Art Graduate Studies, University of California, Irvine
1965 BA Psychology, Pomona College

Selected Solo Exhibitions:

- 2017 *James Turrell: Immersive Light*, The Long Museum, Shanghai (Catalogue)
- 2016 *James Turrell: Light Reignfall*, Los Angeles County Museum of Art
James Turrell, Pace Prints, New York
James Turrell: 67 68 69, Pace Gallery, 32 East 57th Street and 534 West 25th Street, New York
James Turrell, Pace Palo Alto, California
- 2015 *James Turrell*, Kayne Griffin Corcoran, Los Angeles
LightScape: James Turrell at Houghton, Houghton Hall, Norfolk, United Kingdom (Catalogue)
James Turrell: From the Guggenheim, Aten Reign, Häusler Contemporary, Zurich
- 2014 *James Turrell: A Retrospective*, National Gallery of Australia, Canberra
James Turrell from the Guggenheim, Hiram Butler Gallery, Houston
James Turrell: Prints and Process, Pace Prints, New York
James Turrell: Light Spaces, Israel Museum, Jerusalem
James Turrell, Pace London, 6 Burlington Gardens
- 2013 *James Turrell: Tall Glass*, Häusler Contemporary, Lustenau, Austria
James Turrell: Gard Blue, Spencer Museum of Art, University of Kansas, Lawrence
James Turrell, Galerie Almine Rech, Paris
James Turrell: A Retrospective, Los Angeles County Museum of Art. Traveled to: Israel Museum, Jerusalem; National Gallery of Australia, Canberra. Concurrent with: *James Turrell: The Light Inside*, Museum of Fine Arts, Houston; and *James Turrell*, Solomon R. Guggenheim Museum, New York (Catalogue)
James Turrell: Sooner Than Later, Roden Crater, Kayne Griffin Corcoran, Los Angeles
James Turrell: Roden Crater and Autonomous Structures, Pace Gallery, 32 East 57th Street, New York
- 2012 *James Turrell: Trace Elements: Light into Space*, Fine Arts Center, Colorado Springs
James Turrell: Six Holograms, Hiram Butler Gallery, Houston
- 2011 *James Turrell: Licht, Körper*, Häusler Contemporary, Zurich
James Turrell: Present Tense, Kayne Griffin Corcoran, Santa Monica
James Turrell, Garage Center for Contemporary Culture, Moscow
- 2010 *James Turrell*, Gagosian Gallery, London (Catalogue)
James Turrell, Almine Rech Gallery, Brussels
- 2009 *James Turrell: The Wolfsburg Project*, Kunstmuseum Wolfsburg (Catalogue)
James Turrell: Large Holograms, PaceWildenstein, 534 West 25th Street, New York
James Turrell: Autonomous Structures, Griffin Contemporary, Santa Monica

- James Turrell: Land and Light: From Gurfa Caves to Roden Crater*, Galleria d'arte moderna, Complesso monumentale di Sant'Anna, Palermo, Italy (Catalogue)
- James Turrell: Geometry of Light*, Zentrum für Internationale Lichtkunst, Unna, Germany (Catalogue)
- James Turrell: The Roden Crater: Sculpture and Photographs*, Häusler Contemporary Munich
- 2008 *James Turrell*, Oroom Gallery, Seoul, Total Museum of Contemporary Art, Seoul and Musée Shuim, Seoul
- James Turrell, Beyond the Light*, Villa and Collection Panza, Varese, Italy
- James Turrell: Light Works 2002–2007*, Baldwin Gallery, Aspen
- 2007 *Geometries of Light: The Roden Crater Project by James Turrell*, University IUAV of Venezia, Italy (Catalogue)
- James Turrell at Pomona College*, Pomona College Museum of Art, California
- James Turrell: Orca Blue*, Albion Gallery, London
- James Turrell: Light Leadings*, PaceWildenstein, 534 West 25th Street, New York
- James Turrell, The Tall Glass*, Häusler Contemporary, Zurich
- 2006 *James Turrell*, Musée de Grenoble, France
- James Turrell: A Life in Light*, Louise T. Blouin Institute, London (Catalogue)
- James Turrell: New Work*, Griffin, Santa Monica
- James Turrell: Alta White*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- 2005 *James Turrell*, Yorkshire Sculpture Park, Underground Gallery, Wakefield, Yorkshire, United Kingdom (Catalogue)
- James Turrell: Light Projections 1968 and Light Works 2005*, PaceWildenstein, 32 East 57th Street, New York
- James Turrell: Transformative Space*, Alan Koppel Gallery, Chicago
- 2004 *James Turrell*, James Corcoran Gallery, Los Angeles
- James Turrell*, IVAM Institut Valencià d'Art Modern, Spain (Catalogue)
- James Turrell: Early Light Works*, Griffin Contemporary, Santa Monica
- James Turrell: Projection Works 1967–69*, Albion, London (Catalogue)
- James Turrell*, Galerie Almine Rech, Paris
- James Turrell: Autonomous Structures*, William Griffin Gallery, Santa Monica
- 2003 *James Turrell: New Holograms*, Baldwin Gallery, Aspen
- James Turrell*, PaceWildenstein, 534 West 25th Street, New York
- James Turrell*, Kunsthau Zug, Switzerland *James Turrell: The Light Within*, Haines Gallery, San Francisco
- James Turrell: Light and Land*, Sonoma County Museum, Santa Rosa
- James Turrell: Knowing Light*, Henry Art Gallery, Seattle
- 2002 *James Turrell: Into the Light*, Mattress Factory, Pittsburgh (Catalogue)
- James Turrell*, Michael Hue-Williams Fine Art, London
- James Turrell*, National Gallery of Art, Washington, D.C.
- James Turrell*, Galerie Almine Rech, Paris
- 2001 *James Turrell*, Hausler Kulturemanagement, Munich
- James Turrell*, Haus Konstruktiv, Zurich
- James Turrell*, Harley Baldwin Gallery, Aspen
- James Turrell*, Galerie Valentina Moncada, Rome
- James Turrell: Infinite Light*, Scottsdale Museum of Contemporary Art (Catalogue)
- 2000 *James Turrell à Paris*, Espace Electra, Paris
- 1999 *James Turrell*, Zumtobel Staff, Zurich
- James Turrell: Hi Test*, Galerie Almine Rech, Paris

- James Turrell: Cross Cut*, The Nelson-Atkins Museum of Art, Kansas City, Kansas (Catalogue)
- James Turrell: Elliptic Ecliptic*, Tremeneheere, Penzance, Cornwall, United Kingdom (Catalogue)
- James Turrell: Arcus*, Newlyn Art Gallery, Newlyn, Penzance, Cornwall, United Kingdom
- 1998 *James Turrell: The Other Horizon*, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna (Catalogue)
- James Turrell: Lapsed Quaker Ware*, AD Gallery
- James Turrell*, Barbara Gladstone Gallery, New York
- James Turrell*, Center for Contemporary Art, Ujazdowski Castle, Warsaw (Catalogue)
- James Turrell*, Museet for Samtidskunst, Oslo
- James Turrell: Light Work*, Orange County Museum of Art, Newport Beach
- James Turrell: Spirit and Light*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston (Catalogue)
- James Turrell*, Michael Hue-Williams Fine Art, London
- James Turrell à Paris*, Fondation Électricité de France, Espace Electra, Paris
- James Turrell: Between Blue*, Stark Gallery, New York
- 1997 *James Turrell: Where Does the Light in Our Dreams Come From? The* Museum of Modern Art, Urawa, Japan. Traveled to: Nagoya City Museum; Setagaya Art Museum, Tokyo (Catalogue)
- James Turrell*, Kunsthau Bregenz, Austria (Catalogue)
- 1996 *James Turrell*, Stroom, The Hague (Catalogue)
- James Turrell: 'Arcus', 1989 & 'Porter - Powell', 1967*, Michael Hue-Williams Fine Art, London
- 1995 *James Turrell*, Art Tower Mito, Japan (Catalogue)
- James Turrell*, Städtische Galerie, Goppingen, Germany
- James Turrell*, Fia Art Network, Index Gallery, Osaka
- James Turrell: Red Shift*, Galerie Jule Kewenig, Frechen-Bachen, Germany (Catalogue)
- James Turrell*, Portside Gallery, Yokohama
- James Turrell: Drawings*, Hiram Butler Gallery, Houston
- 1994 *James Turrell*, Crawford Municipal Art Gallery, Cork, Ireland
- James Turrell*, National Sculpture Foundry, Cork, Ireland
- James Turrell*, Aspen Art Center
- James Turrell*, Magasin 3, Stockholm (Catalogue)
- James Turrell: Roden Crater: Realizing a Vision*, Lisa Sette Gallery, Phoenix
- James Turrell*, Barbara Gladstone Gallery, New York
- 1993 *James Turrell: Drawing from Space*, Knoedler & Co., New York
- James Turrell: Gas Works: A Ganzfeld Sphere*, Henry Moore Sculpture Trust, Halifax, United Kingdom
- James Turrell*, Marian Locks Gallery, Philadelphia
- James Turrell*, Butler Gallery, Kilkenny, Ireland
- James Turrell: Light Projects from the Sixties*, Anthony D'Offay Gallery, London
- Air Mass: James Turrell*, Hayward Gallery, London (Catalogue)
- James Turrell*, Ace Gallery, Los Angeles
- 1992 *James Turrell*, Fundación "la Caixa", Madrid (Catalogue)
- James Turrell*, Fuel Gallery, Seattle
- James Turrell: Works 1967-1992*, Henry Art Gallery, Seattle. Traveled to: Institute of Contemporary Art, Philadelphia (Catalogue)
- James Turrell: Light/Sky Installation*, Claremont/Pitzer Colleges, California
- James Turrell*, Weisser Raum, Hamburg
- James Turrell: Perpetual Cells*, Belvedere, Royal Gardens of Prague Castle, Prague
- James Turrell*, Confort Moderne, Poitiers, France

- James Turrell: Perpetual Cells*, Wiener Secession, Vienna
James Turrell, Fundacio Espai Poblenou, Barcelona
James Turrell: The Irish Sky Garden, Turske Hue-Williams Gallery, London (Catalogue)
James Turrell, Stroom, The Hague
James Turrell: Perceptual Cells, Kunstverein Düsseldorf (Catalogue)
James Turrell, Gallery Cora Holzl, Düsseldorf
James Turrell, Isy Brachot Gallery, Brussels
James Turrell, Musée d'Art Contemporain, Lyon, France (Catalogue)
- 1991 *James Turrell*, Indianapolis Museum of Art
James Turrell, Turske & Turske, Zurich
James Turrell: First Light, Hiram Butler Gallery, Houston
James Turrell, Carpenter Center, Harvard University, Cambridge, Massachusetts
James Turrell, Anthony d'Offay Gallery, London
Museo Guggenheim: Las Últimas Vanguardias: James Turrell: Next Breath Arte Norteamericano 1940–1970, Universidad Internacional Menedez y Pelayo, Santander, Spain
James Turrell, Centro Cultural Arte Contemporaneo, Mexico City
James Turrell, Turske & Turske, Zurich
James Turrell, Museum für Moderne Kunst, Frankfurt
James Turrell: Heavy Water, Confort Moderne, Poitiers, France
James Turrell: Change of State, Friedman Guinness Gallery, Frankfurt (Catalogue)
James Turrell, Lisa Sette Gallery, Scottsdale
James Turrell, Galerie Froment & Putman, Paris
James Turrell, Williams College Art Museum, Williamstown, Massachusetts (Catalogue)
James Turrell: Works from the "Afrum" and "Aperture" Series, Rhode Island School of Design, Providence
- 1990 *James Turrell: First Light and Catso White*, Kunstmuseum, Bern (Catalogue)
James Turrell, La Jolla Museum of Contemporary Art
James Turrell: Long Green, Turske & Turske, Zurich (Catalogue)
James Turrell, Stuart Regan Gallery, Los Angeles
First Light: Twenty Etchings by James Turrell, The Museum of Modern Art, New York (Catalogue)
James Turrell, Stein-Gladstone Gallery, New York (Catalogue)
James Turrell, P.S. 1, Long Island City, New York
'Frito, Misto,' & 'Pleiades': Three Installations by James Turrell, Boulder Art Center, Colorado (Catalogue)
James Turrell, Newport Harbor Art Museum, California
- 1989 *James Turrell*, Ace Gallery, Los Angeles
James Turrell: Un peu plus près du ciel, Galerie Froment & Putman, Paris (Catalogue)
James Turrell: A la levee du soir, Musée des Beaux-Arts de Nimes, France (Catalogue)
James Turrell, Security Pacific Gallery, Costa Mesa, California
James Turrell, Florida State University Gallery and Museum, Tallahassee (Catalogue)
- 1988 *James Turrell*, Coconino Center for the Arts, Flagstaff
James Turrell, Jean Bernier-Eliades Gallery, Athens
James Turrell: Roden Crater, Museum of Northern Arizona, Flagstaff (Catalogue)
James Turrell, Roger Ramsay Gallery, Chicago
- 1987 *James Turrell: Light and Space*, Lannan Museum, Lakeworth, Florida
James Turrell, University Art Gallery, University of California, Riverside
James Turrell, Kunstahalle Basel (Catalogue)
James Turrell, Phoenix Art Museum
James Turrell, Yvon Lambert Galerie, Paris
- 1986 *James Turrell*, Center for Contemporary Arts, Santa Fe

- James Turrell, Marian Goodman Gallery, New York
James Turrell: The Roden Crater Project, University of Arizona Museum of Art, Tucson (Catalogue)
- 1985 *Occluded Front: James Turrell*: Museum of Contemporary Art, Los Angeles (Catalogue)
James Turrell: Aerial Stereos, Karl Bornstein Gallery, Santa Monica
James Turrell: Deep Sky (Portfolio of Seven Aquatints), Marian Goodman Gallery, New York. Traveled to: Roger Ramsay Gallery, Chicago
- 1984 *James Turrell*, Bernard Jacobson Gallery, Los Angeles
James Turrell: Roden Crater: Drawings from Aerial Survey, Marian Locks Gallery, Philadelphia
James Turrell: Light Spaces, Capp Street Project, San Francisco (Catalogue)
James Turrell, Flow Ace Gallery, Los Angeles
- 1983 *James Turrell: Three Installations*, Musee d'Art Moderne de la Ville de Paris (Catalogue)
James Turrell: Jida – Space and Light Installation, University of Delaware Art Gallery, Newark, Delaware (Catalogue)
James Turrell, Mattress Factory Museum, Pittsburgh
James Turrell: Laar – Installation, Flow Ace Gallery, Venice, California
James Turrell, Batten: An Installation, Hayden Gallery, Massachusetts Institute of Technology, Boston (Catalogue)
- 1982 *James Turrell: Two Spaces*, The Israel Museum, Jerusalem (Catalogue)
James Turrell: Four Light Installations, Center for Contemporary Art, Seattle (Catalogue)
- 1981 *James Turrell*, Portland Center for Visual Arts, Oregon
- 1980 *James Turrell*, Leo Castelli Gallery, New York
James Turrell: Light and Space, Whitney Museum of American Art, New York (Catalogue)
James Turrell: Iltar – Light Installation, University of Arizona Museum of Art, Tucson
James Turrell: Avaar – Light Installation, Herron Gallery, Herron School of Art, Indiana University, Indianapolis
- 1977 *James Turrell*, Heiner Friedrich Gallery, Cologne
- 1976 *James Turrell: Light Space (Ambient Light)*, ARCO Center for Visual Art, Los Angeles
James Turrell: Light Projections and Light Spaces, Stedelijk Museum, Amsterdam (Catalogue)
- 1970 *James Turrell: Light Spaces*, Main and Hill Studio, Santa Monica
- 1969 *James Turrell: Light Spaces*, Main and Hill Studio, Santa Monica
- 1968 *James Turrell*, Aimery Langois-Meurine, Geneva
James Turrell: Light Projections (Xenon Source), Main and Hill Studio, Mendota Hotel, Santa Monica
- 1967 *James Turrell: Light Projections*, Pasadena Art Museum, California (Brochure)

Selected Group Exhibitions:

- 2016 *The Collection of Hermann and Margrit Rupf*, Guggenheim Bilbao
Into the Ether: Contemporary Light Artists, Dayton Art Institute, Ohio
- 2015 *2015 Bi-City Biennale of Urbanism/Architecture*, M Woods
Chewing Gum, Pace Hong Kong
Eureka, Pace Gallery, 508 West 25th Street, New York
From the Archives: Art and Technology at LACMA, 1967–1971, Los Angeles County Museum of Art
- 2014 *The Space Where I Am*, Blain | Southern, London
Light Show, Hayward Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Re:Vision, Trish Clark Gallery, Auckland
Roesler Hotel #26: Spectres, Galeria Nara Roesler, São Paulo
Spuren der Moderne, Kunstmuseum Wolfsburg

- Spectres: Haunted Abstraction and Light Process since 1925*, Galerie Nara Roesler, São Paulo
- From Picasso to Sol LeWitt: The Artist's Book since 1950*, Museum Meermanno, The Hague, The Netherlands
- 2013 *Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy (Catalogue)
- Chambre à Part VII: Dark to Light*, The Doctor's House, Tower of London
- Moving: Norman Foster on Art*, Carré d'Art - Musée d'art Contemporain, Nîmes, France (Catalogue)
- 2012 *Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami
- The Substance of Light*, Cuadro Fine Art Gallery, Dubai
- Who's Afraid of the Cylinder, Sphere and Cone? Geometry in the Landscape, Alternative Visions of the Environment*, Musée départemental d'art contemporain de Rochechouart, France
- Something Turned Into a Thing*, Magazin 3, Stockholm
- Decade: Contemporary Collection 2002–2012*, Albright-Knox Art Gallery, Buffalo, New York (Catalogue)
- Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York
- The Jeweled Net: Views of Contemporary Holography*, Massachusetts Institute of Technology Museum, Cambridge
- Merging Bridges*, Yarat! Contemporary Art Space, Baku, Azerbaijan
- Oh, You Mean Cellophane and All That Crap*, Calder Foundation, New York
- "Out-of-_____", Michael Benevento, Los Angeles
- 2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing
- No Object Is An Island*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego (Catalogue)
- Surface Area*, Barbara Krakow Gallery, Boston
- ILLUMINations*, 54th International Art Exhibition, La Biennale di Venezia, Arsenale, Venice (Catalogue)
- TRA-The Edge of Becoming*, Palazzo Fortuny, Venice (Catalogue)
- Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York
- See! Colour!*, Kulturhuset, Järna, Sweden
- Malevich and the American Legacy*, Gagolian Gallery, New York (Catalogue)
- Collection: 25 Years and a Spring*, Musée départemental d'art contemporain de Rochechouart, France
- 2010 *Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles
- 50 Years at Pace*, The Pace Gallery, 545 West 22nd Street, New York (Catalogue)
- Wall Installations*, William Griffin Gallery, Santa Monica
- «Musée Appartement»: *Collector's Choice*, Häusler Contemporary, Zurich
- Biennale für Internationale Lichtkunst*, Unna, Germany (Catalogue)
- Color Forms*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- Wall and Floor*, Galerie Almine Rech, Paris
- Primary Atmospheres: Works from California 1960–1970*, David Zwirner, New York (Catalogue)
- 2009 *Land and Light: From Gurfa Caves to James Turrell's Roden Crater*, Galleria d'Arte Moderna, Complesso Monumentale di Sant'Anna, Palermo, Italy (Catalogue)

- West Coast Minimalism, Foundation 20 21/Nyehaus, New York
In-Finitum, Palazzo Fortuny, Venice (Catalogue)
A Mancha Humana/ The Human Stain, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain
The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York (Catalogue)
- 2008 *Color into Light: Selections from the MFAH Collection*, The Museum of Fine Arts, Houston
Par delà la matière, Musée des Beaux-Arts de Dunkerque, France
Full House: The Kouri Collection and American Minimalist Adventures, Kiasma Art Museum, Helsinki
Time & Place: Los Angeles 1958–1968, Moderna Museet, Stockholm. Traveled as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969* to: Kunsthaus Zürich, Switzerland (Catalogues)
6th Bergamo Scienza Festival, Associazione Culturale per l'Arte Contemporanea, Italy
Imaginary Spaces: Selections from The Menil Collection, The Menil Collection, Houston
Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, Kayne Griffin Corcoran, Santa Monica
The Hague Sculpture 2008: Freedom–American Sculpture, Haags Gemeentemuseum, The Hague, The Netherlands (Catalogue)
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles (Catalogue)
- 2007 *90°: The Margins as Center*, Andrea Rosen Gallery, New York
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal (Catalogue)
An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art
To Be Continued..., Magasin 3, Stockholm
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York
Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, La Biennale di Venezia (Catalogue)
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice (Catalogue)
Carl Andre, Mark Grotjahn, John McCracken, James Turrell, Galerie Almine Rech, Paris
Affinities–New Acquisitions Deutsche Bank Collection 1997–2007, Deutsche Guggenheim, Berlin
Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 2006 *Super Vision*, Institute of Contemporary Art, Boston (Catalogue)
Faster!, Bigger!, Better!, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Singapore Biennial, Singapore
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco
Antipodes, Fonds Régional d'Art Contemporain de Lorraine, Metz, France (Catalogue)
Invisible Might: Works from 1965 to 1971, Nyehaus, New York (Catalogue)
Singular Multiples: The Peter Blum Edition Archive 1980–1994, Museum of Fine Arts, Houston (Catalogue)
Los Angeles 1955–1985: Naissance d'Une Capitale Artistique, Musée national d'art moderne, Centre Georges Pompidou, Paris

- 2005 *Light Art from Artificial Light*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany (Catalogue)
ArchiSculpture: Dialogues between Architecture and Sculpture from the 18th Century to the Present Day, Guggenheim Museum Bilbao
Take Two-Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York
The 237th Summer Exhibition, Royal Academy of Arts, London
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston
- 2004 *Architecture and Arts: 1900–2004*, Palazzo Ducale, Genoa, Italy
James Turrell + Hedi Slimane, Galerie Almine Rech, Paris
Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt, National Design Museum, New York. Traveled to: Aspen Art Museum
Brainstorming, topographie de la morale, Central national d'art et du paysage, Vassivière en Limousin, France
Systèmes de l'art concret, prelude à L'ouverture de la Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York (Catalogue)
- 2003 *Pantachronismes II*, Musée des Moulages, Université Lumière, Lyon
The Light Within, Haines Gallery, San Francisco
- 2002 *Fukutake Museum of Art Planning Exhibition*, Ping Pong Gallery, Naoshima, Japan
Moon and Architecture, INAX Gallery Nagoya, Japan
Peace and Art, Europäisches Museum für Frieden, Stadtschlaining, Austria
The Magic of Light, Hudson River Museum, Yonkers, New York
- 2001 *Rendez-vous No. 3*, Collection Lambert, Avignon, France
Moon and Architecture, INAX Gallery 1, Tokyo. Traveled to: INAX Gallery Osaka, Japan
Devices of Wonder, The Getty Museum, Los Angeles
Space Odysseys: Sensation and Immersion, Art Gallery New South Wales, Sydney and Australian Center for the Moving Image, Melbourne (Catalogue)
ArtCité, Musée d'Art Contemporain de Montréal (Catalogue)
On the Sublime: Mark Rothko, Yves Klein, James Turrell, Deutsche Guggenheim, Berlin (Catalogue)
Sky Harbor's Art Collection, Sky Harbor International Airport, Phoenix (Prints)
Peter Kneübler: Gut zum Druck, Helmhaus, Zurich
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York (Catalogue)
Fables du lieu, Le Fresnoy, Torcoing, France
- 2000 *Artlight*, Galerie Beyeler, Basel, November 25 (Catalogue)
Fables du Lieu, Le Fresnoy National des Arts Contemporains, France
Changing Perceptions: The Panza Collection at the Guggenheim Museum, Guggenheim Museum, Bilbao
Open Ends, The Museum of Modern Art, New York
Venice / Venezia: California Art from the Panza Collection at the Guggenheim Museum. Arte californiana della Collezione Panza al Museo Guggenheim, Peggy Guggenheim Collection, Venice (Catalogue)
Echigo-Tsumari Art Triennial 2000, Art Front Gallery, Niigata, Japan
CAT—Heaven's Gift, Max Protetch Gallery, New York. Traveled to: Shushev Museum of Architecture, Moscow; VITRA Design Museum, Berlin; Flakturm Arenbergpark, Vienna
Lux et Tenebrae, Peter Blum Edition, Blumarts Inc., New York

- La Collection: Installations l'exotisme sans partage*, Musée d'Art Contemporain de Lyon
- La Beauté*, Mission Pour 2000 en France, Palais du Pape, Avignon (Catalogue)
- Beauty Now*, Haus der Kunst, Munich
- Dream Machines*. Organized by Hayward Gallery, London. Traveled to: Dundee Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield, United Kingdom; Camden Arts Centre, London (Catalogue)
- Night Rain*, Millennium Dome, North London
- 1999 *Eclipse*, Michael Hue-Williams Fine Art, London (Catalogue)
- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute. Traveled to: Haus der Kunst, Munich (Catalogue)
- The American Century: Art and Culture 1950-2000 (Part II)*, Whitney Museum of American Art, New York (Catalogue)
- Re-Structure*, Grinnell College Art Gallery, Bucksbaum Center for the Arts, Iowa (Catalogue)
- Modern Masterworks on Paper from the Israel Museum, Jerusalem*, Cleveland Museum of Art (Catalogue)
- Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, New Jersey. Traveled to: Knoxville Museum of Art, Kentucky (Catalogue)
- 1998 *Artranspennine 98*, Halifax, United Kingdom
- Another Arizona: A State-Wide Juried Exhibition*, Arizona State University, Tempe
- 1997 Group exhibition, Barbara Gladstone Gallery, New York
- The Age of Modernism, Art in the 20th Century*, Martin Gropius Bau, Berlin, May 7–July 27, 1997. (Catalogue)
- Lux Lumen*, La Fundació Joan Miro, Barcelona, June 19–September 7, 1997. (Catalogue)
- Maps*, Paul Kasmin Gallery, New York, July 8–August 28, 1998.
- Contemporary Realist Art from the Collection of Mellon Bank*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, August 25–September 28, 1997. (Catalogue)
- Sunshine & Noir, Art in Los Angeles 1960–1997*, Louisiana Museum of Modern Art, Humlebæk. Traveled to: Kunstmuseum Wolfsburg; Castello di Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles (Catalogue)
- Le voyage extraordinaire: la Collection du Musée d'Art Contemporain de Lyon: 2e partie*, Musée d'Art Contemporain de Lyon
- 1996 *10 Year Anniversary*, Lisa Sette Gallery, Scottsdale
- Northern Lights*, The Fruitmarket Gallery, Edinburgh
- Le voyage extraordinaire: la Collection du Musée d'Art Contemporain de Lyon: 1ère partie*, Musée d'Art Contemporain de Lyon
- Contemplation, Five Installations*, Des Moines Art Center (Catalogue)
- The Incident II*, Institute of Contemporary Arts, London
- Blurring the Boundaries: Installation Art 1969–1996*, Museum of Contemporary Art San Diego, La Jolla. Traveled to: Worcestser Art Museum; Ringling Museum of Art, Sarasota, Florida; San Jose Museum of Art
- Elsewhere*, Galerie Froment and Putman, Paris
- Um Fontana*, Schirn Kunsthalle, Frankfurt (Catalogue)
- Avant et derrière la lumière*, Espace de l'Art Concret, Mouans-Sartoux, France
- Group exhibition, Galerie Michele Chomette, Paris
- 1995 Group exhibition, Site Santa Fe
- Art Concrete*, Espace de l'Art Concret, Mouans-Sartoux, France

- Schweben: Antigrav in der Plastik*, Skulpturenmuseum Glaskasten, Marl, Düsseldorf (Catalogue)
- Assembled Work: Selected Photographs from the Permanent Collection*, Los Angeles County Museum of Art
- Contemplation: '95 Joong-ang Biennial Special Exhibition*, Ho-Am Art Museum, Seoul
- Contemporary Drawing: Exploring the Territory*, Aspen Art Museum (Catalogue)
- The Incident*, Fribourg, Switzerland
- Group exhibition, Museum of Contemporary Art, Los Angeles
- Between Light and Shadow: The Work of Robert Irwin and James Turrell*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 1994 *Sculpture*, Anthony d'Offay Gallery, London (Catalogue)
- 10 Years Parkett: 63 Artists' Editions*, Peter Blum, New York
- After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, University of Washington, Seattle. Traveled to: Ansel Adams Center for Photography, San Francisco; Portland Art Museum, Maine (Catalogue)
- Foundation Cartier; A Collection*, National Museum of Contemporary Art, Seoul. Traveled to: Taipei Fine Arts Museum, Taiwan
- Sculpting with the Environment/A Natural Dialogue*, Pratt Manhattan Gallery, New York
- Inspired by Nature*, Neuberger Museum of Art, Purchase College, State University of New York. (Catalogue)
- Le Papillon sur la rue*, Palais de Arts, Toulouse, France
- The Day After Tomorrow*. Organized by Lisboa 94 Capital Europeia Da Cultura. Traveled to: Centro Cultural de Belem, Lisbon (Catalogue)
- Starlight*, Aarhus Kunst Museum, Denmark
- Prints of Darkness*, Straus Gallery, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
- On a Clear Day*, Staatliche Kunsthalle Baden-Baden (Catalogue)
- Gemini G.E.L.: Recent Prints and Sculpture*, National Gallery of Art, Washington, D.C. (Catalogue)
- Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York
- Visions of America: Landscape as Metaphor in the Late Twentieth Century*, Denver Art Museum. Traveled to: Columbus Museum of Art (Catalogue)
- Chateau de Rochechouart: Collection*, Musée Departemental de Rochechouart, France
- L'architecte est sur les lieux collections du FRAC Centre*, Musée des Beaux-Arts de Chartres, France (Catalogue)
- Percept/Image/Object*, The Lannan Foundation, Los Angeles
- 1993 *American Art in the Twentieth Century*, Royal Academy of Art, London
- 2ème Biennale D'art Contemporain*, Lyons (Catalogue)
- Differentes Natures*, La Defense, Paris
- Azur*, Fondation Cartier pour l' Art Contemporain, Jouy-en-Josas, France (Catalogue)
- Amerikanische Kunst Im 20 Jahrhundert*, Martin-Gropius Bau, Berlin (Catalogue)
- Mediale*, Kunsthalle, Hamburg (Catalogue)
- 1992 Group exhibition, De Pont Foundation, Tilburg, The Netherlands
- Group exhibition, Gallery Froment & Putman, Paris
- Group exhibition, Santa Monica Museum of Art
- Et tous ils changent le monde*, 2ème Biennale d' Art Contemporain, Lyon
- Configuracions Urbanes*, La Ribora, Barcelona (Catalogue)
- Transform: BildObjektSkulptur im 20. Jahrhundert*, Kunsthalle Basel (Catalogue)
- Group exhibition, Geneve Musée d' Art et d' Histoire, Geneva
- Recent Acquisitions: Selected New Works in the Permanent Collection*, Museum of Contemporary Art, Los Angeles

- Group exhibition, Stein Gladstone, New York
- 1991 Group exhibition, Espace Lulay, Liege, Belgium
 Group exhibition, Museum fur Moderne Kunst, Frankfurt
Schwerelos. Der Traum vom Fliegen in der Kunst der Moderne, Große Orangerie, Schloss Charlottenburg, Berlin (Catalogue)
 Group exhibition, Turske & Turske, Zurich
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, New York, Whitney Museum at Equitable Center, New York. (Catalogue)
Sticks & Stones, Katonah Museum of Art, New York (Catalogue)
Amerikanische Druckgraphik, Galerie Cora Holzl (Catalogue)
 Group exhibition, Reynolds/Minor Gallery, Richmond
 Group exhibition, Indianapolis Museum of Art
 Group exhibition, Dalsheimer Gallery, Baltimore
- 1990 *Peter Kneubühler und die Künstler seines Druckateliers*, Graphik-Sammlung ETH, Zurich (Catalogue)
Nature artificielle, Espace Electra, Paris (Catalogue)
Collection USART, Musée d'Art Contemporain, Lyon
 Group exhibition, Museum of Contemporary Art, Los Angeles
 Group exhibition, Turske & Turske, Zurich
 Group exhibition, Karl Bornstein Gallery, Santa Monica
Un Choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne la Ville de Paris, France. (Catalogue)
L'art d'installation: Mise en scène de la collection permanente, Le Musée d'Art Contemporain de Montreal
 Group exhibition, La Jolla Museum of Contemporary Art
Régions de Dissemblance, Musée départemental d'art contemporain de Rochechouart, France (Catalogue)
Linges de mire - 1, Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France
Selections from the Permanent Collection, Newport Harbor Art Museum, California
- 1989 *The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C. (Catalogue)
Peter Blum Edition, Lorence-Monk Gallery, New York
Departures: Photography 1924-1989, Hirschl & Adler Modern, New York (Catalogue)
The Innovators / Entering the Sculpture, Ace Gallery, Los Angeles
First Impressions, Walker Art Center, Minneapolis
Pico Seagate Exhibition, Santa Monica Arts Commission,
- 1988 *Viewpoints*, Solomon R. Guggenheim Museum, New York
New Sculpture/Six Artists, Saint Louis Art Museum
Pomona College Alumni Exhibition, Montgomery Gallery, Claremont, California (Catalogue)
- 1987 Group exhibition, Lorence-Monk Gallery, New York
Skyspace I, Arte Ambientale, Rimini, Italy
Stations: Les cent jours d'art contemporain de Montréal 1987, Centre International d'Art Contemporain de Montréal (Catalogue)
Public and Private: American Prints Today, Walker Art Center, Minneapolis
- 1986 *Poetics of Space*, Museum of Fine Arts, Santa Fe
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles (Catalogue)
A Southern California Collection, Cirrus, Los Angeles

- Group exhibition, Karl Bornstein Gallery, Santa Monica
- Group exhibition, Burnett Miller Gallery, Los Angeles
- 70's into 80's: Printmaking Now*, Museum of Fine Arts, The Lois and Michael Torf Gallery, Boston. (Catalogue)
- The 100 Days of Contemporary Art, Lumieres: Perception-Projection*, Centre International d'Art Contemporain de Montreal (Catalogue)
- Photomosaics: The Landscape Reconstructed*, Photographic Resource Center, Boston University
- Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York. Traveled to: Flint Institute of Arts, Michigan; Rhode Island School of Design, Providence; Carnegie Museum of Art, Pittsburgh (Catalogue)
- Directions 1986*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 1985 *At the Temporary Contemporary*, The Museum of Contemporary Art, Los Angeles
- Peter Blum Editions New York II: Cucchi-Fischl-Kruger-Stalder-Turrell*, Groningen Museum, The Netherlands (Catalogue)
- Severe Clear*, Radcliff Dance Studio, Radcliff College, Cambridge, Massachusetts
- Art + Architecture + Landscape: The Clos Pegase Design Competition*, San Francisco Museum of Modern Art (Catalogue)
- Cucchi-Fischl-Kruger-Stalder-Turrell*, Lorence-Monk Gallery, New York
- Cinquante Ans De Dessins Americains: 1930-1980, The Menil Collection*, École des Beaux-Arts, Paris. Traveled to: as *Amerikanische Zeichnungen 1930-1980, The Menil Collection*, Stadelches Kunstinstitute und Stadtische Galerie, Frankfurt (Catalogue)
- 1984 *The Interactive Arts: Art & Architecture*, Welton Becket Associates, Santa Monica (Catalogue)
- Projects: World Fairs, Waterfronts, Parks and Plazas*, Rhona Hoffman Gallery, Chicago
- 1983 *ARS '83*, Ateneum, The Fine Arts Academy of Finland, Helsinki (Catalogue)
- 1982 *Visiting Artists Revisited*, College of Art and Architecture, University of Idaho, Moscow
- The 74th American Exhibition*, Art Institute of Chicago (Catalogue)
- 1981 *Selections from the Chase Manhattan Bank Art Collection*, University of Massachusetts, Amherst. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington; Faneuil Hall Marketplace, Boston. Organized by the DeCordova Sculpture Park and Museum, Lincoln, Massachusetts; David Winton Bell Gallery, Brown University, Providence; The Ritter Art Gallery, Florida Atlantic University, Boca Raton. (Catalogue)
- Drawing Distinctions, American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebæk. Traveled to: Kunsthalle Basel; Städtisch Galerie Im Lembachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany (Catalogue)
- 1980 *An Invitational Drawing and Watercolor Exhibition*, Los Angeles County Art Gallery, Barnsdall Park
- 1979 *California Perceptions: Light and Space, Selections from the Wortz Collection*, Visual Arts Center, California State University, Fullerton (Catalogue)
- 1977 Group exhibition, Heiner Friedrich Gallery, Cologne
- 1975 *University of California, Irvine, 1965-1975*, The La Jolla Museum of Contemporary Art (Catalogue)
- 1973 *3D Into 2D: Drawing for Sculpture*, The New York Cultural Center, New York (Catalogue)
- 1969 Group exhibition, Pasadena and Amsterdam
- 1968 *Art and Technology*, Los Angeles County Museum of Art (Catalogue)

Public Collections (*Denotes permanent installation):

*21st Century Art Museum, Kanazawa, Japan, "Blue Planet Sky, 2004" (Skyspace)
Albright-Knox Art Gallery, Buffalo, New York
Arizona State University, Tempe (Skyspace)
The Art Institute of Chicago, Illinois
*Benesse Corporation, Naoshima, Japan (Architectural work)
*Louise T. Blouin Institute, London, "Light Raiment, 2006" (Architectural lighting)
*Center for International Lichtkunst, Unna, Germany, "Third Breath, 2005" (Skyspace)
Chateau De Rochechouart, France
*Chichu Art Museum, Naoshima Island, Japan, "Open Sky, 2004" (Skyspace); "Open Field, 2000"; "Afrum, Pale Blue, 1968"
*Cheekwood Museum of Art, Memphis, "Blue Peshier, 1999" (Skyspace)
*City Hall Annex, Barcelona
*Contemporary Art Museum, Kumamoto, Japan
*Crystal Bridges Museum of American Art, Bentonville, Arkansas (Skyspace)
*De Pont Stitching Foundation, Tilburg, The Netherlands
*Engadine Hotel Castell, Zouz, Switzerland, "Piz Uter, 2005" (Skyspace)
*Fine Arts Museums of San Francisco, de Young Museum, San Francisco, "3 Gems, 2005" (Skyspace)
Federal Office Building, San Francisco
Fontainebleau Hotel, Miami, "Third Eye, 2008"
Fundacion la Caixa, Madrid
Foundation Cartier, Pour L'Art Contemporain, Paris
*Franklin Park Conservatory, Columbus, "Light Raiment II, 2008" (Architectural lighting)
*Fundación NMAC, Véjer de la Frontera, Cádiz, Spain, "Second Wind, 2005–2009" (Skyspace)
Greenwich Academy, Connecticut (Architectural work)
Solomon R. Guggenheim Museum, New York
*Henry Art Gallery, Seattle, "Light Reign, 2003" (Skyspace)
Hess Art Collection, Liebefel-Bern, Switzerland
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Indianapolis Art Museum, Indiana
*The Israel Museum, Jerusalem, "Space that Sees, 1992" (Skyspace)
*Kawanishi Town, Niigata Prefecture, Japan, "House of Light, 2000" (Skyspace and Architectural lighting)
*Kielder Partnership, Northumberland, United Kingdom (Outdoor work)
Kilfane Gardens Trust, County Kilkenny, Ireland
Kunsthalle Mannheim, Germany, "Four Eyes, 2007" (Architectural lighting)
Kunsthau Bregenz, Austria, "Color to White, 1997" (Architectural lighting)
*Kunstsammlung für Nordrhein und Westfalen, Dusseldorf, Germany
Lannan Foundation, Santa Fe Center for Contemporary Art, Santa Fe
Leeum, Samsung Museum of Modern Art, Seoul
*Lenbachhaus, Munich
*Live Oak Meeting, Houston, "Live Oak Friends Meeting House, 2000" (Skyspace)
Los Angeles County Museum of Art, California
*Mattress Factory, Pittsburgh
Millennium Dome, London
Ministry of Culture, Le Crestett, France
*Munich Rucksversicherung, Germany
Musée d'art contemporain, Lyon, France
Musée d'art contemporain de Montréal, Quebec
Musée départemental d'art contemporain de Rochechouart, France
Museu Colecção Berardo, Lisbon

*Museum für Moderne Kunst, Frankfurt am Main
 Museum of Contemporary Art, Los Angeles
 *The Museum of Fine Arts, Houston, "The Light Inside, 2000" (Architectural lighting)
 The Museum of Modern Art, New York
 *MoMA PS1, Long Island City, New York, "Meeting, 1986" (Skyspace)
 Museum van Hedendaagse Kunst Antwerpen, Belgium (Outdoor work)
 Nasher Sculpture Center, Dallas, "Tending Blue, 2003" (Architectural lighting)
 *National Gallery of Australia, Canberra (Skyspace)
 Orange County Museum of Art, Newport Beach, California
 Northern Arts, Caragill, United Kingdom (Outdoor work)
 *Panza Collection, Varese, Italy
 *Phoenix Art Museum, Arizona, "Mohl ip, 2008" (Tall Glass) (Largest Tall Glass ever made)
 Peugeot Design Center, Velizy, France, "Ship of State, 2004" (Architectural lighting)
 *Pomona College Museum of Art, Claremont, California, "Dividing the Light, 2007" (Skyspace)
 Pont du Gard, Nimes, France (Architectural lighting)
 *Principal Corporation, Des Moines
 *Rice University, Houston, "Twilight Epiphany", 2012 (Skyspace)
 *Salzburg Foundation, Austria, "Blue Pearl, 2006" (Skyspace)
 San Diego Museum of Contemporary Art, La Jolla
 Seattle Art Museum, Washington
 *Scottsdale Museum of Contemporary Art, Arizona, "Knight Rise, 2001" (Skyspace)
 Skystone Foundation, Flagstaff (Outdoor work)
 *Sprengel Museum, Hanover
 Stroom, Den Haag, The Netherlands (Outdoor work)
 Takarazuka University, Osaka (Architectural lighting)
 *Turrell Museum, Colomé, Argentina (22 works)
 *University of Illinois, Chicago, "Hard Scrabble Sky, 2005" (Skyspace)
 *University of Texas, Austin, "The Color Inside, 2013" (Skyspace)
 Verbundnetz Gas AG, Leipzig, "Massed Light, 1997" (Architectural lighting)
 *Walker Art Center, Minneapolis, "Sky Peshier, 2005" (Skyspace)
 Whitney Museum of American Art, New York
 *Yorkshire Sculpture Park, York, United Kingdom, "Deer Shelter, 2005" (Skyspace)
 *Zentrum für Internationale Lichtkunst, Unna, Germany, "Floater 99, 2001" (Shallow space) and
 "Third Breath, 2005" (Skyspace) (First "camera obscura" type Skyspace ever built)
 Zug Railway Station, Switzerland, "Light Transport, 2003" (Architectural lighting)

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