

CHARLOTTE JACKSON FINE ART, INC.

JAMES HOWELL

(1935-2014)

Education:

Nelson Art Institute, Kansas City, MO
Stanford University, Palo Alto, California:
B. ARCH. (5-year Art and Architecture) 1960
B.A. Literature 1957
University of Washington, Seattle, WA
Art Student's League, Woodstock, NY

Selected Solo Exhibitions:

- 2017 *Light Field - Anne Blanchet – James Howell*, Kunstverein Eislingen, Germany
2016 *Decoded James Howell*, von Bartha Basel, Basel, Switzerland, catalog
Light Field - Anne Blanchet – James Howell, Konzeptliche Kunst at the Museum
Wilhelm Morgner, Soest, Germany, catalog
2012 *works on paper*, Deborah Berke Partners, New York, NY
2011 *Poesie der Farben*, Das Kleine Museum – Kultur auf der Peunt, Weissenstadt,
Germany
Survey, Charlotte Jackson Fine Art, Santa Fe, NM
2010 *Progression of Six*, von Bartha Chesa, Chanf, Switzerland
2008 *The Grey Count*, BARTHA Contemporary, London, England, catalog
2006 Conny Dietzschold Gallery Sydney/Cologne, Sydney, Australia
2005 *Ten Paintings*, Galerie von Bartha, Basel, Switzerland
2004 *Ten Grays*, Charlotte Jackson Fine Art, Santa Fe, NM
Progressions, Gallery N. von Bartha Contemporary Art, London, UK, catalog
2000 Galerie von Bartha, Basel, Switzerland
Series Ten, Charlotte Jackson Fine Art, Santa Fe NM, catalog
1998 *Bilder*, STIL-American Fine Art, Düsseldorf, Germany
1995 *Series 1.9 / Set 68.98*, Sharon Truax Fine Art, Venice, CA, catalog
Gradiant Intervals, Charlotte Jackson Fine Art, Santa Fe, NM, catalog
1993 *New Works series*, University of Washington, Henry Art Gallery, Seattle, WA
1992 *Light Stone Veil II*, Windows Art Gallery, Seattle, WA
1990 Wagner Gallery, Tacoma, WA
Time Series, Merrill Place Gallery, Seattle, WA
1982 Gump's Fine Art Gallery, San Francisco, CA
1980 Foster/White Gallery, Seattle, WA
1979 Kiku Gallery, Seattle, WA
1976 University Unitarian Fine Arts Gallery, Seattle, WA
Port Blakely Series, Keller Gallery, Salem, OR
1974 Linda Farris Gallery, Seattle, WA
1971 Polly Friedlander Gallery, Seattle, WA
Kenady Gallery, Gig Harbor, WA
1968 *Flag Series*, Pauli Dennis Gallery, Bainbridge Island, WA

Selected Group Exhibitions:

- 2016 *On Paper*, Minus Space, Brooklyn, NY
- 2015 *Expanded Field - Four New York Painters*, BARTHA Contemporary, London, UK
- 2014 *6. Biennale der Zeichnung*, Kunstverein Eisligen, Eisligen, German, catalog
Farbe und System, Galerie Werner Klein, Cologne, Germany.
- 2013 *Farben- Colours - Sammlung Schroth*, Wilhelm-Morgner-Haus, Soest, Germany
New Acquisitions V) - Sammlung-Schröth, Museum Wilhelm-Morgner-Haus, and
the Früheren Marienschule, Soest, Germany, catalog
Hauptsache Grau #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin,
Germany, catalog
- 2012 *Zeichnungen und Drucke (Drawings and Prints)*, Museum Wilhelm-Morgner-
Haus, Soest, Germany
Works on Paper, BARTHA Contemporary, London, UK
Neuzugänge IV / Information - Sammlung Schröth, Kloster Wedinghausen,
Arnsberg, Germany
- 2011 *The First 30 Years*, Museum of Northwest Art, La Conner, WA
Neuzugänge III (New Acquisitions III) - Sammlung-Schröth, Soest, Germany,
catalog
- 2010 *Licht – Raum (Light - Area)* - Sammlung-Schröth, Soest, Germany, catalog
- 2009 *Neuzugänge I (New Additions I)* - Sammlung-Schröth, Soest, Germany, catalog
*Nueva York. El papel de las últimas vanguardias (New York: New Drawings 1946
- 2007)*, Museo de Art Contemporaneo Estaban Vicente, Segovia, Spain,
catalog
SITE Santa Fe, Santa Fe, NM
BARTHA Contemporary, London, UK
Albright-Knox Art Gallery, Buffalo, NY
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2008 *Works on Paper: The Natalie and Irving Forman Collection*, Albright-Knox Art
Gallery, Buffalo, NY, catalog
von Bartha Collections, Basel Switzerland
von Bartha Collections Art Basel, Basel, Switzerland
Charlotte Jackson Fine Art, Santa Fe, NM
BARTHA Contemporary, London, UK
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2007 *Works on Paper*, Werner Klein Gallery, Cologne, catalog
Works on Paper, Gallery N. von Bartha Contemporary Art, London, catalog
The Natalie and Irving Forman Collection, Works on Paper, Albright-Knox Art
Gallery, Buffalo, NY, catalog
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Charlotte Jackson Fine Art, Santa Fe, NM
Galerie von Bartha, Basel, Switzerland
- 2006 Galerie von Bartha, Basel, Switzerland
Gallery N. von Bartha Contemporary Art, London, UK
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Charlotte Jackson Fine Art, Santa Fe, NM
Sharon Truax Fine Art, Seattle, WA
- 2005 *The Natalie and Irving Forman Collection*, Albright Knox Art Gallery, Buffalo, NY,
catalog

- Minimal Means*, Kunstverein Eislingen, Eislingen, Germany, catalog
 Connie Dietzschold, Sydney, Australia
 Galerie von Bartha, Basel, Switzerland
 Charlotte Jackson Fine Art, Santa Fe, NM
 Gallery N. von Bartha Contemporary Art, London, UK
- 2004 Gallery N. von Bartha Contemporary Art, London, UK
 Albright Knox Art Gallery, Buffalo, NY
 Charlotte Jackson Fine Art, Santa Fe, NM
 Galerie von Bartha, Basel, Switzerland
- 2003 W. H. Kramarsky, 560 Broadway, New York, NY
 Charlotte Jackson Fine Art, Santa Fe, NM
 Galerie von Bartha, Basel, Switzerland
 Conny Dietzschold Gallery, Sydney, Australia
 Gallery N. von Bartha Contemporary Art, London, UK
 Las Vegas Art Museum, Las Vegas, NV
- 2002 Gallery N. von Bartha Contemporary Art at Royal College of Art, London, UK
 Charlotte Jackson Fine Art, Santa Fe, NM
 Galerie von Bartha, Basel, Switzerland
Concrete Art, Conny Dietzschold Gallery, Sydney, Australia
 Charlotte Jackson Fine Art, Santa Fe, NM
 W. H. Kramarsky, New York, NY
Monochrome/Monochrome?, Florence Lynch Gallery, New York, NY
 Galerie von Bartha, Basel, Switzerland
 Sharon Truax Fine Art, Venice, CA
- 2000 Charlotte Jackson Fine Art, Santa Fe, NM
 W. H. Kramarsky, 560 Broadway, New York, NY
 Galerie von Bartha, Basel, Switzerland
- 1999 Landesgalerie Oberösterreich Landesmuseum, Linz, Austria, catalog
 STIL-American Fine Art, Düsseldorf, Germany
 Charlotte Jackson Fine Art, Santa Fe, NM
 W. H. Kramarsky, 560 Broadway, New York, NY
 Galerie von Bartha, Basel, Switzerland
 Sharon Truax Fine Art, Venice, CA
 Greenwich Village Studio Tour, New York, NY
 Die Weisse Galerie, Köln, Germany, catalog
 STIL-American Fine Art, Düsseldorf, Germany
 Charlotte Jackson Fine Art, Santa Fe, NM
- 1998 <<*Jay-Walking*>> transAtlantic, Die Weisse Galerie, Köln, Germany, catalog
 Galerie von Bartha, Basel Art Fair, Basel, Switzerland
 Sharon Truax Fine Art, Venice, CA
 W. H. Kramarsky, 560 Broadway, New York, NY
- 1997 Charlotte Jackson Fine Art, Santa Fe, NM
Linie und Schatten (Line and Shadow), Die Weisse Galerie, Cologne, Germany
 W. H. Kramarsky, New York, NY
 Sharon Truax Fine Art, Venice, CA
- 1996 Sharon Truax Fine Art, Venice, CA
 Charlotte Jackson Fine Art, Santa Fe, NM
 Venice Art Walk, Venice, CA

- 1995 Sharon Truax Fine Art, Venice, CA
Charlotte Jackson Fine Art, Santa Fe, NM
Venice Art Walk, Venice, CA
1994 Charlotte Jackson Fine Art, Santa Fe, NM
Venice Art Walk, Venice, CA
1992 Turner/Krull Gallery, Los Angeles, CA
1990 Three Seattle Luminists, Italia, Seattle, WA
1980 Foster/White Gallery, Seattle, WA

Awards:

- 1970 Westchester Museum Annual, New York, Juror: Dore Ashton
1961 Humanities Prize in Architecture, Stanford University, Palo Alto, CA
1953 Art Prize, The Hill School, Pottstown, PA

Selected Collections:

- Albright-Knox Art Museum, Buffalo, NY
Arkansas Arts Center, Little Rock, AR
von Bartha Collections, Basel, Switzerland
Joost van den Bergh Ltd., London, UK
Deborah Berke Partners Architects, New York, NY
Comet AG, Flamatt, Switzerland
Das Kleine Museum – Kultur auf der Peunt, Weissenstadt, Germany
Das Folkwang Museum, Essen, Germany
Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
Mr. and Mrs. Robert Halperin, Atherton, CA
Sally and Wynn Kramarsky, New York, NY
Leschot Foundation, Berne, Switzerland
Museo de arte Contemporáneo Estában Vicente, Segovia, Spain
Museum of Northwest Art, La Conner, WA
New Mexico Museum of Art, Santa Fe, NM
Sammlung Schroth, Soest, Germany
Miriam and Ira D. Wallach Art Gallery, Columbia University New York, NY