

CHARLOTTE JACKSON FINE ART, INC.

ANNE TRUITT

Born: Baltimore, 1921

Died: Washington, D.C., 2004

Education:

Dallas Museum of Fine Arts, 1950

Institute of Contemporary Art, Washington, D.C., 1948-49

Bryn Mawr College, Bryn Mawr, PA, B.A., 1943

Selected Solo Exhibitions:

- 2017 *Dia*: Beacon, NY
- 2016 *Anne Truitt: Intersections*, Baltimore Museum of Art
- 2015 *Anne Truitt in Japan*, Matthew Marks Gallery, New York (catalogue)
'62-'63, Matthew Marks Gallery, Los Angeles
- 2014 *Anne Truitt: Paintings and Works on Paper*, Charlotte Jackson Fine Art, Santa Fe
- 2013 *Threshold: Work from the 1970s*, Matthew Marks Gallery, New York (catalogue)
- 2012 *Drawings*, Matthew Marks Gallery, New York
- 2011 *Luminosities*, Delaware Art Museum, Wilmington
Works from the Estate, Stephen Friedman Gallery, London
- 2010 *Sculpture 1962-2004*, Matthew Marks Gallery, New York
- 2009 *Perception and Reflection*, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
- 2004 *Early Drawings and Sculpture, 1959-1963*, Michael C. Carlos Museum, Emory
University, Atlanta
- 2003 *Sculptures*, Sheldon Museum of Art, University of Nebraska, Lincoln
New Work, Danese, New York
- 2001 *Paintings*, Danese, New York
- 2000 *Sculpture*, Georgia O'Keeffe Museum, Santa Fe, NM
Grant Selwyn Fine Art, Los Angeles
Owings Dewey Fine Art, Santa Fe, NM
- 1998 *Sculpture and Works on Paper*, The Academy of the Arts, Easton, MD
Sculpture, Danese, New York
- 1996 *New Sculpture*, André Emmerich Gallery, New York
- 1995 *Sculpture: Four Decades*, *New Works on Paper*, Osuna Gallery, Washington, D.C.
- 1994 *Small Sculpture*, C. Grimaldis Gallery, Baltimore
- 1992 *A Life in Art*, Baltimore Museum of Art
Sculpture and Paintings, Weatherspoon Art Gallery, University of North Carolina,
Greensboro
Sculpture, Painting, and Works on Paper, Mariam Coffin Canaday Library, Bryn
Mawr College, PA
Sculpture & Painting, C. Grimaldis Gallery, Baltimore
Works on Paper: 1960-1992, Osuna Gallery, Washington, D.C.
- 1991 *Sculpture: 1961-1991*, André Emmerich Gallery, New York
Seven Sculptures, One Painting, Osuna Gallery, Washington, D.C.
- 1989 *Recent Paintings*, Osuna Gallery, Washington, D.C.
- 1986 *Sculpture*, Neuberger Museum, State University of New York, Purchase
Sculpture 1971-1983, André Emmerich Gallery, New York
Recent Paintings, Osuna Gallery, Washington, D.C.
- 1983 *Sculpture and Drawings*, Sawhill Gallery, James Madison University, Harrisonburg, VA
Sculpture and Drawings, Artemesia Gallery, Chicago

- 1981 *New Sculpture, Paintings and Drawings*, Osuna Gallery, Washington, D.C.
 1980 *Recent Sculpture*, André Emmerich Gallery, New York
 1979 *Arundel, (paintings) 1973–1979 and Summer 1978 (drawings)*, Osuna Gallery, Washington, D.C.
 1977 *Sculpture and Drawings*, Pyramid Gallery Ltd., Washington, D.C.
 1976 *Sculpture and Paintings*, Bayly Museum of Art, University of Virginia, Charlottesville
 1975 *White Paintings*, Baltimore Museum of Art
Sculpture, André Emmerich Gallery, New York
Sculpture and Paintings, Pyramid Galleries Ltd., Washington, D.C.
 1973 *Sculpture and Drawings, 1961–1973*, Whitney Museum of American Art, New York.
 Traveled to Corcoran Gallery of Art, Washington, D.C.
 1971 *Truitt*, Pyramid Galleries Ltd., Washington, D.C.
 1969 *Sculpture*, Baltimore Museum of Art
Sculpture, André Emmerich Gallery, New York
 1967 *Truitt*, Minami Gallery, Tokyo
 1965 *Sculpture*, André Emmerich Gallery, New York
 1964 *Sculpture*, Minami Gallery, Tokyo
 1963 *Truitt*, André Emmerich Gallery, New York

Selected Group Exhibitions:

- 2017 *Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York
- 2015 *Defining Sculpture*, Albright-Knox Art Gallery, Buffalo
Notations: Minimalism in Motion, Philadelphia Museum of Art
Van Gogh to Pollock: Modern Rebels, Masterworks from the Albright-Knox Collection, Milwaukee Art Museum (catalogue)
America Is Hard to See, Whitney Museum of American Art, New York
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
Ladies and Gentlemen, We Are Floating in Space, Karma, New York
For Troedsson Villa, Troedsson Villa, Nikko, Japan
- 2014 *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis
Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Matt Keegan and Anne Truitt, Andrea Rosen Gallery, New York
4 x 4, Stephen Friedman Gallery, London
Reductive Minimalism: Women Artists in Dialogue, 1960–2014, University of Michigan Museum of Art, Ann Arbor
- 2013 *A New View: Contemporary American Art*, Saint Louis Art Museum
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln
Lines of Thought, Parasol Unit Foundation for Contemporary Art, London
The Space of the Line, Museum Wiesbaden, Germany
Yale University Art Gallery Reopening: Highlights from the Permanent Collection, Yale University Art Gallery, New Haven, CT
- 2011 *Modern Masters from The Smithsonian American Art Museum*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
Absentee Landlord, Walker Art Center, Minneapolis
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo
- 2010 *Washington Color and Light*, Corcoran Gallery of Art, Washington, D.C.
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860–1989*, Solomon R. Guggenheim Museum, New York
Sculptural Works by the Washington Colorfield, Academy Art Museum, Easton, MD

- 2008 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976*, The Jewish Museum, New York. Traveled to Saint Louis Art Museum, and Albright-Knox Art Gallery, Buffalo
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York
- 2004 *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles
Woodwork, Anthony Grant, Inc., New York
- 2003 *Elemental: Selections from the Permanent Collection*, Walker Art Center, Minneapolis
1950s to Today: Highlights from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C.
- 2002 *Minimal Art and its Legacy*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2001 *Objective Color*, Yale University Art Gallery, New Haven
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH
Clement Greenberg: A Critic's Collection, Portland Art Museum, OR
- 2000 *175th Annual Exhibition*, National Academy of Design, New York
Friendships in Arcadia: Writers and Artists at Yaddo in the Nineties, Barbara Toll, Art in General, New York. Traveled to The Hyde Collection, Glens Falls, NY
- 1999 *Walking*, Danese, New York
Summer '99, C. Grimaldis Gallery, Baltimore
- 1998 *Summer Group Exhibition*, David Klein Gallery, Birmingham, MI
- 1997 *Selected Works*, Danese, New York
- 1996 *Acquiring Minds*, Contemporary Arts Forum, Santa Barbara, CA
Color Fields: The Classic Years: 1960–1975, André Emmerich Gallery, New York
- 1995 *Color in Space: Pictorialism in Contemporary Sculpture*, David Winton Bell Gallery, Brown University, Providence, RI
Faculty Exhibition, University of Maryland, College Park
Geometric Abstraction, C.Grimaldis Gallery, Baltimore
- 1994 *Small Scale Works*, C. Grimaldis Gallery, Baltimore
- 1993 *Off the Mall: Inside Washington's Foremost Galleries*, The Art Museum of the Americas, Washington, D.C.
Geometric Abstractions, André Emmerich Gallery, New York
- 1992 *Artscape '92*, Decker Gallery, Maryland Institute of Art, Baltimore
Anne Truitt Works on Paper 1961–1971, Osuna Gallery, Washington, D.C.
An Exhibition of Table Sculpture by Modern and Contemporary Masters, André Emmerich Gallery, New York
Summer '92, Decker Gallery, Maryland Institute of Art, Baltimore
- 1991 *Small-Scale Sculpture*, Sewall Art Gallery, Rice University, Houston
Table Sculpture, André Emmerich Gallery, New York
- 1990 *Grounded: Sculpture on the Floor*, University of Michigan Museum of Art, Ann Arbor
- 1988 *Washington At WPA: 1975-1988*, Washington Project for the Arts, Washington, D.C.
Art Studio Faculty Exhibition of the College of Arts and Humanities, University of Maryland, College Park. Traveled to Kunst-Centrum Van Rood-Klooster, Brussels and IBM Education Center, Mainz, Germany
- 1987 *The 1987 Art Faculty Exhibition*, University of Maryland Art Gallery, College Park
The Hard Edge Part I: The '60s, André Emmerich Gallery, New York
- 1986 *Beyond Formalism: Three Sculptors of the 1960's*, Hunter College Art Gallery, New York
- 1985 *Crossovers: Artists in Two Mediums*, Usdan Gallery, Bennington College, VT
Cinquantes Dessins Americains, 1930-1980, Ecole Superieure de Beaux-Arts, Paris.
Traveled to Städelsches Kunstinstitut und Städtische Galerie, Frankfurt
- 1984 *350 Years of Art and Architecture in Maryland*, University of Maryland Art Gallery, College Park
Profiles: 1984 Faculty Exhibition, University of Maryland Art Gallery, College Park

- 50 Artists/50 States, Fuller Goldeen Gallery, San Francisco
 Seven Sculptors, André Emmerich Gallery, New York
 1983 Arts Gala, University of Maryland Art Gallery, College Park
 1982 Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt: Inaugural Exhibition, Baltimore
 Museum of Art
 University of Maryland Artists, University of Maryland Gallery of Art, College Park
 20/20, Terry Dintenfass Gallery-Grace Borgenicht Gallery, New York
 1981 20th Century American Art: Highlights of the Permanent Collection, Whitney Museum of
 American Art, New York
 1980 International Sculpture Conference, Washington, D.C.
 American Drawing in Black and White: 1970-1980, Brooklyn Museum
 Washington Color Painters, Milwaukee Art Center
 Drawings: 13 Washington Sculptors, Diane Brown Gallery, Washington, D.C.
 The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery,
 Washington, D.C.
 Summer Show, Okun-Thomas Gallery, Saint Louis
 1979 Washington Artists at HEW, Department of Health, Education and Welfare, Washington,
 D.C.
 Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New
 York
 Invitational Exhibit, American Academy & Institute of Arts and Letters, New York
 Women Artists in Washington Collections, University of Maryland Art Gallery and Women's
 Caucus for Art, College Park
 Washington Art on Paper, Corcoran Gallery of Art, Washington, D.C.
 Group Show, André Emmerich Gallery, New York
 Fifteen Artists, Osuna Gallery, Washington, D.C.
 Artists from the University of Maryland Art Studio Faculty, Foundry Gallery, Washington,
 D.C.
 1977 Thirty Years of American Art 1945 - 1975, Selections from the Permanent Collection,
 Whitney Museum of American Art, New York
 A View of the Decade, Museum of Contemporary Art, Chicago
 Alternatives, Susan Caldwell Gallery, New York
 1976 Two Hundred Years of American Sculpture 1776 - 1976, Whitney Museum of America Art,
 New York
 Washington in Philadelphia, Marion Locks Gallery, Philadelphia
 1975 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington,
 D.C.
 Sculpture: American Directions 1945 - 1975, National Collection of Fine Arts, Smithsonian
 Institution, Washington, D.C. Traveled to Dallas Museum of Fine Arts, and New
 Orleans Museum of Art
 1974 Five Artists: A Logic of Vision, Museum of Contemporary Art, Chicago
 Painting and Sculpture Today, Indianapolis Museum of Art
 Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, National Gallery of
 Art, Washington, D.C.
 1973 Group Show, Pyramid Galleries Ltd., Washington, D.C.
 1972 Whitney Biennial, Whitney Museum of American Art, New York
 Collection of Philip and Leni Stern, Baltimore Museum of Art
 Anne Truitt: Color Fields; John Gossage: Photographs, Pyramid Galleries Ltd., Washington,
 D.C.
 1971 A Small Loan Exhibition of Washington Artists at The Phillips Collection, The Phillips
 Collection, Washington, D.C.

- 1970 *Washington: Twenty Years*, Baltimore Museum of Art
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
- 1969 *International Selection 1968-1969*, Dayton Art Institute, OH
- 1968 *HemisFair '68*, San Antonio
A Contemporary Selection 1968, Dayton Art Institute, OH
1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
The Pure and Clear: American Innovations, Philadelphia Museum of Art
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art. Traveled to Philadelphia Museum of Art
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York
Color and Space, Minami Gallery, Tokyo
- 1965 *Seven Sculptors*, Institute of Contemporary Art, Philadelphia
- 1964 *Black, White and Grey*, Wadsworth Atheneum, Hartford, CT
- 1963 *Art has Many Facets: The Artistic Fascination with the Cube*, Fine Arts Gallery, University of St. Thomas, Houston
- 1955 *Artists of the United States in Latin America*, Pan American Union, Washington, D.C.
- 1954 *Society of Washington Artists 62nd Annual Exhibition*, National Collection of Fine Arts, Washington, D.C.
22nd Annual Exhibition of Maryland Artists, Baltimore Museum of Art
The 9th Annual Area Exhibition, Corcoran Gallery of Art, Washington, D.C.
- 1953 *The 8th Annual Area Exhibition*, Corcoran Gallery of Art, Washington, D.C.
- 1950 *21st Annual Exhibition of Paintings, Sculpture, and Photography*, Dallas Museum of Fine Arts
- 1949 *Institute of Contemporary Arts 2nd Annual*, K Street Market, Washington, D.C.

Selected Bibliography:

- 2016 de Baca, Miguel. *Memory Work: Anne Truitt and Sculpture*. Berkeley, CA: University of California Press, 2016.
- 2015 Lovatt, Anne. *Anne Truitt in Japan*. New York: Matthew Marks Gallery, 2015.
Williams, Gilda. *Anne Truitt: Drawings*. London: Stephen Friedman Gallery, 2015.
- 2013 Wagner, Anne M. *Anne Truitt: Threshold*. New York: Matthew Marks Gallery, 2013.
- 2012 Richardson, Brenda. *Anne Truitt: Drawings*. New York: Matthew Marks Gallery, 2012.
- 2011 Lovatt, Anna. *Anne Truitt*. London: Stephen Friedman Gallery, 2011.
- 2009 *Anne Truitt: Perception and Reflection*. Washington, DC: Hirshhorn Museum and Sculpture Garden, 2009.
- 2008 *Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1960*. New York: The Jewish Museum, 2008.
- 2003 Meyer, James. *Anne Truitt: Early Drawings and Sculpture, 1958-1963*, Atlanta: Michael C. Carlos Museum, 2003.
- 2001 Armstrong, Philip, Laura Lisbon and Stephen Melville. *As Painting: Division and Displacement*. Columbus, Ohio: Wexner Center for the Arts, 2001.
Meyer, James. *Minimalism: Art and Polemics In The Sixties*. New Haven, CT: Yale University Press, 2001.
Wilkin, Karen, and Bruce Guenther. *Clement Greenberg: A Critic's Collection*, Portland, OR: Portland Art Museum; Princeton, NJ: Princeton University Press, 2001.
- 2000 Meyer, James. *Minimalism*. London: Phaidon Press, 2000.
- 1991 Livingston, Jane. *Anne Truitt: Sculpture 1961 – 1991*. New York: André Emmerich Gallery, 1991.
- Perl, Jed. *Gallery Going: Four Seasons in the Art World*. New York: Harcourt Brace Jovanovich, 1991.

- 1984 Johns, Elizabeth B., Josephine Withers, David P. Fogle, John W. Hill, Mary A. Dean, and William Voss Edler III. 350 Years of Art and Architecture in Maryland. College Park, MA: University of Maryland Art Gallery, 1984.
Sarton, May. *At Seventy*. New York: W.W. Norton & Co., 1984.
- 1982 Grace Hartigan, Morris Louis. Clyfford Still, Anne Truitt: Inaugural Exhibition. Baltimore: The Baltimore Museum of Art, October 1982.
Rubinstein, Charlotte Streifer, *American Women Artists: from Early Indian Times to the Present*. New York: Avon Books, 1982.
Varian, Elayne H. *20/20*. New York: Terry Dintenfass Gallery-Grace Borgenicht Gallery, 1982.
- 1979 Munro, Eleanor. *Originals: American Women Artists*. New York: Simon & Schuster, 1979.
Withers, Josephine. *Women Artists in Washington Collections*. College Park, MD: University of Maryland Art Gallery & Women's Caucus for Art, 1979.
Sims, Patterson. "Decade in Review: Selections from the 1970's." New York: Whitney Museum of American Art, 1979.
- 1976 Carmean, E.A. *Sculpture and Drawings*. Charlottesville, VA: University of Virginia Museum, 1976.
Two Hundred Years of American Sculpture. New York: Whitney Museum of American Art, 1976.
- 1974 Hopps, Walter. *Anne Truitt, Retrospective: Sculpture and Drawings, 1961-1973*. Washington, DC: Corcoran Gallery of Art, 1974.
- 1971 Cone, Jane Harrison. *Truitt*. Washington, DC: Pyramid Gallery, 1971.
- 1970 Johnson, Diana F. *Washington: Twenty Years*. Baltimore: Baltimore Museum of Art, 1970.
- 1967 Tuchman, Maurice. *American Sculpture of the Sixties*. Los Angeles: Los Angeles County Museum of Art, 1967.
- 1965 McShine, Kynaston. *Primary Structures: Younger American and British Sculptors*, New York: The Jewish Museum, 1965.
Norland, Gerald. *Seven Sculptors*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1965.

Selected Articles:

- 2016 Mugaas, Hanne. "Top Ten," February 2016, 117-118.
- 2015 Gopnik, Blake. "At Matthew Marks, Anne Truitt is Modest as a Picket Fence," *Artnet News*, December 7, 2015.
Hudson, Suzanne. "Anne Truitt," *Artforum*, September 1, 2015.
- 2013 Goodman, Jonathan. "Anne Truitt Threshold: Works from the 1970s." *Brooklyn Rail*, November 5, 2013.
- 2012 "Anne Truitt: Works From the Estate, Stephan Friedman Gallery." *Artlyst*, July 5, 2012.
Heinrich, Will. "Transcendental Sublimation: 'Anne Truitt: Drawings' at Matthew Marks..." *New York Observer*. February 21, 2012.
Martin, Alison. "Anne Truitt's person drawings in Chelsea Gallery." *Examiner*, February 7, 2012.
Pincus-Witten, Robert. "Anne Truitt," *Artforum*. April 2012, 208.
"Retrospective of Anne Truitt's works on paper opens at Matthew Marks in New York." *Artdaily*, February 5, 2012.
- 2011 "Anne Truitt, Hannah Wilke at Alex Zachary." *Contemporary Art Daily*, July 28, 2011.
Hinton, John. "Smithsonian Exhibition Headed for Reynolda House This Fall." *Winston-Salem Journal*, July 28, 2011.
Rosenberg, Karen. "Anne Truitt and Hannah Wilke," *The New York Times*, July 7, 2011.
- 2010 Dault, Julia. "Anne Truitt," *Border Crossings*. December 2010 – February 2011, 86-87.
Diehl, Carol. "Anne Truitt: The Columnist." *Art in America*, March 2010, 136-143.

- Esplund, Lance. "Let Color and Form Breathe." *City Arts*, June 15, 2010, 14.
- Smith, Roberta. "Art in Review: Anne Truitt: 'Sculptures 1962-2004,'" *The New York Times*, June 25, 2010, C27.
- Wagner, Anne M. "Disarming Time." *Artforum*, January 2010, 150-155.
- 2009 Berlow, Ellen. "Minimalist Artist Anne Truitt." *What's Up? Magazine*, September 10, 2009.
- Berman, Mark. "A Dutiful Wife Who Sculpted Her Own Identity." *The Washington Post*, October 11, 2009, E1, E7.
- Byrd, Anne. "Anne Truitt: Perception and Reflection." *The Brooklyn Rail*, December 2009 / January 2010.
- Cavanaugh, Amy. "Weekend Pass: Painting in Solid Colors." *Express*, October 8, 2009, E6.
- Cohen, Jean Lawlor. "Less is More." *Where Magazine*, October 2009, 18.
- Coleman, Michael. "Simply Truitt." *The Washington Diplomat*, December 2009.
- Dietsch, Deborah. "Truitt's abstractions in 3-D focus of Hirshhorn retrospective." *Washington Times*, October 18, 2009.
- Esplund, Lance. "Maximal Results, Minimal Means." *The Wall Street Journal*, December 10, 2009, D6.
- Johnson, Ken. "Where Ancient and Future Intersect." *The New York Times*, December 11, 2009, C33.
- June-Friesen, Katy. "Anne Truitt's Artistic Journey." *Smithsonian Magazine*, September 30, 2009.
- Rosenberg, Karen. "Week Ahead: Anne Truitt: Perception and Reflection." *The New York Times*, October 4, 2009.
- Rousseau, Claudia. "Seeing the varied dimensions of Anne Truitt." *Gazette*, December 16, 2009.
- Turvey, Lisa. "Anne Truitt: Perception and Reflection." *Artforum*, September 2009, 131.
- Wilson, Meaghan and Talea Miller. "Art Beat: Beloved Sculptor Anne Truitt Gets Her Due." *PBS*, October 27, 2009.
- 2007 Green, Tyler. "Revisiting Anne Truitt." *Blouin Art Info*, July 30, 2007.
- 2004 Auslander, Philip. "Anne Truitt, Michael C. Carlos Museum, Emory University." *Artforum*, May 2004, 215-216.
- 2003 "Anne Truitt." *The New Yorker*, February 3, 2003, 19.
- Blee, John. "Art Wrap." Washington, DC, *Georgetowner*, February 6, 2003, 26.
- Bolcun, Urszula. "Truitt's meticulous minimalism graces Sheldon." *University of Nebraska-Lincoln Daily Nebraskan*, April 3, 2003, 7.
- Esplund, Lance. "Anne Truitt at Danese." *Art in America*, July 2003, 86-87.
- Halasz, Piri. "Three Fine Gallery Shows in Manhattan." *From the Mayor's Doorstep*, March 2003.
- Harrison, Rachel. "Anne Truitt." *Time Out New York*, January 30 – 6 February 6, 2003, 67.
- Naves, Mario. "Beauty Made With Slender Means Shows Life Distilled, in Focus." *New York Observer*, January 27, 2003, 16.
- Robinson, Walter. "Weekend Update." *Artnet*, February 6, 2003.
- 2002 Heiser, Jorg. "On Plain Surfaces." *Frieze*, March 2002, 70-73.
- Karmel, Pepe. "What It Meant to be Minimal." *Art In America*, January 2002, 35-37.
- Meyer, James. "Grand Allusion." *Artforum*, April 2002, 156-161.
- 2001 Cohen, David. "Anne Truitt at Danese." *Artcritical*, March 2001.
- Cotter, Holland. "Anne Truitt." *New York Times*, March 9, 2001, E36.
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- Nadelman, Cynthia. "Home Truths." Review of *Daybook*, by Anne Truitt. *Artnews*, November 2001, 54-56.
- Reyea, Lane. "What You Say Is What You See." *Artforum*, October 2001, 51-52.

- Robinson, Walter. "Weekend Update." *Artnet*, February 20, 2001.
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- 2000 Johnson, Ken. "Art in Review: 175th Annual Exhibition." *The New York Times*, February 25, 2000.
- Naves, Mario. "Where Art Places Third, Behind the Scene and the Self." *New York Observer*, March 27, 2000, 16.
- Pagel, David. "Truitt's Sculptures Tease Notion of Reality." *Los Angeles Times*, April 21, 2000, F26.
- 1998 Cognita, Vernita. "Anne Truitt." *Cover*, March 1998, 48.
- Halasz, Piri. "Anne Truitt." *NY Arts Magazine*, June 1998, 34.
- Naves, Mario. "Anne Truitt." *New Art Examiner*, June 1998, 51-52.
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- Wilson, Laura. "Anne Dean Truitt." *Washington, DC, Sunday Star*, March 29, 1998, 1C.
- 1997 Lovelace, Carey. "Weighing in on Feminism." *Artnews*, May 1997, 144.
- 1996 Bell, J. Bowyer. "Anne Truitt." *REVIEW Art*, June 1996, 30.
- Cotter, Holland. "Anne Truitt." *The New York Times*, June 7, 1996, C26.
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- "It's All About Color." *New York Observer*, June 3, 1996.
- See, Carolyn. "Anne Truitt's Hard-Won Vision." *The Washington Post*, March 8, 1996, B2.
- . "Artist's despair, ecstasy." *San Jose Mercury News*, March 24, 1996, 5.
- Shulna, Alix Kates. "Portrait of the Artist as an Old Woman." *Los Angeles Times Book Review*, April 28, 1996.
- Sinkler, Rebecca Pepper, "Sensory Perception." *New York Times Book Review*, April 14, 1996, 34.
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- 1994 Dorsey, John. "Truitt's Works Display Her Unerring Eye For Form." *Baltimore Sun*, April 9, 1994.
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- 1992 "Anne Truitt Colors her Art with Layers of Illusion." *Baltimore Sun*, February 5, 1992, C1.
- Donohoe, Victoria. "Sculptor Displays her Gentle Mastery." *Philadelphia Inquirer*, May 24, 1992, 16-17.
- Dorsey, John. "Maximalist or Minimalist: Artist Layers Experiences in Abstract Sculptures." *Baltimore Sun*, February 2, 1992.
- Guiliano, Michael. "A Life in Art." *Baltimore City Paper*, January 31, 1992, 72.
- . "Truitt's Colors Shine at BMA." *Baltimore Columbia Flier*, February 13, 1992.
- "Illusion and Emotion." *The Baltimore Sun*, February 8, 1992.
- "Landscape and Illusion Mingle in Truitt's Two Shows." *Baltimore Evening Sun*, February 5, 1992, D1.
- Plagens, Peter, "The Heart of the Matter." *Newsweek*, March 30, 1992, 66.
- Sheldon, Louise. "Colors Unknown to Us." *Baltimore Chronicle*, April 1, 1992, 13.
- Weil, Rex. "Anne Truitt: Works on Paper from the 60's." *Washington DC, City Paper*, May 22 - 28, 1992, 39.
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- 1991 Adams, Brooks. "Solid Color." *Art in America*, October 1991, cover, 113-115.
- "Goings on About Town: Self Portrait." *The New Yorker*, June 10, 1991, 28.
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- Welzenbach, Michael. "Paintings in Three Dimensions." *The Washington Post*, March 16, 1991, D2.
- 1987 Abels, David. "I am Myself", *The Diamondback*, March 12, 1987, 9.
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 "Journal Writing Turns Artist Into Author." *Outlook*, February 1987, 25.
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 "Turn: The Journal of an Artist." *American Artist*, November 1987.
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 "Anne Truitt's Journal of An Artist." *The Washington Book Review*, December 1986.
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Library Journal, October 10, 1986.
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 Russell, John. "Anne Truitt at André Emmerich Gallery, New York." *New York Times*, November 28, 1986, C22.
 Swift, Mary. "Anne Truitt." *Washington Review*, April / May 1986, 3-6.
 "Truitt Sculpture Exhibition Ongoing at Neuberger Museum." *This Week, Yorktown Pennysaver*, August 20, 1986.
 "Turn: The Journal of an Artist." *The Washington Woman*, December 1986.
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Honors:

- 2003 The Cather Medal, University of Nebraska
- 1998 Miriam Schultz Grunfeld Visiting Lecturer, Bryn Mawr College, Bryn Mawr, PA
- 1995 Honorary Doctorate of Fine Arts, Parsons, New School for Social Research, New York, NY

- 1991 Honorary Doctorate of Fine Arts, The Maryland Institute, College of Art, Baltimore, MD
- 1990-91 Distinguished Scholar-Teacher, University of Maryland, MD
- 1988 Honorary Doctorate of Fine Arts, St. Mary's College of Maryland, MD
- 1987 Honorary Doctorate of Fine Arts, Kansas City Art Institute, Kansas City, MO
- 1985 Honorary Doctorate of Humane Letters, Corcoran School of Art, Washington, DC
- 1983 Visiting Alumna, Bryn Mawr College, Bryn Mawr, PA
- 1981 Australia Arts Council Fellow
- 1975 Ossabaw Island Project
- 1974 Yaddo (and 1975, 1978, 1983, 1996, 1999, 2001)
- 1970 Guggenheim Foundation Fellow
- 1970-72 Corcoran Gallery of Art Fellow
- 1971-77 National Endowment for the Arts Fellow

Writings by Anne Truitt

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Teaching

- 1975-1980 University of Maryland, Lecturer
- 1980-1991 University of Maryland, Professor
- 1991 University of Maryland, Professor Emerita of Art
- 2000 Santa Fe Art Institute, Santa Fe, NM, September 29 - October 27