

CHARLOTTE JACKSON FINE ART, INC.

PAUL SARKISIAN

Born: Chicago, Illinois, 1928

Education:

1945-48 The School of the Art Institute of Chicago

1953-54 Otis Art Institute, Los Angeles, California

1955-56 Mexico City College

Selected Solo Exhibitions:

- 2014 *SARKISIAN & SARKISIAN*, Orange County Museum of Art (curated by Dan Cameron)
- 2005 *Paul Sarkisian*, SITE Santa Fe, Santa Fe, New Mexico (curated by Louis Grachos)
- 1984 Tomasula Gallery, Union County College, Cranford, New Jersey
- 1982 Nancy Hoffman Gallery, New York
Aspen Center for Visual Arts: Southwest Artists Series, Colorado
Nancy Hoffman Gallery, New York
University of New Mexico Art Museum, Albuquerque, NM
- 1981 *Paul Sarkisian*, ARCO Center for the Visual Arts, Los Angeles, California
Paul Sarkisian, Fendrick Gallery, Washington, D.C.
- 1980 Nancy Hoffman Gallery, New York
Wright State University, Indianapolis; Ohio, Traveling to: Herron Gallery, Indianapolis; Ohio
State University, Ohio
- 1979 The Arts Club of Chicago, Illinois
- 1978 Nancy Hoffman Gallery, New York
- 1977 *Paul Sarkisian: Photo Realism*, Museum of Contemporary Arts, Houston, Texas (Curated by Paul Schimmel)
- 1975 *Paul Sarkisian*, Museum of Contemporary Arts, Houston, Texas (Curated by Paul Schimmel)
- 1973 Michael Walls Gallery, Los Angeles, California
- 1972 *Paul Sarkisian*, Museum of Contemporary Art, Chicago, Illinois
- 1970 *Paul Sarkisian*, An Exhibition of Six Paintings, Santa Barbara Museum of Art, California
Michael Walls Gallery, San Francisco, California
- 1969 *Paul Sarkisian*, Corcoran Gallery of Art, Washington, D.C. (curated by Walter Hopps)
- 1968 *Paul Sarkisian*, Pasadena Art Museum, California
- 1963 *Paul Sarkisian*, La Jolla Art Center, California
- 1962 *Show One*, Aura Gallery, Pasadena, California
- 1958 Nova Gallery, Boston, Massachusetts

Selected Group Exhibitions:

- 2010 *Hyperreal*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna Austria
- 1999 *Radical P.A.S.T.: Contemporary Art & Music in Pasadena 1960- 1974*, Center for the Arts, Pasadena, California
Postmark: An Abstract Effect, SITE Santa Fe, Santa Fe, New Mexico
- 1993 *Trompe L' Oeil - Illusionism: Curators' Forum*, Hans and Walter Bechtler Gallery, Charlotte, North Carolina (Catalogue)
- 1992 *The Allure of Illusionism: Trompe L' Oeil In Contemporary American Painting*, Nora Eccles Harrison Museum of Art, Utah
- 1990 *Pacific Enterprise Collection*, Library Towers, Los Angeles, CA. (Catalogue)

- 1989 *Alcove Show*, Santa Fe Art Museum, New Mexico
- 1988 *Directors Invitational*, Helen B. Murray Gallery, Tacoma Art Museum, Tacoma, WA.
(Catalogue)
- 1987 *Statements '87*, Fine Arts Gallery, Albuquerque, New Mexico
- 1986 *New Mexico Collections*, Fogelson Gallery, College of Santa Fe, New Mexico
- 1985 *Abstract Variations*, Harcourts Contemporary, San Francisco, California
The Real Thing; Trompe L'Oeil, Castle Gallery College of New Rochelle, New York
- 1984 *American Art Now! Painting in the 80's*, Columbus Museum of Arts and Sciences, Georgia
American Scene, Adams-Middleton Gallery, Dallas, Texas
Summer Group Show, Nancy Hoffman Gallery, New York
Still Life Show, Fendrick Gallery, Washington, D.C.
- 1983 *Contemporary Visual Art Exhibition*, Helios Fine Art and the El Paso Community College,
Texas
Realistic Directions, University Park, Pennsylvania
Contemporary Trompe L'Oeil Painting and Sculpture, Boise, Idaho
New Art from New York City, Contemporary Art Paintings, Wilmington, Delaware.
Festival of the Arts, Center of the Arts, Muhlenberg College, Allentown, Pennsylvania
Salon D'Automne, Grand Palais, Paris, France
Major New Works, Nancy Hoffman Gallery, New York
Summer Group Show, Nancy Hoffman Gallery, New York
The Great Illusionists, Ben Shahn Gallery, Paterson, New Jersey
Delaware Art Museum, Wilmington, DE.
Material Illusions/Unlikely Materials, Taft Museum, Cincinnati, Ohio
Contemporary Trompe L'Oeil Painting and Sculpture, Boise Gallery, Idaho.
- 1982 *Works on Paper*, Nancy Hoffman Gallery, New York
Summer Workshops 1982, Anderson Ranch Arts Center, Aspen Colorado
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy Of Fine Arts.
Curated by Frank Goodyear. Traveled to: Virginia Museum of Fine Art, Richmond;
Oakland Museum of Art, California; Gulbenkian Museum, Lisbon, Portugal; The
Salas de Exposiciones de Bellas Artes, Madrid, Spain; Kunsthalle, Nuremberg,
Germany
Real, Really Real and Super Real, San Antonio Museum of Art, Texas Traveled to;
Indianapolis Museum of Art, Indiana; Tuscon Museum of Art, Arizona; Museum of
Art, Carnegie Institute, Pittsburgh, Pennsylvania
46th Annual National Midyear show, The Butler Art Institute of American Art, Youngstown,
Ohio
Summer Group Show, Nancy Hoffman Gallery, New York
Major New Works: Tenth Anniversary Show, Nancy Hoffman Gallery, New York
Contemporary Realism, Brainard Art Gallery, S.U.N.Y., at College of Arts and Sciences,
Potsdam, New York
Director's Gallery Glimpse, Fine Arts Museum of Long Island, Hempstead, New York
Realists Exhibition, Michael Berger Gallery, Pittsburgh, Pennsylvania
Major New Works, Nancy Hoffman Gallery, New York
The Artist and the Airbrush, San Jose State University Art Gallery, California
Rosalind Constable Invites, Festival/Santa Fe, New Mexico
Group Show, Root Art Center, Hamilton College, Clinton, New York
New York Gallery Showcase, Oklahoma Art Center, Oklahoma City
Still Life/Interiors, Contemporary Arts Center, New Orleans, Louisiana
- 1980 *A Decade of Drawing in Black and White: 1970-80*, The Brooklyn Museum, New York
Art for Collectors, Flint Institute of Arts, Michigan
Contemporary Art from New Mexico, A Scottish Arts Council Exhibition, Edinburgh,
Scotland

- Realism/ Photo Realism*, Philbrook Art Center, Tulsa, Oklahoma
Possibilities for Collectors III, Des Moines Art Center, Iowa
Contemporary Naturalism: Works of the 70's, Nassau County Museum of Fine Art, Roslyn, New York
- Illusions*, (Turrell, Sarkisian, Okulick, Macaulay) Herron Gallery, Indianapolis, Indiana
Here and Now, 35 Artists in New Mexico, The Albuquerque Museum, New Mexico
Summer Group Show, Nancy Hoffman Gallery, New York
Group Show, The Center for Visual Arts Gallery, Illinois State University, Normal, Indiana
- 1979 *100 Artists 100 Years*, The Alumni Schools of the Art Institute of Chicago, Illinois
First Western States Biennial Exhibition, Organized by the Western Collection of Fine Arts; San Francisco Museum of Modern Art, California; Traveled to: Seattle Art Museum, Washington; University of Hawaii, Honolulu; Newport Harbor Art Museum, California
- Prospectus: The Seventies*, Aldrich Museum, Ridgefield, Connecticut
Group Show, Middendorff-Lane Gallery, Washington, D.C.
Recent Acquisitions, Rose Art Museum, Brandeis University, Massachusetts
Soho Directions, Brookhaven National Labs, Upton, New York
Still Life, Lamont Gallery, Phillips Exeter Academy, New Hampshire
Paintings from New York Galleries, Virginia Polytechnic Institute and State University, Blacksburg. Traveling to: James Madison University, Harrisonburg, Virginia; Roanoke College, Salem, Virginia.
- Group Show*, University of North Dakota Art Galleries, Grand Forks, ND.
Things Seen: The Concept of Realism in 20th Century Art, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- Armory Show*, Santa Fe, New Mexico
The Reality of Illusion, The Denver Art Museum
- 1978 *Realists*, Sheldon Memorial Art Gallery, Lincoln, Nebraska
Drawing the Line, Montclair Art Museum, New Jersey
Watercolors, Thomas Segal Gallery, Boston, Massachusetts
- 1977 *Illusions of Reality*, Australia Council. Traveling to: Australia National Gallery, Canberra; Western Australian National Gallery, Perth, Australia
Aspects of Realism, Sponsored by Rothmans of Pall Mall; Curated by Alan Hanlon. Traveling throughout Canada
Group Show, Young-Hoffman Gallery, Chicago, Illinois
Painting in the Age of Photography, Kunsthaus, Zurich, Switzerland
Major New Works, Nancy Hoffman Gallery, New York
New Realism, Jacksonville Art Museum, Florida
Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts, Smithsonian Institution, Washington D.C.
- A View of the Decade*, Museum of Contemporary Art, Chicago
- 1976 *The First Time I Saw Ferris, 1957-66*, Newport Harbor Art Museum, California
Visions, Distinguished Alumni, 1945 to Present, Chicago Art Institute, Illinois
Fall Invitational, Roswell Museum, New Mexico
Painting and Sculpture in California, The Modern Era, San Francisco Museum of Modern Art, CA
- Possibilities*, Des Moines Art Center, Iowa
Painting and Sculpture Today, 1976, Indianapolis Museum of Art, Indiana
12 Contemporary Artists Working in New Mexico, Museum of New Mexico, Fine Arts Center, Santa Fe, NM.
Drawings, Monique Knowlton Gallery, New York City
- 1975 *Peter Ludwig Collection*, Aachen Museum, West Germany. 34th Corcoran Biennial, Washington, D.C.

- 1973 *Separate Realities*, Los Angeles Municipal Art Gallery
- 1972 *DOCUMENTA 5*, Kassel, Germany
- 1971 *Traveling Show of American Paintings and Prints*, National Gallery of Australia
- 1970 *Excellence: Art from the University Community*, University Art Gallery, Berkeley, CA.
Looking West, Joslyn Museum, Omaha, Nebraska
- 1969 *Whitney Annual*, Whitney Museum of American Art, New York
- 1968 *Late Fifties at the Ferus*, Los Angeles County Museum of Art, CA.
- 1965 *Art '65 East and West*, American Pavilion, New York World's Fair, New York
100 California Artists, Pasadena Art Museum, CA.
- 1960 *Annual*, Pasadena Art Museum, CA.
- 1957 *Gallery Artists Group Show*, Ferus Gallery, Los Angeles, CA. (curated by Walter Hopps).
- 1955 *Action Painting: The Merry-Go-Round Show*, Los Angeles, CA. (curated by Walter Hopps).
- 1954 *South California Painting and Sculpture Annual*, Los Angeles County Museum, CA.
Walter Hopps' Syndell Studio, Brentwood, CA.
- 1952 *California Painting*, Annual, Deyoung Museum, San Francisco, CA.

Selected Public Collections:

Aachen Museum, West Germany
 Albuquerque Museum of Art, NM
 Arkansas Art Center, Little Rock , AR
 Art Institute of Chicago, IL
 Art Museum, University of New Mexico, Albuquerque, NM
 Atlantic Richfield Company, Los Angeles, CA
 Becton Dickinson & Company, Paramus, NJ
 Brandis University Art Museum , MA
 Corcoran Gallery of Art, Washington, D.C.
 Des Moines Art Center, IA
 Des Moines Register and Tribune, IA
 New Mexico Museum of Fine Arts, Santa Fe, NM
 Harwood Museum, Tafos, NM
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hospital Corporation of America Collection, Nashville, TN
 Indianapolis Museum of Art, IN
 Metropolitan Museum of Art, NY
 Milwaukee Art Center, WI
 Minneapolis Museum of Art, MN
 The Museum of Albuquerque, NM
 Museum of Modern Art, Vienna , Austria
 Museum of the University of Georgia, Athens , GR
 Oakland Museum of Art, CA
 Owens Corning Fiberglass Corp., Toledo, OH
 Pacific Enterprise Corp., Los Angeles, CA
 Pasadena Art Museum, CA
 Philip Morris Inc., NY
 Roswell Museum of Art, NM
 Santa Barbara Museum of Art, CA
 Sheldon Memorial Art Gallery, Lincoln, NE
 Vassar College, Poughkeepsie, NY

Teaching Experience :

1965-69 Pasadena Art Museum, CA
 1969 University of Southern California, Los Angeles, CA

1969 Los Angeles Art Center, CA
1970 University of California, Berkeley, CA
1971 University of Oregon, Eugene, OR
1972 University of Southern Florida, Tampa, FL