

CHARLOTTE JACKSON FINE ART, INC.

PARD MORRISON

Born 1975, Colorado Springs, CO

Education:

BFA, Sculpture, Colorado State University, Fort Collins

Selected Solo Exhibitions:

- 2015 *Spontaneous Order*, Brian Gross Fine Art, San Francisco, CA
Hypnagogia, RULE Gallery, Denver, CO
- 2014 *Some Ghost*, James Kelly Contemporary, Santa Fe, NM
Language of Man, Galerie Knoerle & Baettig, Winterthur, Switzerland
- 2013 *Chromaccumulations*, Arthur Roger Gallery, New Orleans, LA
- 2012 *Supercollider*, Marty Walker Gallery, Dallas, TX
Phantom Limbs, James Kelly Contemporary, San Fe, NM
Recent Works, Brian Gross Fine Art, San Francisco, CA
- 2010 *At The Edge Of The World*, RULE Modern and Contemporary, Denver, CO
Recent Work, Brian Gross Fine Art at One Post Street, San Francisco, CA
- 2008 *Ghost Call Love*, Marty Walker Gallery, Dallas, TX
Candyland, Arthur Roger Gallery, New Orleans, LA
- 2007 *50 Ways To Fall In Love*, RULE Modern and Contemporary, Denver, CO
Peripheral, LewAllen Contemporary, Santa Fe, NM
- 2006 *Pick Up*, Arthur Roger Gallery, New Orleans, LA
- 2005 *Huminimalism*, University of Wyoming Art Museum, Laramie, WY
- 2004 *Hybrids*, Arthur Roger Gallery, New Orleans, LA
Surface and Structure, LewAllen Contemporary, Santa Fe, NM
- 2004 *New Paintings and Sculpture*, RULE Modern and Contemporary, Denver, CO
- 1997 *Pilgrimage to Mnemosyne*, Colorado State University, Fort Collins

Selected Group Exhibitions

- 2017 *Heavy Metal: Pard Morrison, Elliot Norquist, & Jeremy Thomas*, Charlotte Jackson Fine Art, Santa Fe
- 2016 *The Last Picture Show*, James Kelly Contemporary, Santa Fe, NM.
(INFRA) STRUCTURE: complex, below, and further on, Lannan Foundation, Santa Fe, NM.
Dallas Art Fair, James Kelly Contemporary, Dallas, TX.
- 2015 *Small Works*, James Kelly Contemporary, Santa Fe, NM.
Grand Opening, Inde/Jacobs, Marfa, TX
- 2014 *Scope Basel*, Galerie Knoerle & Baettig, Winterthur, Switzerland
Celebrating American Artists, Collectors Contemporary Editions, Singapore
Inaugural Show New Space, RULE Gallery, Denver, CO
outLINE, James Brooks Fine Art, Coast Mesa, CA
James Kelly Contemporary, Santa Fe, NM
- 2013 *Confluence*, ArtSpace @ Helutrans, SGAS, Singapore
AGAIN, Repetition, Obsession, and Meditation in the Lannan Collection, The Lannan Foundation, Santa Fe, NM
Catalyst, Denver Botanical Gardens, Denver, CO
Art of Renewal, James Kelly Contemporary, Santa Fe, NM
Colour + Form + Function Approaches to Abstraction, Collectors Contemporary, Singapore
- 2011 *Formal Elements*, GOCA University of Colorado Springs, Colorado Springs, CO

- New Mexorado, Harwood Museum of Art, Taos, NM
- 2010 *Small Works: Art + Object, A Small Sculpture Invitational*, Marty Walker Gallery, Dallas, TX
Stripped, Neo-Minimal Strategies in Contemporary Art, Marty Walker Gallery, Dallas, TX
Essential Forms: Intricate Meanings, Geometric Abstraction From The Permanent Collection, Colorado State University Art Museum, Fort Collins, CO
 New Work, Dolphin Gallery, Kansas City, MO
- 2009 *Front Room/Back Room*, Marty Walker Gallery, Dallas, TX
Red, RULE Modern and Contemporary, Denver, CO
- 2008 *Group Hug*, Marty Walker Gallery, Dallas, TX
 7808, 30th. Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2007 Los Angeles Art Show, LewAllen Contemporary, Baraker Hangar, Santa Monica, CA
Spring Forward, FAC MODERN, Colorado Springs, CO
Peep Show, RULE Modern and Contemporary, Denver, CO
- 2006 *Dptychs*, LewAllen Contemporary, Santa Fe, NM
- 2005 *Comeback*, Arthur Roger Gallery, New Orleans, LA
Small Works, LewAllen Contemporary, Santa Fe, NM
- 2004 *Love For Sale*, Denver Museum of Contemporary Art, Denver, CO
Colorado 2004, Colorado Springs Fine Art Center, Colorado Springs, CO
Ford Park 5th Annual Outdoor Sculpture Exhibition, Jim Cotter Gallery, Vail, CO
Groupshow, James Tigerman Gallery, Chicago, IL
 Colorado Art Expo, RULE Modern and Contemporary, Denver, CO
- 2003 James Tigerman Gallery, Chicago, IL
Objects, LewAllen Contemporary, Santa Fe, NM
Warhol, Lichtenstein, Morrison, Armour Foundation, Colorado Springs, CO
- 2002 *Grids*, LewAllen Contemporary, Santa Fe, NM
Art Without a Mouse, LewAllen Contemporary, Santa Fe, NM
- 2001 *Contemporary 2001*, Colorado Springs Fine Art Center, Colorado Springs, CO
- 2000 aHead Contemporary Art House, Provincetown, MA
- 1999 *Three Emerging Artists*, Fort Collins Museum of Contemporary Art, Fort Collins, CO

Selected Collections:

Colorado State University Art Museum
 The University of Wyoming Art Museum
 The Lannan Foundation
 Frederick R. Weisman Art Foundation
 Colorado Springs Fine Art Center Permanent Collection
 Fidelity Investments
 New Iberia Bank, Lafayette, LA
 Saks Fifth Avenue
 The Armour Foundation
 The Collection of Agnes Martin
 The Venetian, Las Vegas, NM
 The Venetian, Capetown, South Africa.
 The City of Vail, CO
 Wells Fargo
 Northern Colorado Aids Project

Selected Bibliography:

New American paintings, "West Competition" Juror Evan Garza. Oct 2015.
San Francisco Examiner, "Pard Morrison's Bold Designs Meld Painting And Sculpture", Anita Katz,
 July 2015
San Francisco Chronicle, "Systems In Flux". Kimberly Chun. July 2015

The Inde/Jacobs Gallery, "Claesson Koivisto Rune in Marfa, Vilis Inde. 2015
LUXE, "In High Contrast", Tate Gunnerson. Vol 13 Issue #3. 2015
Architectural Digest, "The Art Issue, Marfa", Summer 2015
THE Magazine, "AGAIN, repetition, obsession and meditation. Richard Tobin. June 2013
Asian ARTNEWS. "Beauty and Conceptual Rigor" Vol 23. Jan/Feb 2013
THE Magazine, "Art of Renewal at James Kelly Contemporary", Richard Tobin. Feb 2013
The Korean Press, "Colour + Form + Content", Jan 2013
Juxtapose Magazine, "Spotlight ; Pard Morrison" March 2012
THE Magazine, "Interview; James Kelly" Guy Cross. Jan 2012
The Denver Post, "Artists Pard Morrison and Ted Larsen tackle geometric abstraction" Kyle MacMillan August 2011
Art Ltd. Magazine, "Pard Morrison at RULE Gallery ". Paglia, Michael. July 2010
Reporter-Herald, "Duality at CSU, Exhibits Illustrate Collections Diversity". Lancaster, Jeannie. June 2010
American Contemporary Art, "Stephen Sollins, and Pard Morrison at Brian Gross Fine Art". April/May 2010
Denver Post, "Towering Works Pick Up Baton Of 70's Minimalists", MacMillan, Kyle, May 2010
Westword, "Herbert Z. Bayer at Z Art Department, and Pard Morrison at RULE". Paglia, Michael. May 2010
KIVA, "Pard Morrison, Artistic Master of Minimalism". Marold, Richard April 2010
Simek, Lucia. "Pard Morrison: Ghost Call Love." *THE Magazine for and of the Arts*, Dallas/Fortworth, " January 7, 2009.
Bailey, Noah. "Calling All Ghosts: See the sculptures of Pard Morrison." *Dallas Observer*, December 18, 2008.
Granberry, Michael. "Pard Morrison: Ghost Call Love." *Dallas Morning News*, December, 2008.
Hart, Scott Craig. "Preview, Pard Morrison's New Works." *THE Magazine of and for the Arts*, December 2008.
Volkmar, Karl F. "Mechanical Biota, Chromatic Scales." *New Orleans Art Review*, Spring/Summer, 2008.
Granberry, Michael. "Group Hug Exhibit." *Dallas Morning News*, July, 2008.
Terranova, Charissa. "Group Hug at Marty Walker Gallery." *Dallas Morning News*, Gallery Gourmet, 07,2008
MacMillan, Kyle. Best of 2007, "Pard Morrison at RULE Gallery." *The Denver Post*, January 2, 2008.
MacMillan, Kyle. "Young artist makes colorful statement: Pard Morrison show displays big talent." *The Denver Post*, December 20, 2007.
Paglia, Michael. "Medium in the Middle: Pard Morrison Lights up Rule." *The Westword*, Nov. 18, 2007.
Hogue, Kaitlyn. "The Minimalist Sculpture of Pard Morrison." *Art of the 4 Corners*, Fall 2007.
Chandler, Mary Voelz. "Dimensions Of Optimism." *Rocky Mountain News*, Nov.16, 2007.
McMillan, Kyle. "Pard Morrison, Critics Pick." *The Denver Post*, Nov. 9, 2007.
"Pard Morrison." *ARTnews*, Summer 2007, Volume 106/number 7.
Szeto, Gong. "Pard Morrison at LewAllen Contemporary." Square Space.com, April 15,2007.
"Pard Morrisons' Big Minimalism "Don't Look Back." *Bon Vivant Magazine*, 2007.
"Spring Forward Show." *Colorado Springs Gazette*, 2007.
National Geographic Traveler, New Orleans, 2006.
"Best Emerging Abstract Solo Emerging Artist." *The Westword*, 2004.
"Serious Fun: Pard Morrison @ RULE Gallery." *The Westword*, 2004.
"Critics' Choice: Pard Morrison." *Rocky Mountain News*, 2004.
"Grids." *The Santa Fean*, March 2002.
"Three Emerging Artists." *The Coloradoan*, Feb. 1998.