

CHARLOTTE JACKSON FINE ART, INC.

KEIRA KOTLER

Born in Boston, MA

Lives and works in New York and San Francisco

Education:

Public Art Academy, 2010

San Francisco Art Institute, MFA Painting, 2006

UC Berkeley, Interior Architecture, 2003

Barnard College, Columbia University, BA Honors, 1993

Selected Solo Exhibitions:

- 2013 *Less*, Davis and Cline Gallery, Ashland, OR
- 2012 *I Look for Light*, Lora Schlesinger Gallery, Santa Monica, CA
Water, UCSF Women's Health Center, San Francisco, CA
I Look for Light, Gallery NAGA, Boston, MA
- 2010 *Stillness*, Chandra Cerrito Contemporary, Oakland, CA
Keira Kotler, SFMOMA Artists Gallery, San Francisco, CA
- 2009 *Lumina*, Gallery NAGA, Boston, MA
[in]sight, The Untitled Gallery, Sausalito, CA
- 2007 *Keira Kotler*, Chandra Cerrito Contemporary, Oakland, CA
- 2006 *Luminas: Recent Photoworks*, Brian Gross Fine Art, San Francisco, CA
The Language of Color, Donna Seager Gallery, San Rafael, CA
- 2005 *New Photography*, Root Division, San Francisco, CA

Selected Group Exhibitions:

- 2012 *Small Paintings*, Lora Schlesinger Gallery, Santa Monica, CA
Site Unseen 7, Site Santa Fe, Santa Fe, NM
- 2011 *Curate NYC*, Rush Arts Gallery, New York, NY
Collector's Editions, Chandra Cerrito Contemporary, Oakland, CA
Art Mere/Art Pere, LiveStrong Benefit, Los Angeles, CA
Lightspace, Chandra Cerrito Contemporary, Oakland, CA
Abstraction, Lora Schlesinger Gallery, Los Angeles, CA
Wide Open, BWAC, Curator Nat Trotman, Guggenheim, New York, NY
- 2010 *Julian Dashper: It Is Life*, Minus Space, Brooklyn, NY
Art Santa Fe, Charlotte Jackson Fine Art, Santa Fe, NM
Unlocked: Art of Elysium Private Collection, Art of Elysium, Los Angeles, CA
Cynosure, Worth Ryder Gallery, Berkeley, CA
SITE Unseen 6, James Kelly Contemporary, Santa Fe, NM
- 2009 *Altered States*, Di Rosa Preserve, Napa, CA
Metaphysical Abstraction, Berkeley Art Center, Berkeley, CA
- 2008 *Bridge Art Fair*, Chandra Cerrito Contemporary, Miami, FL
Phenomena of Essence, Chandra Cerrito Contemporary, Oakland, CA
Wild Things, Di Rosa Preserve, Napa, CA
All Colors in Mind, Rosenbaum Contemporary, Boca Raton, FL
A Flavor of POP, Charlotte Jackson Fine Art, Santa Fe, NM
SITE Unseen 5, James Kelly Contemporary, Santa Fe, NM
- 2007 *Art Miami*, Charlotte Jackson Fine Art, Miami, FL
Moon Proof Madness, Di Rosa Preserve, Napa, CA
Chroma, Gensler San Francisco, San Francisco, CA
Still, Contemporary Quarterly Project Space, www.contemporaryquarterly.com

- Systems + Transmutations*, Root Division, San Francisco, CA
Purple Rain, Charlotte Jackson Fine Art, Santa Fe, NM
- 2006 *Cream, From the Top*, Arts Benicia Center Gallery, Benicia, CA
San Francisco Art Institute MFA Exhibition, Fort Mason, San Francisco, CA
SITE Unseen 4, James Kelly Contemporary, Santa Fe, NM
MOMENTUM, Southern Exposure, San Francisco, CA
- 2005 *EMERGE! 2005*, Gen Art, San Francisco, CA
San Francisco Biennial Exhibition, Herbst Exhibition Hall, San Francisco, CA
Considering Orange, Diego Rivera Gallery, San Francisco, CA
- 2004 *Gifted*, CFA Gallery, San Anselmo, CA
Considering Red, Diego Rivera Gallery, San Francisco, CA
Art Chicago, Charlotte Jackson Fine Art, Santa Fe, NM
- 2003 *Explorations*, Charlotte Jackson Fine Art, Santa Fe, NM
Inaugural Exhibition, Lendrum Fine Art, Los Angeles, CA

Selected Bibliography:

- "I Look for Light," Peter Frank, *Fabrik Magazine*, Issue 19, January 2013
- "Keira Kotler: Editor's Pick," Cate McQuaid, *The Boston Globe*, March 15, 2012
- "Lightspace," Mary Anne Kluth, *Art Practical*, September 2011
- "'Lightspace' a nod to Southern California," Kenneth Baker, *San Francisco Chronicle*, September 3, 2011
- "Lightspace," DeWitt Cheng, *East Bay Express*, September 8, 2011
- "Nothing to Declare at Cerrito," Kenneth Baker, *San Francisco Chronicle*, June 25, 2010
- "Preview: Keira Kotler Stillness," *San Francisco Bay Guardian*, June 01, 2010
- "Lyrical Representation of Sacred," Peter Selz, *Berkeley Daily Planet*, October 29, 2009
- "Confrontations with Becoming," essay, Daniel Coffeen, November 2009
- "Altered States," Sasha Paulsen, *Napa Valley Register*, October 28, 2009
- "Immanent Domain," DeWitt Cheng, *East Bay Express*, October 28, 2009
- "Fluent in Confluences," Cate McQuaid, *The Boston Globe*, September 23, 2009
- "First Friday 2008: A Year in Review," *Piedmont Post*, January 7, 2009
- Bridge Art Fair, Chandra Cerrito Contemporary, Miami, CA, December, 2008
- Westin Verasa Art Collection, Napa, CA, November 2008
- "Leading Artists Raise Funds for CCBF," *Yahoo Finance*, September 8, 2008
- "Keira Kotler + Jenn Shifflet, Jakki Spicer," *Artweek*, February 2008
- "Keira Kotler + Jenn Shifflet," Critic's Choice, *East Bay Express*, Nov. 14, 2007
- Moon Proof Madness, Di Rosa Preserve, Napa, CA, November 2007
- STILL, Chandra Cerrito Contemporary, Oakland, CA, October 2007
- "Still Standing," Gay Dawson, *The Bohemian*, April 2007
- "'Cream' at Arts Benicia," Cherie Louise Turner, *Artweek*, October 2006
- San Francisco Art Institute Master of Fine Arts catalog, San Francisco, CA, May 2006
- "Simplest Art - Color Solo," *Where Magazine*, May 2006
- "New View: World through Different Eyes," *San Francisco Chronicle*, April 20, 2006
- "2005 Art in Review," Kenneth Baker, *San Francisco Chronicle*, December 2005
- Gen Art EMERGE, San Francisco, CA, November 2005
- "Surprises at 'Emerge,'" Kenneth Baker, *San Francisco Chronicle*, November 2005
- "Explorations at Charlotte Jackson Fine Art," *THE Magazine*, April 2003

Public Collections:

- Art 1307 – Cultural Association, Naples, Italy
 San Francisco Marriot, San Francisco, CA
 San Diego Marriot, San Diego, CA
 Cooly Manion Jones Kurowski, LLP, San Francisco, CA

Chicago Park Hyatt, Chicago, IL
The Art of Elysium, Los Angeles, CA
Westin Hotels & Residences, Napa, CA
PUBLIC COLLECTIONS
GWK, Inc., Boston, MA
Marshfield Associates, San Francisco, CA
Squawk Box Studio, Los Angeles, CA
Jensen Architects, San Francisco, CA
Weil Gotshal + Manges LLC, Redwood Shores, CA
College of Santa Fe, Santa Fe, NM
Yogaworks Studios, San Francisco, CA and Mill Valley, CA

Awards & Honors:

2013 Guest Artist, Davis and Cline Gallery, Ashland, OR
2011 Curate NYC selected artist
2010 Eureka Fellowship nominee
2010 SECA Award nominee
2008-present Affiliated Artist, Minus Space, Brooklyn, NY
2008-2010 Member, Board of Directors, Root Division, San Francisco, CA
2006-2012 Advisory Board, Root Division, San Francisco, CA
2005-present Cancer Resource Center, UCSF, San Francisco, CA
2004-2005 San Francisco Art Institute Curatorial Award, San Francisco, CA
1999 SITE Santa Fe Sponsored Artist, Monothon 13, Santa Fe, NM
1994 Maine Photographic Workshops, Artist Residency, Rockport, ME