

# CHARLOTTE JACKSON FINE ART, INC.

## WINSTON ROETH

Born in Chicago 1945,

Lives and works in Beacon, New York, USA

### Selected Solo Exhibitions:

- 2013 Jensen Gallery, Sydney, Australia  
Xavier Fiol Galeria, Palma de Mallorca, Spain
- 2012 Bartha Contemporary, London  
Olschewski+Behm, Frankfurt, Germany  
Charlotte Jackson Fine Art, Santa Fe, New Mexico  
Galeria Peter Zimmermann, Mannheim, Germany
- 2011 Jensen Gallery, Auckland, New Zealand  
Ingleby Gallery, Edinburgh, UK
- 2010 Xavier Fiol Galeria, Palma de Mallorca, Spain
- 2009 Andrew Jensen Gallery, Auckland, New Zealand
- 2008 Pablo's Birthday, New York, USA
- 2007 Galerie Peter Zimmermann, Mannheim, Germany  
Charlotte Jackson Fine Art, Santa Fe, USA
- 2006 Ingleby Gallery, Edinburgh, UK  
Andrew Jensen Gallery, Auckland, New Zealand  
Gallery Bartha Contemporary, London  
Galerie von Bartha, Basel, Switzerland
- 2004 Charlotte Jackson Fine Art, Santa Fe, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand  
New Painting, Stark Gallery, New York, USA
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York, USA  
Palazzo Ducale di Sassuolo, Sassuolo, Italy
- 2000 Gallerie Vera Munro, Hamburg, Germany  
Stark Gallery, New York, USA
- 1999 Angles Gallery, Santa Monica, CA, USA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York, USA
- 1996 Gallerie Vera Munro, Hamburg, Germany
- 1995 Recent Paintings, Stark Gallery, New York, USA
- 1993 Paintings, Stark Gallery, New York, USA (cat.)  
Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York, USA
- 1991 Galleri Ars Nova, Goteborg, Sweden
- 1990 Stark Gallery, New York, USA
- 1989 Invitational Exhibition, Griffin McGear Gallery, New York, USA
- 1988 Stark Gallery, New York, USA
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey, USA

### Selected Group Exhibitions:

- 2012 Margaret Thatcher Projects, New York, USA  
Works on Paper, Bartha Contemporary, London, UK
- 2010 Naked, Jensen Gallery, Auckland, New Zealand  
Painting, Howard Yezerki Gallery, Boston, USA

- 2009 Other Voices, Other Rooms, curated by Steven Evans, Dorsky Gallery, Long Island City, USA
- 2008 Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth, Pablo's Birthday, New York, USA  
20/20, Jensen Gallery, Auckland, New Zealand  
Recent acquisitions, Colby Museum of Art, Waterville, Maine, USA
- 2007 The Panza Collection: An Experience of Colour and Light, Albright-Knox Gallery, Buffalo, New York, USA  
All from America (Part Two), Kunstraum Alexander Bürkle, Freiburg, Germany  
Headspace, Jensen Gallery, Auckland, New Zealand
- 2006 All From America (Part One), Kunstraum Alexander Bürkle, Freiburg, Germany  
Detox, Jensen Gallery, New Zealand  
Modern '06, Bartha Contemporary, Residenz, Munich, Germany
- 2005 Who's Afraid of Red, Yellow and Blue? Ingleby Gallery, Edinburgh, UK  
Reflex: The Brain Closer than the Eye, Gallery N. von Bartha, London, UK  
Modern '05, Bartha Contemporary, Residenz, Munich, Germany  
First Choice, Galerie Vera Munro, Hamburg, Germany  
Minimal Means, Kunstverein, Eisingen, Germany  
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim, Germany  
Lux, Jensen Gallery, Auckland, New Zealand
- 2004 Einblick – Ausblick, Nusser & Baumgart Contemporary, Munich, Germany  
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 Seascape, Landscape, Territory, Nusser Baumgart Contemporary, Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany  
White, Ingleby Gallery, UK  
Nusser & Baumgart Contemporary, Munich, Germany  
Bartha Contemporary, London, UK
- 2001 Radical Painting, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach, Germany
- 1999 Then & Now, The Work Space, New York; curated by Theresa Chong
- 1998 Andrew Jensen Gallery, Auckland, New Zealand
- 1997 Andrew Jensen Gallery, Wellington, New Zealand  
Drawing From Life, Stark Gallery, New York, USA
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere, Trento (catalogue)  
White, Howard Scott-M13 Gallery, New York, USA  
Drawings, Galerie Art In, Nuremburg, Germany
- 1995 Color: Sign, System, Sensibility, Stark Gallery, New York; curated by Richard Kalina  
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano, Switzerland  
Light/Body - Dark/Body, collaboration with Susan Osberg, dancer/ choreographer; Dia Center for the Arts and Unga Atalante, Goteborg, Sweden
- 1994 The Constructive Vocabulary: An American Vision, Galerie Dr. Istvan Schlegl, Zurich, Switzerland  
X-Sightings, Anderson Gallery, Buffalo, New York, USA  
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe, USA  
Ars Nova Galleri, Goteborg, Sweden
- 1993 Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc.,

- Snyder Fine Arts, New York, USA (cat.)  
 Supervision, Raum fur neue Kunst, , Wuppertal, Germany  
 Sublime Presence: Stuart Arends, Madeline O'Connor, Florence, Italy  
 Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe, USA  
 Contemporary Drawing - Part II, Arena, New York, USA
- 1992 7-NY: Directions in Abstract Painting, Studio A, Museum Moderner  
 Kunst, Otterndorf, Germany. (cat.)  
 Painting, Stark Gallery, New York, USA  
 Cultural Fabrication, John Good Gallery, New York, USA
- 1992 Mercury, Light installation, Stark Gallery (Annex), New York, USA
- 1991 Abstraction: Recent Prints, Betsy Senior Contemporary Prints, New York, USA  
 The Process of Looking, Stark Gallery, New York, USA  
 Geometric Considerations, Capital Cities/ABC, New York, USA  
 Paper Trail, Stephen Rosenberg Gallery, New York, USA
- 1990 Opening Group Exhibition, Stark Gallery, New York, USA  
 Cruciform, Stark Gallery, New York, USA
- 1989 M-13 Gallery, New York, USA  
 An Extraction of Form, Robeson Center Gallery, Rutgers University,  
 Newark, New Jersey, USA; curated by Alison Weld  
 Three Artists Who Work With Slate, Stark Gallery, New York, USA  
 Small Works on Paper, Susanna Sheffield Gallery, Houston, Texas, USA  
 Pastel Drawings, Islip Museum, Islip, New York, USA curated by Karen Shaw  
 Light Paintings, Stark Gallery, New York, USA
- 1988-89 Collaboration with Susan Osberg, dancer/choreographer; Malcolm  
 Goldstein, violinist/composer and Susanne Poulin, lighting designer;  
 Dia Art Foundation, New York, USA
- 1986 Intuition, collaboration with Susan Osberg, choreographer and James  
 Tenney, composer; Riverside Dance Festival, New York, USA
- 1986 Slate, An installation at Springs Industries; project of the Art Advisory  
 Service, Museum of Modern Art, New York, USA

#### **Selected Publications:**

- 2006 Winston Roeth, Alison Green, Bartha Contemporary, Basel  
 2002 Winton Roeth, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York  
 2001 Winston Roeth, Tom McDonough, Ouroboros Publishing  
 1993 Winston Roeth, Stark Gallery, New York

#### **Selected Public Collections:**

Albright Knox Gallery, Buffalo, New York, US  
 Museum of Modern Art, New York, US  
 Artothek, Cologne  
 Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland  
 Kunstmuseum, Basel, Switzerland  
 Colby College Museum of Art, Waterville, Maine, USA  
 Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan  
 FAI Foundation; Panza Collection, Varese, Italy  
 Yves Klein Foundation, Tucson, Arizona, USA  
 Utah Museum of Fine Arts, Salt Lake City, Utah, USA  
 San Jose Museum of Contemporary Art, San Jose, CA, USA  
 Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany  
 Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass, USA