

# CHARLOTTE JACKSON FINE ART, INC.

## MICHAEL ROUILLARD

### Education:

Pratt Institute	Sculpture/Painting
New York University	Art History/Philosophy
Hunter College	BA, Art History

### Selected Solo Exhibitions:

2014 Minus Space, Brooklyn, New York  
Kinz + Tillou Fine Art, Brooklyn, New York

2011 Charlotte Jackson Fine Art, Santa Fe, NM

2010 Stiftung fuer konkrete Kunst, Reutlingen, Germany  
Olschewski & Behm, Frankfurt, Germany

2008 Charlotte Jackson Fine Art, Santa Fe, NM

2005 Galerie Gisèle Linder, Basel, Switzerland

2004 Kiyō Higashi Gallery, Los Angeles, CA

2003 Charlotte Jackson Fine Art, Santa Fe, NM

2001 Stark Gallery, New York

2000 Kiyō Higashi Gallery, Los Angeles, CA

1999 Stark Gallery, New York

1997 Kiyō Higashi Gallery, Los Angeles, CA  
Stark Gallery, New York

1996 Crawford Art Gallery, Cork, Ireland  
Kiyō Higashi Gallery, Los Angeles, CA

1995 Stark Gallery, New York  
Stark Gallery Viewing Room, New York

1992 Tribeca 148 Gallery, New York  
3 Installations, Open Studio, Brooklyn, New York

1991 One Main Street, Brooklyn, New York

1989 Long Island University, CW Post Campus, Brookville, New York

1986 Wallace Wentworth Gallery, Washington, DC  
Pratt Institute, Brooklyn, New York

### Selected Group Exhibitions:

2014 University of Indiana Center for Art+Design Gallery, Bloomington, Indiana  
Art Basel, Basel, Switzerland

2013 Galerie Kim Behm, Frankfurt, Germany  
Terazzo Art Projects, New York  
Pablo's Birthday, New York

2012 Masters and Pelavin, New York  
The Quality of Presence, The Chelsea Hotel, New York  
Olschewski & Behm, Frankfurt, Germany  
Robert Wilson Foundation, Watermill Center, Long Island, NY  
Gesellschaft fuer Kunst und Gestaltung, Bonn, Germany

2011 Albright-Knox Art Gallery, Buffalo, NY  
Art Basel, Basel, Switzerland

2009 Olschewski & Behm, Frankfurt, Germany

2008 Gesellschaft fuer Kunst und Gestaltung e.V., Bonn, Germany

2008 Albright-Knox Art Gallery, Buffalo, NY

- 2007 Galerie Gisele Linder, Basel, Switzerland
- 2006 Kunstraum Alexander Buerkle, Freiburg, Germany  
Galerie Gisele Linder, Basel, Switzerland  
Charlotte Jackson Fine Art, Santa Fe, NM
- 2005 Albright-Knox Art Gallery, Buffalo, NY
- 2003 Dumbo Art Center, Brooklyn, New York  
Roger Ramsey Gallery, Chicago, IL
- 2002 Cargo Bar, Basel, Switzerland (video screening)  
Charlotte Jackson Fine Art, Santa Fe, NM  
Kiyō Higashi Gallery, Los Angeles, CA
- 2001 Stark Gallery, New York  
Florence Lynch Gallery, New York
- 2000 van Straaten Gallery, Chicago, Illinois (2 person)  
Galerie Gisèle Linder, Basel, Switzerland (2 person)  
Esso Gallery, New York
- 1999 Galerie Gisèle Linder, Basel, Switzerland  
Thatcher Projects, New York  
Otis College of Art and Design, Los Angeles  
Works on Paper: A Riverhouse Retrospective, Steamboat Springs, CO  
Kiyō Higashi Gallery, Los Angeles, CA
- 1998 Workspace Gallery, New York  
Ruth Bachofner Gallery, Los Angeles, CA  
Galerie Gisèle Linder, Basel, Switzerland
- 1997 Satellite, Long Island City, NY  
Kunstraum Neue Kunst, Hannover, Germany  
Kiyō Higashi Gallery, Los Angeles, CA
- 1996 The Panza Collection, Artists of the 80's and 90's, Trento, Italy
- 1994 Kiyō Higashi Gallery, Los Angeles, CA
- 1993 K2 Dance Company (stage set for public access TV)  
Kingsborough Community College, Brooklyn, NY  
The Pier Show, Brooklyn, NY
- 1988 Hudson River Museum, Yonkers, NY

### **Selected Bibliography:**

- Michael Rouillard at Minus Space, Lilly Wei, *ARTnews*, June, 2014 p.99
- Michael Rouillard at Charlotte Jackson, Jan E. Adlmann, *Art in America*, September, 2011 p.140
- "Framing Light," Kate McGraw, *Journal Santa Fe*, April, 29, 2011
- "Framed Light," *ArtSlant Santa Fe*: [www.artslant.com/sfe/articles/show/23118](http://www.artslant.com/sfe/articles/show/23118)  
Visual Art Source, Alex
- Ross: [www.visualartsource.com/index.php?page=editorial&pcID=26&aID=866](http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=866)
- "Dimensionen der Kunst," Von Moritz Siebert, *Reutlinger General-Anzeiger*, November 23, 2010
- All From America, catalog, Kunstraum Alexander Buerkle, Freiburg, Germany 2007
- The Natalie and Irving Forman Collection, catalog, Albright-Knox Museum, 2005
- College Proofs, The Riverhouse Editions Collection at the Block Museum of Art, 2001
- Working Proof, *Art on Paper*, March-April, 2001 p.77
- Art Picks of the Week, Peter Frank, *LA Weekly*, October 15-21, 1999 p.164
- Art Review, Christopher Knight, *Los Angeles Times*, September 16, 1999
- Art Guide, Ken Johnson, *The New York Times*, May 14, 1999
- Works on Paper: A Riverhouse Retrospective, 1999
- "A Slice of Apple," Peter Frank, *LA Weekly*, October 2-8, 1998

"Michael Rouillard at Kunstraum," *Neue Presse*, October 25, 1997  
Art Net, Michael Brennan, *Art Net*, September 1997  
Review, David Pagel, *Los Angeles Times*, June 6, 1997  
The Panza Collection, Artists of the 80s and 90's, catalog, 1996  
"Michael Rouillard at Stark," Lilly Wei, *Art in America*, June 1995  
"Subtle Pleasures," David Pagel, *Los Angeles Times*, August 4, 1994  
"Small Spaces, Gallery Spaces," Debra Kelt, *Downtown Express*, February 1, 1993  
The Machine in the Garden Revisited, Kingsborough CC Art Gallery, 1993  
"Squatter's Art," Debra Kelt, *Downtown Express*, November 9, 1992  
"Dyein, A Matter of Light and Depth," Stacianne Visco, *The Pioneer*, September 1989  
"Drawing a Bead on Public Monuments," Grace Glueck, *The New York Times*, October 3, 1982  
The Monument Redefined, 1982

**Selected Collections:**

Panza Collection, Varese, Italy  
Forman Collection, Albright-Knox Art Gallery, Buffalo, NY  
Buerkle Collection, Freiburg, Germany  
Nino Weinstock, Basel, Switzerland  
Gentry Collection, San Jose Museum of Art, San Jose, CA  
William Brady III, Los Angeles, CA  
Crawford Art Gallery, Cork, Ireland  
Banque Kinter, Madrid, Spain  
Germain & Veronique Christe, Basel, Switzerland  
D'Huissier Collection, Geneva, Switzerland  
Kiyo Higashi, Los Angeles, CA  
Paolo Lamberti, Milan, Italy  
Alice & Marvin Kosmin, NY  
Botin Collection, Madrid, Spain

**Awards & Grants:**

1995 New York Foundation for the Arts Fellowship, Sculpture  
1991 Artists Space Grant  
1990 Artists Space Grant  
1988 New York Foundation for the Arts Fellowship, Architecture  
1982 Award, The Monument Redefined  
1973 Scholarship, Pratt Institute

**Residencies:**

1999 The Sirius Project, Cork, Ireland  
1998/00 Riverhouse Editions, Steamboat Springs, CO  
2002 Santa Fe Art Institute, Santa Fe, NM