

CHARLOTTE JACKSON FINE ART, INC.

JEREMY THOMAS

Born: 1973 in the USA

Lives: Espanola, New Mexico

Education:

- 1992-1996 Bachelor of Fine Arts, College of Santa Fe, Santa Fe, NM
1996 Internship, artist blacksmith Tom Joyce, Santa Fe, NM
1993 & 1994 Internship, intaglio printmaking, painter/printmaker Jean Richardson, Oklahoma City, OK
1992 Oklahoma Summer Arts Institute, with artist Deloss McGraw
1991 Oklahoma Summer Arts Institute, with artist Robert Z. Rahway

Selected Solo Exhibitions:

- 2017 *Tanked*, Galerie Richard, Paris, FR
Nonfunctional Slack-Fill, Bentley Gallery Phoenix AZ
Sensualminimalphysical, Galerie Renate Bender Munich, DE
2016 *Grown Cold*, Charlotte Jackson Fine Art Santa Fe, NM
Tanked, Galerie Richard, New York, NY
2015 *Bursting at the Seams*, Bentley Gallery, Phoenix, AZ
2014 *Ditching the Cardigan*, Charlotte Jackson Fine Art Santa Fe, NM
Highly Sensuous, Galerie Renate Bender Munich, DE
2013 *Camber*, Bentley Gallery, Scottsdale, AZ
(untitled), Peter Blake Gallery, Laguna Beach, CA
2012 *Dialogues in steel*, Charlotte Jackson Fine Art Santa Fe, NM
2009 *Boll*, Charlotte Jackson Fine Art, Santa Fe, NM
Cotton Module, Samuel Freeman, Santa Monica, CA
2008 *Implement*, Jackson Fine Art and Charlotte Jackson Project Space Santa Fe, NM
2007 *(untitled)*, Patricia Faure Gallery, Santa Monica, Ca
2006 *Inflatables*, Charlotte Jackson Fine Art, Santa Fe, NM
1996 *Element and Image*, Two Thesis Exhibitions College of Santa Fe, Fine Arts Gallery, Santa Fe, NM

Selected Group Exhibitions:

- 2017 *Treasure Hunt*, Charlotte Jackson Fine Art, NM
The Wild West, Galerie Richard, New York, NY
Purple Haze, Charlotte Jackson Fine Art, Santa Fe, NM
2016 *Art for Art's Sake*, Selections from the Frederick R. Weisman Art Foundation Museum of Art, Carnegie Museum Oxnard, CA
Off The Wall, Bentley Gallery, Phoenix, AZ
50 Shades of Red, Galerie Renate Bender, Munich, Germany
Pink Crush, Charlotte Jackson Fine Art, Santa Fe NM
Zwei Freunde aus Deutschland, Schauraum Multiplearart Zurich, Switzerland
2015 *Back to Basics: Selections from the Fredrick Wiesman Art Foundation*, Fredrick R. Wiesman Museum of Art, Malibu, CA
All that Glitters, Charlotte Jackson Fine Art, Santa Fe, NM
12 artists 3 dimensions, Bentley Gallery, Phoenix, AZ
Regularly speaking, Bentley Gallery, Phoenix, AZ
Group Show, Charlotte Jackson Fine Art, Santa Fe, NM
Embodying Colour, Künstlerhaus Metternich, Koblenz Germany

- 2014 *Group show*, Charlotte Jackson Fine Art, Santa Fe NM
Heavy Metal, Galerie Renate Bender, Munich, Germany
Embodying Colour, Vasarely Muzeum, Budapest, Hungary
Gallery Artists, Bentley Gallery Phoenix, AZ
Faszination Farbe, Kunsthaus Furstenfeldbruck, Furstenfeldbruck, Germany
Wiendersehen Wiesbaden, Schauraum Multiple Art, Zurich, Switzerland
Art for Art's Sake, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
Group Show, Charlotte Jackson Fine Art, Santa Fe NM
- 2013 *Rouge*, Chery Hazan Contemporary New York, NY
Art for Art's Sake, Fredrick R. Wiesman Museum of Art, Malibu, CA
Embodying Colour, Kusthalle Wiesbaden, Wiesbaden, DE
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA
On The Edge, Cheryl Hazan Contemporary, New York, NY
Learning to See: Josef Albers and the Interaction of Color, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
All About Color, Charlotte Jackson Fine Art, Santa Fe, NM
Faszination der Farbe, Davis Klemm Gallery, Wiesbaden, Germany
- 2012 *Fall Show: a group exhibition*, Charlotte Jackson Fine Art, Santa Fe, NM
Faltwelten - It's All in the Fold, Galerie Renate Bender, Munich, Germany
Dialogue in steel, Charlotte Jackson Fine Art, Santa Fe, NM
"Pink" group exhibition, Charlotte Jackson Fine Art, Santa Fe, NM
- 2011 *Primary Intentions*, Charlotte Jackson Fine Art Santa Fe, NM
Mostly Monochrome, Charlotte Jackson Fine Art, Santa Fe, NM
Black, White and Red, Charlotte Jackson Fine Art, Santa Fe, NM
- 2010 *Group exhibition of small works*, Bentley Gallery, Scottsdale, AZ
Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Group Show, William Shearburn Gallery, Saint Louis, MO
- 2009 *Common ground: Color*, Charlotte Jackson Fine Art Santa Fe, NM
Mostly Sculpture (Damn it), Samuel Freeman, Santa Monica, CA
Group show, Vision West Gallery Denver, Co
- 2007 *Purple Rain*, Charlotte Jackson Fine Art, Santa Fe, NM
Of the Wall, Charlotte Jackson Fine Art, Santa Fe, NM
- 2006 *That's Hot*, Charlotte Jackson Fine Art, Santa Fe, NM
Site Unseen 4, Site Santa Fe, Santa Fe, NM
Clockwork Orange, Charlotte Jackson Fine Art, Santa Fe, NM
Collect 8, Center for Contemporary Art, Santa Fe, NM
- 2005 *Yellow Show*, Charlotte Jackson Fine Art, Santa Fe, NM
Group Show, Rocket Gallery, London, UK
Objects of Desire, Charlotte Jackson Fine Art, Santa Fe, NM
Collect New Mexico, the Museum Of Fine Art, Santa Fe, NM
- 2004 Rocket Gallery, London, UK
The Grass is Not Greener, Charlotte Jackson Fine Art, Santa Fe, NM
Selections, Santa Fe Art Institute, Santa Fe, NM
By Invitation, Charlotte Jackson Fine Art, Santa Fe, NM
Monothon 18, College of Santa Fe, Tishman Hall, Santa Fe, NM
Site Unseen, James Kelly Fine Art, Santa Fe, NM
- 2003 Santa Fe Emerging Artist Expo, Santa Fe, NM
- 2002 *Monothon 16*, Site Santa Fe, Santa Fe, NM
- 2001 *Monothon 15*, College of Santa Fe, Tishman Hall
Pojoeque Art Tour Group Exhibition, Sanchez Gallery, Pojoeque, NM

- Jett Gallery, Santa Fe, NM
- 2000 *Monothon 14*, Site Santa Fe, Santa Fe, NM
- 1999 *Monothon 13*, Site Santa Fe, Santa Fe, NM
- 1995 *The College of Santa Fe Faculty and Student Art Show*, Fuller Lodge Art Center, Los Alamos, NM
- The Short and Tall of it All*, La Baguette French Bistro, Oklahoma City, OK
- 1994 Inn of the Anasazi, Santa Fe, NM
- 1993 Quartz Mountain Collection '92
Goodard Art Center, Ardmore, OK
Philbrook Arts Center, Tulsa, OK
City Arts Center, Oklahoma City, OK
- 1992 Young Talent in Oklahoma, City Arts Center, Oklahoma City, OK
Quartz Mountain Collection '91
Philbrook Arts Center, Tulsa, OK
Oklahoma City Arts Museum, Oklahoma City, OK
- 1991 Young Talent in Oklahoma, City Arts Center, Oklahoma City, Oklahoma

Selected Collections:

Albright-Knox Gallery Buffalo, New York
Fidelity Investments Boston, MA
Fredrick R. Wiesman Art Foundation Malibu, CA
J Crew, London, UK
Kunstsammlung F. Hoffman-LaRoche AG, Basel, Switzerland
New Mexico Museum of Fine Arts, Santa Fe, NM
Quartz Mountain Arts and Conference Center Lone Wolf, OK (destroyed by fire)
University of Arkansas Fort Smith, Fort Smith, AK
Scottsdale Museum of Contemporary Art Scottsdale, AZ

Publications:

Adomaitis, Katherine. "Dancing Light." *Phoenix home And Garden*, PHGMAG.com March 2017 p100, 104

"Contemporary sculpture portfolio," *Arts and Antiques*, June 2015 p45

Carey-kent, Paul. "A Tale of Three Cities" paulsartworld.blogspot.com June 2014
<http://paulsartworld.blogspot.com/2014/06/a-tale-of-three-cities.html?m=1>

Addison, Laura. *Embodying Colour*. Edition PT, Wiesbaden, DE 2013 p. 87-95 ISBN 978-3-00-043205-7

Bauer, Kristen. Bentley Caverley, "Building a gallery on a steel foundation." *Java Magazine*, Jan. 2013 no. 2009: 11

Shteyngart, Gary. "Pure Santa Fe." *Travel+Lesure*, January 2013: 56.

DECADE: Contemporary Collecting 2002-2012. Albright-Knox Art Gallery. Buffalo, New York, 2012 p.411 ISBN 978-1-887457-13-2

Interview with Peter Weber, artist and co-owner of Gallery Renate Bender from Munich, Germany at Art Miami. *Miamiartzine.com*, December 6th, 2012
http://www.miamiartzine.com/artist-spotlight-blog-layout/1400-interview-with-peter-weber-artist-and-co-owner-of-gallery-renate-bender-from-munich-germany-at-art-miami-on-december-6th-2012-?fb_action_

Faltwelten *its all in the fold*. Gallerie Renate Bender, Munich, Germany 2012 p. 38-45(catalogue)

Tobin, Richard. "Elliot Norqist and Jeremy Thomas: dialogues in steel." *THE Magazine* July 2012: 54.

"Exhibitionism, A peek at what's showing around town." *Pasatiempo*, April 27-May3, 2012: 78.

Bentley Gallery-Palm Springs Fine Art Fair-2012. aopublic.com , February 2012
<http://aopublic.com/blog/2012/02/bentley-gallery-palm-springs-fine-art-fair-2012/>

Art Basel Miami Beach: The Tenth Year. Neimanmarcus.com, December 2011
<http://www.neimanmarcus.com/blog/lifestyle/miami-art-basel>

Scrivani, Maria. "Ranch Redux." *Buffalo Spree Home*, Spring 2011, 85,86,89.

Jeremy Thomas *Molds Steel Like Clay, By Heating It Up To 2000°F* [video] Fastcodesign.com, May 24, 2011 <http://www.fastcodesign.com/1663904/jeremy-thomas-molds-steel-like-clay-by-heating-it-up-to-2000-f-video#6>

"Sheets To Burn, Fire To Sculpt." Lanciatrendvisions.com, May 2011
<http://www.lanciatrendvisions.com/it/345/lamiere-da-ardere-fuoco-da-scolpire>

"Scottsdale Museum of Contemporary Art's Eason Collection: A Sneak Peek." *Phoenix New Times*, Oct 2011
http://blogs.phoenixnewtimes.com/jackalope/2010/08/scottsdale_museum_of_contemporary.php

Davis, Kathryn M. "Jeremy Thomas: Boll." *THE magazine*, October 2009, 42.

"Art Previews." *Santa Fean*, August/September 2009, vol 37 no.4, 137.

"Exhibitionism, A peek at what's showing around town." *Pasatiempo* September 4th, 2009, 62.

"Frame of Mind." *Santa Fean*, October/November 2007, 43.

Collins, Tom. "Not For The Faint Of Heart." *Albuquerque Journal North*, May 26, 2006, S8.

Fisher, Zane. "Here and There." *Santa Fe Reporter*, May 10-16, 2006, 34.

"Santa Fe Gallery Openings." *Albuquerque Journal North*, Jan. 13th 2006, S5.

"Ongoing At The Galleries." *Pasatiempo*, Jan 20-26 2006, 67.

"Edgy To Established." *Santa Fe New Mexican*, May 29, 2005, D-1.

"An International Incident." *Santa Fe New Mexican*, July 26, 2005, D-1.

"Santa Fe Galleries A Guide For the Rest of Us." *Pasatiempo*, Dec 24-30, 2004, pp. 28, 29, 31,37,39,46,48,49,55.

Pasatiempo, Feb. 6, 2004, 80.

THE Magazine. Dec/Jan 2003-04, 46.

"Offsite in View and Two Theses." *Santa Fe Reporter*, May 8-14, 1996, 31.

11th Annual Student Art Exhibition. *THE Magazine*, May 1995, 61.

Pasatiempo, May 6, 1994

Albuquerque Journal North, May 5, 1994

"College Art Students Vie For Prizes, Recognition at Show." *Pasatiempo*, April 2, 1993.