

CHARLOTTE JACKSON FINE ART, INC.

ED MOSES

Education:

- 1955 B.A., University of California, Los Angeles
1958 M.A., University of California, Los Angeles

Selected Solo Exhibitions:

- 2015 *Ed Moses: Drawings from the 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Ed Moses: Cross-Section*, University Art Gallery, University of California Irvine, Irvine, CA
- 2013 *Green/Bronze*, Charlotte Jackson Fine Art, Santa Fe, NM
Ed Moses, galleri s.e, Bergen, Norway
- 2012 *Garden of Forking Tongues (Bifurcated)*, Ace Gallery, Los Angeles, CA
- 2011 *Ed Moses: ASAP and Friends*, Charlotte Jackson Fine Art, Santa Fe, NM
Through the Looking Glass with Ed Moses, Art link, Seoul, Korea
- 2010 *Paintings*, Leslie Sachs Contemporary
Ed Moses- Airborne, Brian Gross Fine Art, San Francisco, CA
Brain Band, Ferus Gallery/Nyehaus, Los Angeles, CA
- 2009 *Ed Moses*, Sylvia White Gallery, Santa Monica, CA
Mutator, Leslie Sachs Contemporary, Ventura, CA
- 2008 *Ed Moses: Owlbo*, Brian Gross Fine Art, San Francisco, CA
- 2007 *Ed Moses Paintings*, Frank Lloyd & Bobbie Greenfield Galleries, Santa Monica, CA
- 2006 *Ed Moses: New Paintings*, Brian Gross Fine Art, San Francisco, CA
Ed Moses: Tapestries and Paintings, Bobbie Greenfield Gallery, Santa Monica, CA
Ed Moses: New Works, Bernard Jacobson Gallery, London
Ed Moses: the Dune Series, Jacobson Howard Gallery, NY, NY
Monochrome Paintings 1975-1976, Margo Leavin Gallery, Los Angeles, CA
- 2005 *Paintings*, Robert Green Fine Arts, Mill Valley, CA
The Jabberwock, Imago Galleries, Palm Desert, CA
- 2004 *Pinned-Up 1974/2004*, Bobbie Greenfield Gallery, Santa Monica, CA
Ed Moses and Jimi Gleason, Huntington Beach Art Center, Huntington Beach, CA
Otherwise: New Paintings, Brian Gross Fine Art, San Francisco, CA
Ed Moses, Robert Green Fine Arts, Mill Valley, CA
Cross-Cut, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *Criss-Cross*, Imago Galleries, Palm Desert, CA
Ed Moses, L A Louver Gallery, Venice, CA
DoubleVision, DoubleVision Gallery, Los Angeles, CA
- 2002 *Cobra*, Imago Galleries, Palm Desert, CA
Broken Roja, Klein Artworks, Chicago, IL
Recent Paintings, Brian Gross Fine Art, San Francisco, CA
Ed Moses, L A Louver Gallery, Venice, CA
Crocker Plaza Installation, San Francisco, CA
- 2001 *Abstraction: Ed Moses and Rana Rochat*, Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Ed Moses 2000-2001 works on paper, Bobbie Greenfield Gallery, Santa Monica, CA
Ed Moses and John Chamberlain, L A Louver Gallery, Venice, CA
Apparition & Abstraction, Klein Art Works, Chicago, IL
- 2000 *Oh Ed and Bjork*, Imago Galleries, Palm Desert, CA
Ed Moses, Brian Gross Fine Art, San Francisco, CA

- Ed Moses, Peter Blake Gallery, Laguna Beach, CA
 Ed Moses, Nicole Klagsbrun, New York, NY
- 1999 Ed Moses, L A Louver Gallery, Venice, CA
Vision Usher, Brian Gross Fine Art, San Francisco, CA
- 1998 Ed Moses, Peter Blake Gallery, Laguna Beach, CA
 Ed Moses, Brian Gross Fine Art, San Francisco, CA
 Ed Moses, Hemphill Fine Arts, Washington, DC
Ec-topic: Drawings, 1998, Bobbie Greenfield Gallery, Santa Monica, CA
- 1997 *New Paintings and Works on Paper*, Barbara Davis Gallery, Houston, TX
Up Against the Wall, L.A. Louver, Venice, CA
- 1996 *A Retrospective of the Paintings and Drawings, 1951-1996*, The Museum of Contemporary Art, Los Angeles
Elpoep Ebolg, L.A. Louver, Venice, CA
At 70 from the 70's, Bobbie Greenfield Gallery, Santa Monica, CA
- 1995 *Paint*, L.A. Louver, Venice, CA
- 1994 *Recent Paintings*, L.A. Louver, Venice, CA
- 1993 *Drawings*, Earl McGrath Gallery, Los Angeles, CA
Structural Reoccurrence & Cloud Cover Paintings 80's & 90's, Sharon Truax Fine Art, Venice, CA
- Denis Ochi Gallery, Sun Valley, Idaho
Apparition and What, Louver Gallery New York, NY
Recent Paintings And Drawings, L.A. Louver, Venice, CA
Ed Moses; Paintings and Drawings, Davis/McClain Gallery, Houston, TX
- 1992 *Apparitions and What: Works on Paper*, L.A. Louver, Venice, CA
Ed Moses, Zolla/Lieberman Gallery Inc, Chicago, IL
- 1991 L.A. Louver, Venice, CA
 Louver Gallery, New York, NY
- 1990 L.A. Louver, Venice, CA
Ed Moses: Prints, Santa Monica Heritage Museum, Santa Monica, CA
- 1989 Louver Gallery, New York, NY
 Gallery Kukje, Seoul, Korea
 Galerie Georges Lavrov, Paris, France
Ed Moses: Recent Paintings, L.A. Louver, Venice, CA
Ed Moses: Works on Paper, L.A. Louver, Venice, CA
- 1988 L. A. Louver, Venice, CA
 Iannetti Lanzone, San Francisco, CA
- 1987 L. A. Louver, Venice, CA
 Pence Gallery, Santa Monica, CA
- 1986 Gilbert Brownstone and Cie, Paris, France
 The Works Gallery, Long Beach, CA
 School of Fine Arts, Gallery B, California State University, Long Beach, CA
- 1985 L. A. Louver, Venice, CA
- 1984 Larry Gagosian Gallery, Los Angeles, CA
- 1983 Bernard Jacobson Gallery, Ltd., Los Angeles, CA.
 Dorothy Rosenthal Gallery, Chicago, IL
- 1982 Smith Anderson Gallery, Palo Alto, CA
 Janus Gallery, Los Angeles, CA
 Dorothy Rosenthal Gallery, Chicago, IL
- 1981 James Corcoran Gallery, Los Angeles, CA
 Janus Gallery, Los Angeles, CA
- 1980 James Corcoran Gallery, Los Angeles, CA
 Riko Mizuno Gallery, Los Angeles, CA

- High Museum of Art, Atlanta, GA (commissioned wall painting: 22' x 52', entrance to Museum)
- 1979 Texas Gallery, Houston, TX
Sidney Janis Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA.
- 1978 Texas Gallery, Houston, TX.
Smith-Anderson Gallery, Palo Alto, CA.
Margo Leavin Gallery, Los Angeles, CA.
Municipal Art Gallery, Davenport, IA.
Dory Gates Gallery, Kansas City, MO.
- 1977 Margo Leavin Gallery, Los Angeles, CA.
Daniel Weinberg Gallery, San Francisco, CA.
Casat Gallery, La Jolla, CA.
Dorothy Rosenthal Gallery, Chicago, IL.
- 1976 Los Angeles County Museum of Art, Los Angeles, CA.
Nicholas Wilder Gallery, Los Angeles, CA.
20 Years of Drawing, Frederick S. Wight Gallery,
University of California, Los Angeles.
- 1975 Andre' Emmerich Gallery, New York, NY.
Dory Gates Gallery, Kansas City, MO.
- 1974 Andre' Emmerich Gallery, New York, NY.
Felicity Samuel Gallery, London, England.
Art in Progress Gallery, Munich, Germany.
Hansen-Fuller Gallery, San Francisco, CA.
- 1973 Art in Progress Gallery, Zurich, Switzerland.
Dayton's Gallery 12, Minneapolis, MN.
Nicholas Wilder Gallery, Los Angeles, CA.
Ronald Feldman Fine Arts, Inc., New York, NY.
Portland Center for the Visual Arts, Portland, OR.
- 1972 Nicholas Wilder Gallery, Los Angeles, CA.
Ronald Feldman Fine Arts, Inc., New York, NY.
Felicity Samuel Gallery, London, England.
Dayton's Gallery 12, Minneapolis, MN.
- 1971 Ronald Feldman Fine Arts, Inc., New York, NY.
Hansen-Fuller Gallery, San Francisco, CA.
Pomona College Art Gallery, Pomona, CA.
Riko Mizuno Gallery, Los Angeles, CA.
- 1970 Riko Mizuno Gallery, Los Angeles, CA.
- 1969 Riko Mizuno Gallery, Los Angeles, CA.
- 1965 Everett Ellen Gallery, Los Angeles, CA.
Alan Gallery, New York, NY.
- 1964 Ferus Gallery, Los Angeles, CA.
- 1963 Ferus Gallery, Los Angeles, CA.
- 1962 Alan Gallery, New York, NY.
- 1961 Ferus Gallery, Los Angeles, CA.
Dilexi Gallery, San Francisco, CA.
- 1960 Dilexi Gallery, San Francisco, CA.
- 1959 Area Gallery (10th Street Co-op), New York, NY.
Ferus Gallery, Los Angeles, CA.
Dilexi Gallery, San Francisco, CA.
- 1958 Ferus Gallery, Los Angeles, CA.
Dilexi Gallery, San Francisco, CA.

Selected Group Exhibitions:

- 2011 *Under the Big Black Sun: California art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA
Pacific Standard Time: Cross-Currents in L.A. Painting and Sculpture, 1950-1970, The J. Paul Getty Museum, Los Angeles, CA
It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Pomona College Museum of Art, Claremont, CA
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA
Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County 1945-1963, Natural History Museum of Los Angeles County, Los Angeles, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon, Pasadena, CA
- 2009 *Visionaire*, Fellini Gallery, Shanghai, China
Los Angeles Now: Larry Bell/Joe Goode/ Ed Moses, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- 2007 *Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, CA
Black + White, Frank Lloyd Gallery, Santa Monica, CA
- 2006 *Louise Bourgeois, John Chamberlain, Ed Moses, Kenneth Noland*, Galleri s.e, Bergen, Norway
Ed Moses, Craig Kauffman, Larry Bell: Drawings, Frank Lloyd Gallery, Santa Monica, CA
L.A.: The Four, Galerie Dominique Fiat, Paris, France
- 2005 *Triple Play*, R.B. Stevenson Gallery, La Jolla, CA
- 2002 *August 2002*, L.A. Louver, Venice, CA August 1-31
Growing up in L.A., Davis/Keil, Naples, FL
- 2001 *Watercolor: In the Abstract*, Traveling Exhibit
Out of L.A.: Six California Artists, Bernard Jacobson Gallery, London, England
- 1999 *Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970*, Norton Simon Museum, Pasadena, CA
- 1998 *Radical past: contemporary art & music in Pasadena, 1960-1974*, Norton Simon Museum of Art, Armory Center for the Arts, Pasadena CA
Sunshine & Noir, Art in L.A. 1960-1997, UCLA/Hammer Museum, Los Angeles, CA
LA Cool, Rocket Gallery, London, England, and Bruning & Zischke, Dusseldorf, Germany,
The Forty-fifth Biennial: The Corcoran Collects, 1907-1998, The Corcoran Gallery of Art, Washington, DC
The Edward R. Broda Collection, Orlando Museum of Art, Orlando, Florida
Group Exhibition, L. A. Louver Gallery, Venice, CA
- 1997 *A Thought Intercepted*, California Museum of Art, Santa Rosa, CA.
California: State of the Art, Art of the State, Chac Mool Contemporary Fine Art, W. Hollywood, CA
Forms of Abstraction, Deanna Izen Miller Gallery, Venice, CA.
- 1996 *Lobby Installation*, Whitney Museum of American Art, New York, New York
Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art
- 1995 *Washi: Collaborations in Spirit*, Beckstrand Gallery, Palos Verdes Art Center
Color Painting, Brian Gross Fine Art, San Francisco, California
The Art Show or So, Where's The Art, Ochi Gallery, Ketchum, Idaho
Object and Image, Newport Harbor Art Museum, Newport Beach, CA
California Collection, Hunsaker/Schlesinger, Santa Monica, California
Timeless Abstraction, Davis/McClain Gallery, Houston, Texas
- 1994 *Gallery Delaive B.V.*, Amsterdam, The Netherlands
In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, Texas

- 1993 *Tony Berlant, John McCracken, Ed Moses*, The Works Gallery, Costa Mesa, CA
Art in Los Angeles; Eight Artists in the Sixties, Asher Faure, Los Angeles, CA
Elegant, irreverent & obsessive: Drawing in Southern California, Main Art Gallery,
California State University, Fullerton, CA. (catalogue)
- 1992 *Choice Encounters*, The Long Beach Museum of Art, Long Beach, CA
American Drawings Since 1960, Los Angeles County Museum of Art, Los Angeles, CA
The Last Picture Show: An Evolution of Works by Los Angeles Artists, Bank of America,
Gallery at the Plaza, Los Angeles, CA
- 1991 *Recent Acquisitions, Part II - 1950-1991*, Achenbach Foundation, San Francisco, CA
Moses, Richter, Scully, Louver Gallery, New York, NY
Biennial Exhibition, The Whitney Museum of American Art, NY, NY
- 1990 *In Perfect Silence*, Art Center College of Design, Pasadena, CA
Abstraction: John Altoon, Sam Francis, Craig Kauffman, Jon McLaughlin and Ed Moses,
Nagoya City Art Museum; Museum of Modern Art, Shiga; Hara Museum ARC,
Japan
- 1989 Galeria Joan Prats, New York, NY
L.A. Louver, Venice, CA
- 1988 *Visions of Inner Space*, Wright Art Gallery, University of California, Los Angeles; National
Gallery of Modern Art, New Delhi, India
- 1987 *Prints by Santa Monica Bay Area Artists*, Santa Monica Heritage Museum, Santa Monica,
CA
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, CA
- 1986 *New Acquisitions*, National Gallery, Smithsonian Institution, Washington, DC
International Invitational, Museum of Contemporary Art, Los Angeles, CA
On the Road, Galerie Kulturtorvet, Copenhagen, Denmark. Monotypes courtesy of Smith-
Anderson Gallery, Palo Alto, CA
American/European: Painting and Sculpture, Part III, L. A. Louver, Venice, CA
- 1985 *Sunshine and Shadow: Recent Paintings in Southern California*, Fisher Gallery, University of
Southern California, Los Angeles, CA
Recent Painting and Sculpture, Angles Gallery, Santa Monica, CA
- 1984 *First Newport Biennial 1984: Los Angeles Today*, Newport Harbor Art Museum, Newport
Beach, CA
American/European: Painting, Drawing, Sculpture, L. A. Louver, Venice, CA
The Folding Image, National Gallery of Art, Washington, DC
Monotypes, Weintraub Gallery, New York, NY
Gallery Selections: Early Works, Current Works, Janus Gallery, Los Angeles, CA
The Dilexi Years 1958-1970, The Oakland Museum, Oakland, CA
Olympiad: Summer 1984, Koplin Gallery, Los Angeles, CA
Selected Monotypes, Smith-Anderson Gallery, Palo Alto, CA
- 1983 *The First Show - Inaugural Exhibition*, Museum of Contemporary Art, Los Angeles, CA
Drawings by Painters, Oakland Museum, Oakland, CA
Maine Biennial, Colby College Museum of Art, Waterville, ME
California Drawings, Modernism Gallery, San Francisco, CA
- 1982 *L. A. Art: Contemporary Paintings*, Municipal Art Gallery, Los Angeles, CA
Exhibition of Contemporary L. A. Artists, Nagoya City Museum, Nagoya, Japan
New Acquisitions, Neuberger Museum, Purchase, NY
Exchange Between Artists, (curated by Pontus Hulten), Museum of Modern Art, Paris,
France; Museum of Modern Art, Lodz, Poland
Contemporary Triptychs, Pomona College, Montgomery Art Gallery, Pomona, CA
New Monotypes and Etchings, Jacobson-Hochman Gallery, New York, NY
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA
Drawings, Kansas City Art Institute, Kansas City, MO

- 1981 *Abstraction in L. A., 1950-1980*, Fine Arts Gallery, University of California, Irvine, CA
Forty Famous Californians, Judith Christian Gallery, New York, NY
Abstraction, San Francisco Art Institute, San Francisco, CA
- 1980 *History of California Arts*, San Francisco Museum of Art, San Francisco, CA
A Decade of California Paintings, Art Center College of Design, Pasadena, CA
Southern California Artists, 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
Contemporary Paintings in California, (curated by Clark Poling), High Museum, Atlanta, GA
- 1979 *A Painting Installation*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Selections from the Frederick Weisman Company Collection of California Art," Corcoran Gallery of Art, Washington, DC
- 1978 *The Frederick Weisman Company Collection of California Art,"* The Art Museum and Galleries, California State University, Long Beach, CA
- 1977 *Recent Works on Paper by American Artists*, University of Wisconsin, Madison, WI
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA
Thirty Years of American Painting, Museum of Modern Art, New York, NY
The Last Time I Saw Ferus, 1957-66, Newport Harbor Art Museum, Newport Beach, CA
- 1975 *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
Four From the East, Four From the West, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1974 *American Painting and Sculpture*, Krannert Art Museum, Champaign, IL
Three Painters, University of California, San Diego, CA
Art Now '74, Kennedy Center, Washington, DC
Robert Arneson and Edward Moses, San Francisco Museum of Art, San Francisco, CA
1973-1974 Irvine Faculty, The Art Gallery, University of California, Irvine, CA
15 Abstract Artists, Santa Barbara Museum, Santa Barbara, CA
- 1973 *A Drawing Exhibition*, Margo Leavin Gallery, Los Angeles, CA
The Wall Object, La Jolla Museum of Contemporary Art, La Jolla, CA
14 Artists Working in California, Albright Knox Gallery, Buffalo, NY
Painting or Sculpture?, Newark Art Museum, Newark, NJ
American Art 1948-1973, Seattle Art Museum, Seattle, WA
Options 73/30, Contemporary Art Center, Cincinnati, OH
The State of California Painting, Govett Brester Art Gallery, New Plymouth, New Zealand; National Art Gallery, Wellington, Australia
- 1972 *Four Artists: Ruscha, Bengston, Alexander and Moses*, Akron Art Institute, Akron, OH
Off the Stretcher, Oakland Art Museum, Oakland, CA
Documenta 5, Kassel Documenta, Kassel, Germany, *Der Reahitat Bildwelten Heute*
Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL
Contemporary American Art, Fort Worth Art Center, Fort Worth, TX
West Coast U.S.A., Kunstverein, Hamberg, Germany; Kunstverein, Hanover, Germany; Kolnischer Kunstverein, Wurttt, Germany; Kunstverein, Stuttgart, Germany
- 1971 *32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
Inauguration, Joslyn Art Center, Minneapolis, MN
Billy Al Bengston, Ed Moses, Riko Mizuno Gallery, Los Angeles, CA
Gallery Artists, Hansen Fuller Gallery, New York, NY
- 1970 *A Decade of California Color*, Pace Gallery, New York, NY
- 1969 *West Coast, 1945-1969*, Pasadena Art Museum, Pasadena, CA
Drawings, Ithaca College Museum, Ithaca, NY

- Francis, Kanemitsu, Moses, Wayne*, Downey Museum of Art, Downey, CA
 1968 *The Late Fifties at Ferus*, Los Angeles County Museum of Art, Los Angeles, CA
 1967 *Artists Artists*, Lytton Center of the Visual Arts, Los Angeles, CA
 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles, CA
 1964 *Ed Ruscha, Craig Kauffman, Ed Moses, Billy Al Bengston*, Ferus Gallery, Los Angeles, CA
 1963 *Altoon, Bengston, Bell, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Rubin, Ruscha*, Ferus Gallery, Los Angeles, CA
 1962 *Annual*, San Francisco Museum of Art, San Francisco, CA
The Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Portland Art Museum, Portland, OR
Fifty California Artists, Whitney Museum of American Art, New York, NY; The Walker Art Center, Minneapolis, MN; The Albright-Knox Art Gallery, Buffalo, NY; The Des Moines Art Center, Des Moines, IA
 1961 *Invitational*, Pennsylvania Academy, Philadelphia, PA
Annual, San Francisco Museum of Art, San Francisco, CA
New Object, Pasadena Art Museum, Pasadena, CA
 1959 *Annual*, Los Angeles County Museum of Art, Los Angeles, CA
L. A. Painters Under 30, Dickson Gallery, University of California, Los Angeles, CA
 1958 *Annual*, San Francisco Museum of Art, San Francisco, CA
 1957 *Group*, Ferus Gallery, Los Angeles, CA
 1954 *Annual*, Los Angeles County Museum of Art, Los Angeles, CA
Four Man Show, Long Beach City College, Long Beach, CA
 1953 *Annual*, Los Angeles County Museum of Art, Los Angeles, CA
 1949 Sacramento State Fair, Sacramento, CA: 2nd Prize

Selected Collections:

Albright-Knox Gallery, Buffalo, NY.
 Akron Art Institute of Art, Akron, OH.
 Art Institute of Chicago, Chicago, IL.
 Butler Institute of American Art, Youngstown, OH
 Cincinnati Museum of Art, Cincinnati, OH.
 Corcoran Gallery of Art, Washington, DC.
 Dartmouth College Gallery, Hanover, NH.
 Denver Museum of Art, Denver, CO.
 Gelco Collection, Minneapolis, MN.
 Hereditary Disease Foundation, Los Angeles, CA.
 Irvine Collection, Irvine, CA.
 Janss Foundation, Thousand Oaks, CA.
 La Jolla Museum of Contemporary Art, La Jolla, CA.
 Lannan Foundation, Chicago, IL.
 Long Beach Museum of Art, Long Beach, CA.
 Los Angeles County Museum of Art, Los Angeles, CA.
 Los Angeles Times Collection, Los Angeles, CA.
 Menil Foundation, Rice Museum, Houston, TX.
 Musee national d'Art moderne – Centre Georges Pompidou, Paris, France
 Museum of Contemporary Art, Los Angeles, CA.
 Museum of Modern Art, New York, NY.
 Museum of New Mexico, Santa Fe, NM.
 National Museum of American Art, Smithsonian Institution, Washington, DC.

Neuberger Museum, Purchase, NY.
Newport Harbor Art Museum, Newport Beach, CA.
Oakland Museum of Art, Oakland, CA.
Palm Springs Desert Museum, Palm Springs, CA.
Pasadena Art Museum (Norton Simon Museum of Art), Pasadena, CA.
Philadelphia Museum of Art, Philadelphia, PA.
Prudential Insurance Company, Newark, NJ.
San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
University Art Museum, Berkeley, CA.
University of Kansas, Lawrence, KS.
University of Miami, Miami, FL.
Walker Art Center, Minneapolis, MN.
Frederick Weisman Foundation Collection, Los Angeles, CA.
Whitney Museum of American Art, New York, NY.
Yale University Art Gallery, New Haven, CT.

Awards:

1996 Honorary Ph.D., Otis Art Institute, Los Angeles, CA
1993 Long Beach City College Hall of Fame Inductee
1980 Received Guggenheim Fellowship
1976 Received National Endowment for the Arts Grant
1968 Fellow at Tamarind Lithography Workshop, Los Angeles

Teaching:

1985-86 Taught at California State University, Long Beach
1983 Taught at Skowhegan School of Painting and Sculpture, Skowhegan, ME.
1977 Taught at California State College, Bakersfield
1968-72 Taught at University of California, Los Angeles
1977 Taught at California State College, Bakersfield
1975-76 Taught at University of California, Los Angeles