

CHARLOTTE JACKSON FINE ART, INC.

PHIL SIMS

Selected Solo Exhibitions:

- 2010 *Phil Sims - Color*, Baukunst Galerie, Cologne, Germany
- 2009 *Phil Sims Tea Bowls and Watercolors* Charlotte Jackson Fine Art, Santa Fe, New Mexico
Phil Sims selected works Galerie Rupert Walser, Munich, Germany
- 2008 *Phil Sims Color in my Mind* Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Phil Sims Neuerwerbungen zur monochromen Malerei, Museum am Ostwall, Dortmund, Germany
Phil Sims The Interplay of Color, Baukunst Galerie, Köln, Germany
fire // light // color // matter paintings and ceramics from 2008
Dinter Fine Art, New York, New York
- 2007 *Paintings*, Galerie Carmen Weber, Zug, Switzerland
- 2006 *Emotion of Color* Westfälisches Landmuseum für Kunst und Kulturgeschichte Münster, Germany
- 2005 *Emotion of Color* Lenbachhaus, Munich, Germany
The Complexity of Color, Baukunst Galerie, Köln, Germany
Paintings and Tea Bowls from 2004, Galerie Rupert Walser, Munich, Germany
fire / light / color / matter (paintings and tea bowls from 2004)
Brian Gross Fine Art, San Francisco, California
- 2003 *fire / light / color / matter* (paintings and tea bowls from 2003) Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2002 *The Cologne Painting (Pietà Cycle)*, Kunstraum Fuhrwerkswaage, Köln, Germany
The Presence of Color, Baukunst Galerie, Köln, Germany
The Stable Paintings, Villa di Biumo, Varese, Italy
- 2001 *Red Spectrum Paintings*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Paintings, Galerie Krohn, Badenweiler, Germany
Paintings, Brian Gross Fine Art, San Francisco, California
- 2000 *Bonn Paintings*, Kunstmuseum Bonn, Bonn, Germany
Paintings, Galerie Rupert Walser, Munich, Germany
Paintings, Stark Gallery, New York, New York
- 1999 *Paintings*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1998 *Paintings*, Stark Gallery, New York, New York
- 1997 *Paintings*, Galerie Rupert Walser, Munich, Germany
- 1996 *Marienbad Paintings*, Freiburg, Germany
Paintings, Galerij S65, Aalst, Belgium
The Stable Paintings, Villa di Biumo, Varese, Italy
- 1995 *Paintings*, Ars Nova Galleri, Göteborg, Sweden
Paintings, Galerie Dr. Luise Krohn, Badenweiler, Germany
The Stable Paintings, Crosby Street/Stark Gallery, New York, New York
- 1994 *Recent Paintings*, Stark Gallery, New York, New York
- 1993 *Umbrian Paintings*, Galerie Rupert Walser, Munich, Germany
Painting: Into Blue, Artothek, Köln, Germany
Umbrian Paintings, Quaderni Perugini di Musica Contemporanea, Pieve Caina, Italy
- 1992 *Paintings and Drawings*, Galerie Dr. Luise Krohn, Badenweiler, Germany
Two Black Paintings, Galerie Kunstraum Kassel, Kassel, Germany
- 1991 *Paintings*, Galerie Conrads, Neuss, Germany
Malerei Pur, Räumen von Prima Kunst, Kiel, Germany
Paintings, Galerie Rupert Walser, Munich, Germany

- 1990 *(October)*, Julian Pretto Gallery, New York, New York
(April), Julian Pretto Gallery, New York, New York
- 1988 *Now Color*, Genovese Gallery, Boston, Massachusetts
- 1986 *Die Gegenwart der Farbe*, Kunsthalle Bielefeld, Bielefeld, Germany
Drawings, Kingsborough College Art Gallery, City University of New York
New Paintings, Malmö Konsthall, Malmö, Sweden
Paintings, 1979-1985, Queens Museum, New York, New York
- 1984 Oscarsson-Hood Gallery, New York, New York
Galerie Nemo, Eckernförde, Germany
Galerie Rupert Walser/Druckwerk, Munich, Germany
- 1983 Oscarsson-Hood Gallery, New York, New York
Bluxome Gallery, San Francisco, California
- 1982 Raum für Malerei, Köln, Germany
Galerie Rupert Walser/Druckwerk, Munich, Germany
Galerie Nordenhake, Malmö, Sweden
- 1980 Shirley Cerf Gallery, San Francisco, California
- 1979 Casat Gallery, La Jolla, California
- 1977 Casat Gallery, La Jolla, California
- 1975 Wenger-Casat Gallery, La Jolla, California

Selected Group Exhibitions:

- 2011 *Wasser / Farbe - Colour / Water*, Städtische Galerie Villa Zanders, Bergisch Gladbach
- 2010 *Wasser / Farbe - Colour / Water*, Museum Liner, Appenzell
- 2009 *Sammlung XXL*, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2008 *Man Leaving Earth* Kolumba (Art Museum of the Archbishopric of Cologne) year long exhibition, *The Cologne Painting (Pietà Cycle)* exhibited in Room 21, *Tea Bowls 2007/2008*, exhibited in Room 11
- 2007 *Panza Collection, An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, New York
3 New York Painters, Galerie Rupert Walser, Munich, Germany
All from America (Part one), Kunstraum Alexander Bürkle, Freiburg, Germany
Death and Love in Modern Times, Dinter Fine Art, New York, New York
Painting Painting, Modern Gallery- Vass László Collection, Veszprém, Hungary
- 2005 The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York
- 2004 *Arbeiten aus der Sammlung Rosskopf*, Kunstraum Alexander Bürkle, Freiburg, Germany
Wege zur Abstraktion III, Kunstverein Schloss Plön, Plön, Germany
- 2001 *La percezione dello spazio*, Palazzo della Gran Guardia, Piazza Bra, Verona Italy
Radical Painting—Farbe beim Wort genommen, Villa Aichele, Städtische Galerie, Lörrach, Germany
Monochrome/Monochrome?, Florence Lynch Gallery, New York, New York
- 2000 *Grau is nicht Grau*, Galerie Gisele Linder, Basel, Switzerland
More American Artists, Ausstellungsraum Harry Zellweger, Basel Switzerland
Die Farbe hat mich, Karl Ernst Osthaus-Museum Hagen, Germany
Painting, Esso Gallery, New York, New York
- 1999 *The Tao of Painting: Principles in Monochrome*, McKinney Avenue Contemporary, Dallas, Texas
Yellow: The First Color, Bedford Gallery, Walnut Creek, California
Early Radical Painters, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Color-Based Painting: High Modernism, Patricia Sweetow Gallery, San Francisco, California
Color-Based Painting: The Root of the Actual, Jan Maiden Fine Art, Columbus, Ohio

- 1998 *The Panza di Biumo Collection: Artists of the Eighties and Nineties*, The Museum of the Ducal Palace, Gubbio, Italy (Five paintings created for a specific room. Paintings On view through 2003.)
Charlotte Jackson Fine Art, Santa Fe, New Mexico
Galerie Gisele Linder, Basel, Switzerland
Color Painting, Howard Yezerski Gallery, Boston, Massachusetts
- 1997 *Collection Panza di Biumo, 1980-1990*, Llonear, Palma de Mallorca, Spain
Galerie Gisele Linder, Basel, Switzerland
- 1996 *N'oublions Pas le Blanc*, Galerie Gisele Linder, Basel, Switzerland
Pittura Contemporanea in Galleria, Galleria Nazionale dell'Umbria, Perugia, Italy
La Collezione Panza di Biumo-artisti degli anni '80 e '90, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
- 1995 *Color, Sign, System, Sensibility*, Stark Gallery, New York, New York
- 1994 *Esposizione Scelsi*, Palazzo dei Priori, Quaderni Perugini di Musica Contemporanea, Perugia, Italia
Ars Nova Galleri, Göteborg, Sweden
- 1992 Galerie Conrads, Düsseldorf, Germany
- 1991 *Three Americans*, Galerie Hans Hake, Wiesbaden, Germany
- 1990 Genovese Gallery, Boston, Massachusetts
- 1988 *La Couleur Seule: L'Experience du Monochrome*, Musée d'Art Contemporain, Lyon, France
Black in the Light, Genovese Graphics, Boston, Massachusetts
- 1987 *Rigor*, John Good Gallery, New York, New York
10 Jahre Kunst, Galerie Rupert Walser, Munich, Germany
- 1986 *Spirit Tracks: Big Abstract Drawings*, Pratt Manhattan Gallery, New York
- 1984 *Radical Painting*, Williams College Museum of Art, Williamstown, Massachusetts
Beauties & Beasts, Pratt Institute Gallery, New York, New York
Von der Ungleichheit des Ahnlichen in der Kunst, Studio F, Ulm, Germany
New Abstraction, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1983 *New Work*, Oscarsson-Hood Gallery, New York, New York
Paint into Image, Max Hutchinson Gallery, New York, New York
New Abstraction, Sidney Janis Gallery, New York, New York
Bilder, (Paintings of Seven Painters), Galerie Rupert Walser/Druckwerk, Munich, Germany
Color Painting: Three New York Painters, Galerie Rupert Walser/Druckwerk, Munich, Germany
Von der Ungleichheit des Ahnlichen in der Kunst
Städtische Galerie, Lüdenscheid, Germany
Städtische Museum, Gelsenkirchen, Germany
Kunstvere in Unna, Germany
New York I Linköping, Ostergötlands Lansmuseum, Linköping, Sweden
Installations, Directions on Broadway, New York, New York
- 1982 *Unpunctuated*, Grommet Gallery, New York, New York
Small Format, Bluxome Gallery, San Francisco, California
Peintres Americains, Galerie Numaga, Auvernier, Switzerland
Color: Four Painters, Oscarsson-Hood Gallery, New York, New York
Color: Four Painters, Galerie Nordenhake, Malmö, Sweden
- 1981 *Painting: Seven New York Painters*, Sarah Lawrence College Gallery, Bronxville, New York
Ung Amerikansk Kunst Pa Toppen, Galerie Arnesen, Kopenhagen
- 1980 *Color Painting*, Galerie Engstrom, Stockholm, Sweden
Color Painting, Shirley Cerf Gallery, San Francisco, California
- 1979 *Fundamental Color*, Galerie Nordenhake, Malmö, Sweden
- 1978 *Black & White on Paper*, Nobe Gallery, New York, New York

Selected Bibliography

- San Francisco Chronicle*, January 1, 2005 "Phil Sims' monochrome paintings, tea bowls"
Kennth Baker
- Art News*, January 2004, "Phil Sims," Dottie Indyke
- San Francisco Chronicle*, March 29, 2001, "Phil Sims at Gross," David Bonetti
- Artnews*, Summer, 2000, "Up at the Villa," Rachel Donadio
- Basler Zeitung*, June 28, 2000, "Grau is nicht Grau," Marion Benz
- Santa Fe New Mexican*, October 1, 1999, "New Mexico Light Goes beyond Surface,"
Joe Quattro
- Albuquerque Journal North*, July 4, 1999, "Artist's Goal Is to Create 'Color Experience'"
Craig Sullivan
- Albuquerque Journal North*, July 2, 1999, "Sims Works Offer One-on-One Experience
with Color," Craig Sullivan
- San Francisco Examiner*, May 7, 1999, "Abstraction's Remarkable Return," David Bonetti
- Frankfurter Allgemeine Zeitung*, April 20, 1999, "Im Studiolo herrscht jetzt die Monochromie,"
Georg Imdahl
- The New York Times*, April 24, 1998, "Phil Sims," Ken Johnson
- Art in America*, May, 1996 "Phil Sims at the Crosby Street Project," Lilly Wei
- The New York Times*, July 21, 1995, "Color, Sign, System, Sensibility," Pepe Karmel
- Quaderni Perugini di Musica Contemporanea*, "Nuove Prospettive per L'Osservazione Tra
Immagine e Musica," Perugia, Italia, Catalogo 1994, Prof. Michael Böckemuhl
- Kolner Stadt-Anzeiger*, 8 September 1993, "Farbe als Lebenselixier," Marianne Stockebrand
- Malerei Pur*, Gesellschaft für akustistische Lebenshilfe, Kiel, Germany, Catalog 1991,
Jürgen Paatz
- Kunstforum International*, Bd. 118 1992, Phil Sims, "Two Black Paintings," Michael Hübl
- La Couleur Seule*, L'Expérience du Monochrome, Musée d'Art Contemporain, Lyon, France,
Catalog 1988, Thierry Raspail
- Phil Sims*, Malmö Konsthall, Malmö, Sweden, Catalog 1986, Stephen Westfall
- Die Gegenwart der Farbe*, Kunsthalle Bielefeld, Bielefeld, Germany, Catalog 1986, Erich Franz
- Phil Sims*, Galerie Nemo, Eckernförde, Germany, Catalog 1984, Erich Franz
- Radical Painting*, Williams College Museum of Art, Williamstown, Massachusetts, Catalog 1984,
Lilly Wei
- Art in America*, April, 1981, "Getting on with Painting," Marcia Hafif
- Flash Art*, February, 1982, "Color: Four Painters," Michele Meyers
- Arts Magazine*, March, 1982, "Monochrome Met," Ann Schoenfeld
- Color: Four Painters*, Oscarsson Hood Gallery, New York, New York/Galerie Nordenhake,
Malmö, Sweden, Catalog 1982, Jesse Murphy
- Color Painting*, Cerf Gallery, San Francisco, California, Catalog 1980, Phil Sims
- Flash Art*, No. 92-93, October–November, 1979, "Monochrome in New York: Dialogue between
Seven Artists."

Selected Public Collections

- Kolumba Kunstmuseum des Erzbistums Köln, Köln, Germany
- Staatliche Museen Kassel, Neue Galerie, Kassel, Germany
- Museum am Ostwall, Dortmund, Germany
- Montgomery Museum of Fine Arts, Montgomery, Alabama
- The Panza Collection, Villa Menafoglio Litta Panza, Varese, Italy
- Albright-Knox Art Gallery, Buffalo, New York
- Kunstmuseum Bonn, Bonn, Germany
- Karl Ernst Osthaus-Museum, Hagen, Germany
- Malmö Konsthall, Malmö, Sweden

Wadsworth Atheneum Museum, Hartford, Connecticut
Musée d'Art Contemporain, Lyon, France
Williams College Museum of Art, Williamstown, Massachusetts
Kunsthalle zu Kiel, Kiel, Germany
Scripps Institute, La Jolla, California
Städtische Galerie im Lenbachhaus, München, Germany
Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Collection of Julian Pretto, Wadsworth Antheneum Museum, Hartford, Connecticut
University of Maine, Orono, Maine
Rosskopf Collection, Ege Kunst- und Kulturstiftung, Freiburg