

CHARLOTTE JACKSON FINE ART, INC.

MARCIA HAFIF

1929 Born Pomona, California
Lives and works in NYC and Laguna Beach, CA

Education:

1971 M.F.A degree. University of California at Irvine
1960 Studies in Art History, Claremont Graduate School
1951 Bachelor of Arts degree, Pomona College, CA

Selected Solo Exhibitions:

- 2016 *Marcia Hafif: The Italian Paintings, 1961-1969*, Fergus McCaffrey, New York
Glaze Paintings And Works On Paper, Marc Selwyn Fine Art, Los Angeles
- 2015 *An Extended Gray Scale, 1973*, Art Basel's Unlimited 2015, Fergus Mccaffrey
Marcia Hafif: From The Inventory, Laguna Art Museum, Ca
Paintings, 1970s To 2000s, Frieze Art Fair, Fergus Mccaffrey
- 2014 *Marcia Hafif*, Photographies, Mamco, Geneve
Marcia Hafif, Galerie Mark Muller, Zurich
- 2013 *Marcia Hafif*, Galerie Rupert Walser, Munich
Compulsive Obsession, Galerie Hubert Winter, Vienna
- 2012 *Pomona Houses And Ink Drawings*, Newman Popiashvili Gallery, New York
Late Roman Paintings, Larry Becker Contemporary Art, Philadelphia
- 2011 *Splash: Green And Orange*, Galerie Hubert Winter, Vienna
Marcia Hafif: Glaze Paintings, U-Turn Art Space, Cincinnati, Ohio
- 2010 *Splash: Green And Orange*, Margarete Roeder Gallery, New York
Black Paintings 1979-80, Newman/Popiashvili Gallery, New York
Marcia Hafif, Les Annees Romaines, With Publication Of The Catalog L'oeuvre
Italienne
Texts By Marcia Hafif And Eric De Chassey, Mamco, Geneve, Switzerland
- 2009 *Marcia Hafif Zum 80sten*, Galerie Rupert Walser, Munich
Fresco Paintings, Larry Becker Contemporary Art, Philadelphia
Blues And Reds, Mark Mueller, Zurich, Switzerland
Pastel Paintings, Galerie Hubert Winter, Vienna, Austria
Marcia Hafif: Pale Paintings 2007-2009, Kunstraum Alexander-Buerkle, Freiburg,
Germany
- 2008 *Summer 07*, Galerie Conrads, Dusseldorf
2007 Lateral Shift, Galerie Michael Sturm,
Stuttgart
Given, Moca MAAS, Maastricht
New Paintings: TGGT, Galerie Mark Muller, Zurich
New Paintings: TGGT, Galerie Hubert Winter, Wien
Marcia Hafif, Pastels And Italian Paintings (1963-1965), La Scene Nationale
d'Orleans, France
Marcia Hafif, Works From The Inventory, Maison De La Culture De Bourges, France
- 2006 *New Paintings: Tggt*, Larry Becker Contemporary Art, Philadelphia
- 2005 *Glaze Paintings*, Galerie Rupert Walser, Munich
Red Paintings, Kunstmuseum Bonn, Room Installation, Bonn
Paintings, Kunstraum Alexander-Buerkle, Room Installation, Freiburg (Breisgau)
Glaze Paintings, Baumgartner Gallery, New York
- 2004 *Glaze Paintings*, Galerie Mark Muller, Zurich
Glaze Paintings, Galerie Conrads, Dusseldorf

- 2003 *Marcia Hafif, Watercolors*, Galerie Mark Mueller, Zurich
Pencil On Paper, Galerie Michael Sturm, Stuttgart
Glaze Paintings, Peter Blake Gallery, Laguna Beach
Glaze Paintings, Larry Becker Contemporary Art, Philadelphia
- 2002 *Glaze Paintings*, Galerie Appel, Frankfurt
Glaze Paintings, Galerie Hubert Winter, Vienna
Pencil On Paper, 1973-1976, Marcus Ritter Gallery, New York
- 2001 *Italian Paintings: 1961-1969*, Museum Of Modern And Contemporary Art, Geneva
Red Paintings, Galerie Rupert Walser, Munich, Germany
Enamel On Wood, Installation, Lenbachhaus, Munich, Germany
Paintings, Letters To J-C (Book, Photo, Video), Galerie Michael Sturm, Stuttgart
Ready-Made Glaze Paintings, Gedok, Stuttgart
- 2000 *Italian Paintings: 1962-1965*, Frac Bourgogne, Dijon, France
Red Paintings: Oil, Galerie Conrads, Dusseldorf, Germany
Pacific Ocean Series, Charlotte Jackson Fine Arts, Santa Fe
Beach Rocks, Ideal Women, Video, Workspace Mauser, Cologne
Pacific Ocean Series, Charlotte Jackson Gallery, Newport Beach, Ca
- 1999 *Italian Paintings, Peintures, 1962-1968*, La Fondation Mamco Et Le Musee D'art
Moderne Et Contemporain. Geneve
Red Paintings: Oil, Galerie Mark Muller, Zurich, Switzerland
Late Roman Paintings: 1996-1999, Galerie Michael Sturm, Stuttgart
Red Paintings: Oil, Galerie Appel & Troschke, Frankfurt
Marcia Hafif: Malerei, Fotografie, Video, Texte, Kunstverein Grafschaft Bentheim,
Germany
Red Paintings: Oil, Galerie Hubert Winter, Vienna
Peintures Des Annees Soixante: Italie, Galerie Art And Public, Geneva
- 1998 *Red Paintings*, Galerij S65, Aalst, Belgium
Vienna Suite: Red Paintings/Photos, Gallery Hubert Winter, Vienna
Red Paintings, Josselyne Gerard-Naef, Lyon, France
- 1997 *Marcia Hafif*, Art And Public, Geneva
Marcia Hafif, Richard Nonas. Hubert Winter Gallery, Berlin
New French Paintings, Charlotte Jackson Gallery, Santa Fe, Nm
Late Roman Paintings, Galerie Conrads, Dusseldorf
Marcia Hafif, Paintings From The 60s, Edieuropa, Roma, Italia
- 1996 *Oil Glaze Paintings*, New Arts Program, Kutztown, Pa
Roman Paintings - Early And Late, Galerie Hubert Winter, Vienna
Oil Glaze Paintings, Acrylic Glaze Paintings, Galerie Krohn, Badenweiler, Germany
Marcia Hafif, L'espace D'art Contemporain, Demigny, France
- 1995 *Marcia Hafif*, Galerie Mark Mueller, Zurich
From The Inventory, Haus Fur Konstruktive Und Konkrete Art, Zurich
Marcia Hafif, Schilderijen, Het Apollohuis, Eindhoven
Marcia Hafif, Galerie Conrads, Dusseldorf
Marcia Hafif: French Paintings, Watercolors, Artothek, Cologne
Marcia Hafif, Galleria Plurima, Udine
- 1994 *From The Inventory*, Von Der Heydt-Museum, Kunsthalle
Barmen, Wupperta
Acryl Lasur, Galerie Rupert Walser, Munchen
Lasure Acrylique, Galerie Arnaud Lefebvre, Paris
Rose, Todd Gallery, London
Studio A, Otterndorf, Germany (With Erik Saxon)
- 1993 *New York Colors*, Galerie Conrads, Dusseldorf
- 1992 *Marcia Hafif, Mass Tone Paintings From The Table Of*

- Pigments*, Galerij S65, Aalst, Belgium
French Paintings, Galerie Conrads, Dusseldorf, Germany
Local Color, Galleria Plurima, Milan
Mass Tone Paintings From The Table Of Pigments, Stark Gallery, New York
- 1991 *Bleu Parisien*, Gilbert Brownstone Et Cie., Paris
Red Colors, Kunsthalle, Winterthur, Switzerland
Marcia Hafif, In Malerei Pur, Die Gesellschaft Fur Akustische Lebenshilfe, Keil
- 1990 *From The Inventory: Marcia Hafif*, P.S. 1, Long Island City
Monochrome, Malerei, Dr. Luise Krohn, Badenweiler
Black Paintings, Julian Pretto
Red Paintings, Galerie Conrads, Neuss, Germany
Seergarten Paintings, Galerie Rupert Walsler, Munich
Wall Painting And Work On Paper, Galerie Conrads
- 1989 *Enamel On Wood*, Julian Pretto/Berland Hall, Ny
Enamel On Wood, Galerie Rupert Walsler, Munich
Blue Paintings, Julian Pretto
- 1988 *Roman Paintings*, Julian Pretto Gallery, Ny
French Paintings, Julian Pretto Gallery
- 1986 *Marcia Hafif*, *Paintings*, Roger Ramsay Gallery, Chicago
- 1985 *The Bridge*, *Paintings And Drawings*, Kingsborough Community College, NY
Marcia Hafif, Galerie Rupert Walsler, Munich
- 1984 *Marcia Hafif*, *Ultramarine Blue*, *Viridian Green*, Raum Fur Malerei, Cologne
- 1983 *Marcia Hafif*, Malningar, Galerie Nordenhake, Malmo, Sweden
Black Paintings, University Of California At Irvine, California
- 1982 *Disegne "Direction,"* Bruna Soletti, Milan
- 1981 *Black Paintings*, Sonnabend Gallery, Ny
Marcia Hafif, *Paintings And Drawings*, Shirley Cerf Gallery, San Francisco
Marcia Hafif, *Diagonal Drawings*, Galleria Peccolo, Livorno, Italy
- 1979 *Marcia Hafif*, *New Paintings: Breaking Color*, The Clocktower, Ny
- 1978 *Neutral Mix Paintings*, Sonnabend Gallery, Ny
Drawings, Galleriaforma, Genoa
- 1977 *Drawings*, Sonnabend Gallery, Paris
- 1976 *Drawings*, Sonnabend Gallery, Ny
- 1975 *Wall Paintings*, Sonnabend Gallery, Ny And Paris
Marcia Hafif, D'alessandro-Ferranti, Rome
Marcia Hafif, La Jolla Museum Of Contemporary Art, California
Mass Tone Paintings, Galerie Delta, Brussels
- 1974 *Mass Tone Paintings*, Sonnabend Gallery, Ny
Mass Tone Paintings, Pencil Drawings, Cusak Gallery, Houston
- 1973 *Marcia Hafif*, Galleriaforma, Genoa
- 1969 *Marcia Hafif*, *New Paintings*, Editalia, Rome
- 1968 *Marcia Hafif*, Galleria La Salita
Marcia Hafif, Galleria Il Sagittario, Bari
Marcia Hafif, Galleria Del Cavallino, Venice
- 1964 *Marcia Hafif*, Galleria La Salita, Rome

Selected Group Exhibitions:

- 2016 *Radical: Monochrome Paintings From The Goodman Duffy Collection*, George Lawson Gallery, San Francisco
Forty, Moma Ps1, New York
La Confusion Des Genres, Galerie Mark Müller, Zürich
*Blind!Date**, Kunstraum Alexander-Bürkle, Freiburg

- Tango Them Basel, Galerie Mark Müller, Zürich
Récit D'un Temps Court, Mamco, Geneve
- 2015 *For Troedsson Villa*, Anne Eastman And Tam Ochiai, Nikko, Japan
A Personal Sonic Geology, Film By Mathieu Copeland Et Philippe Decrauzat, Frac,
 Ile-De-France, Le Plateau, Paris
Collection Display, Lenbachhaus, Munich
Art Basel Miami Beach, Fergus Mccaffrey Gallery
Antal-Lusztig Collection, Modem, Debrecen
- 2014 *Abstract Art Usa: 1950s To The Present Day*, Daimler Contemporary, Berlin
Another Culmination..., Franklin Parrasch Gallery, New York
Wechselspiel, Claudia Delank, Berlin
Puri Segni, Galleria Peccolo, Livorno
Choices, Galerie Walter Conrads, Dusseldorf
Monocrime, Albert Baronian, Brussels
Choices li, Large Scale, Galerie Walter Conrads, Dusseldorf
Waywords Of Seeing, Le Plateau, Paris
Immagini Del Colore, Galleria Edieuropa Qui Arte Contemporanea, Rome
Painting Or How To Get Rid Of It, Villa Medici, Academie De France A Rome
Made In L.A., Hammer Museum, Los Angeles
Elementare Malerei, Kunst Museum St. Gallen, Switzerland
- 2013 *Julian Preto Gallery: Historical Works By 45 Artists*, Minus Space, Brooklyn
For The Record: Works Of The Collection, Musee D'art Contemporain De Lyon
Paint Image Bild Farbe, Galerie Nordenhake, Berlin
Beside The River Iser, Staedtliche Galerie Im Lenbachhaus, Munich
Biens Communs Iii, Mamco, Geneve
Reason And Belonging, John Zinsser And Related Painters, Kunstgaleriebonn,
 Bonn
Made In Space, Night Gallery, Los Angeles
Vista Bonita, Franklin Parrasch Gallery, New York
Almanac, Newman Popiashvili Gallery, New York
Novecento Mai Visto, Highlights From The Daimler Art Collection, Museo Di Santa
 Giulia, Brescia
- 2012 *Farbe Jetzt!*, Gesellschaft Für Kunst Und Gestaltung, Bonn
California Abstract Painting, Woodbury University, Burbank, California
- 2011 *Contemporary Collecting: The Irving Stenn, Jr. Drawing Collection*, Art Institute Of
 Chicago
Alfabeti Della Mente, P420 Arte Contemporanea E Libri, Bologna, Italy
Best Kept Secret, UCI And The Development Of Contemporary Art In Southern
 California, 1964-1971, Laguna Art Museum, CA
A Place To Which We Can Come, Abandoned Convent Of Santa Cecilia, Green
 Point, NY
- 2010 *Out Of The Cartouche*, Modem - Centre For Modern And Contemporary Arts,
 Debrecen, Hungary
Thirty Years Of Collecting: A Recent Gift To The Museum, SMOCA, Scottsdale,
 Arizona
Collection: MOCA's First Thirty Years, MOCA, Los Angeles
Forms Of Color, Galerie 1900 - 2000, Paris
Array ([+]) Prints, Tom Benson, Max Cole, Marcia Hafif, Quentin Morris, Robert
 Ryman, Howard Smith, Merrill Wagner, And John Zurier, Larry Becker
 Contemporary Art, Philadelphia
Who Loves The Sun, Susanne Hilberry Gallery, Ferndale, Mi
Zeichnung 10, Galerie Michael Sturm, Stuttgart, Germany

- PERSONAL STRUCTURES *Time - Space - Existence*, Georg Kargl Fine Arts, Vienna
Bildarchitektur - Bildobjekt, Kassak Muzeum, Budapest
- 2009 *Selected Drawings*, Margarete Roeder Gallery, New York
Konkrete Idole, Nonfigurative Kunst Und Afrikanische Skulpturen, Museum Liner, Appenzell
Portrait De L'artiste En Motocycliste, Magasin, Centre National d'Art Contemporain, Grenoble
Oublier L'anneau De L'horizon, Oeuvres De La Collection Du Frac Bourgogne, Hotel-Dieu/Musee Greuze, Tournus, France
Compass In Hand: Selections From The Judith Rothschild Foundation Contemporary Drawings Collection, Museum Of Modern Art, NY
Drawing Sculpture, Drawing, Sculpture, Video From The Daimler Art Collection, Berlin
Homage To The Square, Works From The Marli-Hoppe-Ritter-Collection, 1915-2009, Waldenbuch, Germany
Monochrome Paintings, Guest Exhibition Of The Vass Collection, Museum Of Fine Arts, Budapest
Pensare Pittura, Museo D'arte Contemporanea Di Villa Croce, Genova, Italy
Papiers, Exposition Collective, Maison De La Culture De Bourges, France
Xxl Sammlung, Kunstraum Alexander Buerkle, Freiburg, Germany
Other Voices, Other Rooms, Curated By Steven Evans Dorsky Curatorial Programs, Long Island City, New York
- 2008 *To Be Looked At...*, Larry Becker Contemporary Art, Philadelphia
Works On Paper: The Natalie And Irving Forman Collection, Albright-Knox Art Gallery, Buffalo
- 2007 *Positions Of Minimal Painting*, Sebastian Fath Gallery, Mannheim
One, Bjorn Ressle Fine Art, New York
Three New York Painters, Galerie Rupert Walser, Munich
Vengeances Hatives, Urdla, Centre International Estampe Et Livre, Villeurbanne
Some, Larry Becker Contemporary Art, Philadelphia, PA
Small Pieces, Great Works, Villa Les Cyclamenes, Frejus, France
West Coast Abstraction, Peter Blake Gallery, Laguna Beach, CA
Painting: One, Two Rooms, Auckland, NZ
EQUINOX: Permanent Collection Works From The 1960s And 1970s, MOCA, LA, CA
Qui Arte Contemporanea, Quarant'anni, Galleria Edieuropa, Rome
Painting Painting, International Monochrome Painting In The Vass Collection, Veszprem, Hungary
- 2006 *Moment By Moment: Meditations Of The Hand*, North Dakota Museum Of Art, Grand Forks
All From America (Part One), Kunstraum Alexander Buerkle, Freiburg
A Little So Cal Abstraction, Mandarin Gallery, Los Angeles
Some Light, Larry Becker Contemporary Art, Philadelphia
Made In Munich, Galerie Rupert Walser, Munich
Contemporary Masterworks - Saint Louis Collects, Contemporary Art Museum, St. Louis
Vedo Blu - Il Blu Nell'arte Contemporanea, Galleria Edieuropa "QUI Arte Contemporanea", Rome
- 2005 *Forman Collection*, Albright Knox Art Gallery, Buffalo
Sweet Temptations, Dialogue With The Rolf Ricke Collection, Kunstverein, St. Gallen Kunstmuseum
Galleria Plurima, Udine, Italy
ART Basel, Black Painting: Ultramarine Blue, Burnt Umber II, Gallery Mark Muller

- Inneres Leuchten - Farbe Als Malerei*, Kunstverein Lingen Kunsthalle, Germany
West Coast Painting, Galerie Biedermann, Curated By Petra Giloy-Hirtz, Munich, Germany
- Enchante Chateau*, Foundation Pour L'art Contemporain Claudine And Jean-Marc Salomon, Curated By MAMCO De Geneve, Alex, France
- Minimalism And After IV*, Daimler Chrysler Contemporary, Berlin, Germany
- 2004 *Deux Arcs De Cercle*, Aargauer Kunsthau, Aarau
Sammlung Rasskopf In Kunstraum Alexander Buerkle, Freiburg
Forging New Visions: Teaching The Visual Arts At Sarah Lawrence College, Barbara Walters Gallery, Bronxville NY
- 2004 *(Some) Drawings (Now And Then)*, Larry Becker Contemporary Art, Philadelphia
Donations Albers-Honegger, Espace De l'Art Concret De Mouans-Sartoux, France
Bilder Der Malerei, Galerie Mark Muller, Zurich
Vedo Rosso, Galleria Edieuropa: "QUI Arte Contemporanea", Rome
The Oscene: Contemporary Art And Culture In OC, Laguna Art Museum, Laguna Beach, CA
- 2003 *Winter Blues*, Charlotte Jackson Fine Arts, Santa Fe, New Mexico
Breaking The Charmed Circle, Christopher Grimes Gallery, Santa Monica, CA
Marguerite Roeder Gallery, NY
Seeing Red, Part II: Contemporary Nonobjective Painting, Hunter College/Times Square Gallery, NY
Gallery Group, Galerie Appel, Frankfurt
Exquisite Object II, Lucas Schoormans, New York
Watercolors, Galerie Krohn, Badenweiler
Some Painting, Larry Becker Contemporary Art, Philadelphia
Soziale Fassaden, Lenbachhaus, Munich
Selections From The Natalie And Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York
- 2002 *2 Step*, CCNOA, Center For Contemporary Non-Objective Art, Brussels (Video)
Painting: A Passionate Response, Painting Center, Curated By Michael Walls
Architecture For One, Five Myles, Brooklyn, New York
Color - A Life Of Its Own, Mucsarnok Kunsthalle, Budapest, Work From KEOM
Marcia Hafif, Mimmo Rotella, Galleria Edieuropa Qui Arte Contemporanea, Roma
Prasenz Der Farbe, Galerie Am See, Zug, Switzerland
- 2001 *Virtuel/Reel*, Espace d'Art Concrete, Mouans-Sartoux, France
Abstraction And Immanence, Times Square Gallery, Hunter College, NY
Video In The Exhibition, Dans Le Desordre/Si Possible, Le Maillon, Theatre De Strasbourg, France
Radical Painting, Villa Aichele, Stadtische Galerie, Loerrach, Germany
Fifteen Years Of Painting, Stark Gallery, NYC
Oel Auf Leinwand, Michael Sturm Gallery, Stuttgart
Kunstlerraume/Sammlerraume, Kunstverein St. Gallen Kunstmuseum
- 2000 *The Tao Of Monochrome*, Mckinney Avenue Contemporary, Dallas, Texas
- 2000 *Painting*, Esso Gallery, New York
Paint, Aargauer Kunsthau, Aarau, Switzerland
Installation, Musee d'Art Contemporain, Lyon
Artist's Museum, Save The Building, NY
Painting, Galerie Michael Sturm, Stuttgart
4 Jahre, Galerie C. Delank,
Blu - Painting, Galerie Am See, Zug, Switzerland
Afterimage: Drawing Through Process, Museum Of Contemporary, Art, Houston

- 1999 *Afterimage: Drawing Through Process*, The Museum Of Contemporary Art, Los Angeles
Studio - Exhibition: Geccelli, Hafif, Muller, Staatliche Kunstsammlungen, Dresden
 Galleria Plurima, Udine, Italy
Radical Painting, Charlotte Jackson Gallery, Santa Fe, NM
Die Farbe Hat Mich, Karl Ernst Osthaus Museum, Hagen, Germany
- 1998 *Not Nothing*, Todd Gallery, London
Le Dessin En Proces, La Box, Bourges, France
Memory, TZ'Art, New York City
Color-Based Painting, Howard Yezerski Gallery, Boston
Die Schaufenster, Galerie Hubert Winter, Berlin
Amarante Vermillion Ocre Rouge, Musee Des Ursulines, Macon, France
- 1997 *Un Musee - Imagine Par Des Artistes*, Espace Del Art Concret, Mouans-Sartoux, France
 Oeuvres De FRAC, Bourgogne, Dijon
La Tentation Du Livre, Livres d' Artistes, Tiqueux, France
Intimate Universe, 420 W. Broadway, Curated By Michael Walls
After The Fall, Snug Harbor Cultural Center, Staten Island, NY
Summer Reading, Printed Matter, New York
Stellar Spectra, Mary Barone Gallery, New York
Paper Trail, Pierogi 2000, Brooklyn, NY
- 1996 *Julian Pretto Collection*, Wadsworth Atheneum
Squares Or Lines, Art And Public, Geneva
Wechselspiel, Galerie C. Delank, Bremen
Mostly Monochrome, The Green On Red Gallery, Dublin
Condamnes A La Liberte, L'Espace De l'Art Concret, Mouans-Sartoux, France
 Hubert Winter Gallery Installation, Krems, Austria
Dernières Nouvelles Des Fonds, MAMCO, Genève
- 1995 *Pleasant Pebble*, The Workspace, New York City
 Aargauer Kunsthau Aarau, Switzerland
- 1995 *Une Constellation*, Galerie Arnaud Lefebvre, Paris
Lilian Ball, Bernard Frize, Marcia Hafif, Chateau Naef-Gerard, Roanne, France
Co-Existence, Construction In Process, Israel
Color And Paint, Kunstmuseum St. Gallen, Switzerland
Concrete Art Today, Chateau De Mouans-Sartoux, France
Dimensions, Andre Zaare Gallery, New York City
 Dorrie-Preiss Gallery, Hamburg
Une Anthologie, URDLA, Villurbane, France
- 1994 *Farbe Benutzen*, Mark Mueller, Zurich
Comme Dans Une Image, Gilbert Brownstone Et Cie., Paris (Photo)
Defining Color, TZ'ART & CO., NY
Surface Tension, Curwen Gallery, London
Poetic Heroic, Curated By Michael Walls, Art Initiatives, NY
On Paper, TZ'ART & CO., New York 1994
- 1993 *Songs Of Retribution*, Curated By Nancy Spero, Richard Anderson, New York
American Academy Invitational Exhibition Of Painting And Sculpture, American Academy Of Arts And Letters, NY
MFA Program Faculty Artist's Exhibition, Hunter College Art Gallery, NY

- The Design Show At Exit Art/First World*, Announcements For Exhibitions, Curated
By Jean Noel Herlin
Construction In Process IV, Lodz, Poland
Women Artist's Books 1969-1979, Dia Center For The Arts Bookstore, Printed
Matter Bookstore
On Paper, Tz'art & Co., New York, New York
- 1992 *Wanas 1992*, Wanas Exhibitions, Sweden
Slow Art, Painting In New York Now, P.S.1
Simply Red, Gilbert Brownstone Et Cie., Paris
Marcia Hafif, Dieter Villinger, Jerry Zeniuk, Galerie Rupert Walser, Munich
Red Cross, International Art Action, Berlin, Lodz, And Other Cities
Marcia Hafif, Pery Roberts, Adrian Schiess, Phil Sims, Gunter Umberg,
Galerie Conrads, Dusseldorf
- 1991 *Farbe Als Motiv*, Galerie Fahlbusch, Mannheim
L'aventure De L'abstraction, Fondation Deutsch, Belmont-Sur-Lausanne
The Painted Desert, Renos Xippas, Paris
Galerie Hake, Wiesbaden, With Alan Ebnother, Phil Sims
- 1991 *Malerei Pur*, Die Gesellschaft Fur Akustische Lebenshilfe, Kiel
The Process Of Looking, Stark Gallery, New York
Paintings Of The 1970s/1990s, Galerie Conrads, Neuss
Travaux Sur Papier, Gilbert Brownstone Et Cie.
Qui Arte Contemporanea Venticinque Anni, Rome
- 1990 *Painting For Itself*, Julian Pretto
Galerie S65, Aalst, Belgium
Red, Isy And Christine Brachot, Brussels
Farbe Und Struktur, Galerie Dr. Luise Krohn, Badenweiler
Construction In Process, Lodz, Poland
- 1989 *Installation Der Farbe*, Marcia Hafif, Olivier Mosset, Dieter Villinger, Galerie
Conrads, Neuss
Un Autre Affaire, Le Consortium, Dijon
Disappearances, Nahan Contemporary, NY
Simple In Appearance, Marc Richards Gallery, Los Angeles
- 1988 *The Color Alone: The Monochrome Experiment*, Musee St. Pierre, Lyon, France
- 1987 *New York Art*, Ace Gallery, Los Angeles
- 1986 *Red*, Curated By Robert Nickas, Massimo Audiello Gallery
- 1984 *American Women Artists*, Sidney Janis Gallery
Radical Painting, Curated By Thomas Krens, Williams College Museum
- 1983 *Abstract Painting: 1960-69*, Curated By Donald Droll, P.S. 1
Paint As Image, Curated By Eric Siegeltuch, Max Hutchinson Gallery
New Abstraction, Curated By Marcia Hafif, Sidney Janis Gallery
Artist/Critic, White Columns
- 1981 *Painting About Painting*, William Patterson College, New Jersey
New Work Iii, Surfaces/Textures, Museum Of Modern Art, New York
Dark Thoughts: Black Paintings, Pratt Manhattan Center Gallery
Seven New York Painters, Sarah Lawrence College
- 1980 *Marking Black*, The Bronx Museum
Color Painting, Shirley Cerf Gallery, San Francisco
New York City, Arco d'Alibert, Rome
- 1979 *Drawing About Drawing Today*, Ackland Art Museum Of Art, Chapel Hill, NC
Wall Painting, Curated By Judith Rossi Kirschner, The Museum Of Contemporary
Art, Chicago

- 1978 *In The Realm Of The Monochromatic*, Curated By Michael Walls, Susan Caldwell Gallery
- 1977 *Drawing Of The '70s*, Chicago Art Institute
Inscriptions, Mollet-Vieville, Najar, Paris
Bilder Ohne Bilder, Curated By Klaus Honnef, Rheinisches Landesmuseum, Bonn
- 1976 *Approaching Painting*, Hallwalls, Buffalo
Rooms, P.S. 1, Long Island City
Berlin Festival Exhibition, Curated By Rene Bloch, The Berlin Festival Society
- 1975 *Painting*, Julian Pretto, Curated By Annina Nosei
Tendences Actuelles De La Nouvelle Peinture Americaine, Curated By Marcelin Pleynef, Musee d'Art Moderne De La Ville De Paris
- 1973 *Glossario*, Curated By Marisa Volpi, Editalia, Rome
- 1968 *Confronto*, Curated By Marisa Volpi, Editalia Galleria SM13, Rome
Vi Quadriennale Romana, Rome
- 1967 *Imagini Del Colore*, Accardi, Hafif, Turcato, Curated By Marisa Volpi
Illuminations, Trento
Hafif, Innocente, Titone, Galleria La Salita, Rome

Bibliography:

- Lilly Wei, *Art in America*, Dorsky Gallery, LIC, 2009
- Reinhard Ermen, "Kunstforum Bd. 198," *Zeichen zur Zeit II, Marcia Hafif* pp. 382-385
August-September, 2009
- Hannelore Paflik-Huber, "Kunstforum Bd. 196," *Zeichen zur Zeit*, p.83, April-May, 2009
"Creating Beyond her World," *Laguna Beach Magazine*, p.44-47, 2009
"Review," Edith Newhall, *Philadelphia Inquirer*, 2009
- Andreas Pinczewski, "Bevor Kunst Zur Kunst Wird," in *Bleistift auf Papier, Pencil on Paper, Marcia Hafif*, Galerie Michael Sturm, Stuttgart, 2003
- Andreas Pinczewski, "Das Ewige Ende der Malerei," in *Marcia Hafif, Ready Made Glaze Paintings*, GEDOK Stuttgart e.V., Galerie Michael Sturm, Stuttgart, 2001
- Edelbert Kob, "The Voice of the Artist," in *Museum Architecture, Texts and Projects by Artists*, verlag der Buchhandlung Walther Konig
- Johannes Meinhardt, "Monochrome as a Painting Breakdown and Breakpoint," in catalogue for *The Tao of Painting, Principles in Monochrome*, McKinney Avenue Contemporary, Dallas, Texas
- Letters To J-C*, Kunstverein Graftschaft Bentheim, 1999
- Reinhard Ermen, "Ein Gemalde ist ein Gemalde, ist ein Gemalde, zur arbeit von Marcia Hafif." *Kunstforum*, pp. 255 - 265, July - August, 1999
- Ulrich Bischoff, "Marcia Hafif In Dresden, In Marcia Hafif, Acrylic Glaze Paintings,"
Catalogue For *Studio - Exhibition*, Staatliche Kunstsammlungen Dresden, Dresden, 1999
- "Paint Color/Light Color," Paper Read at Kunstakademie Wien, Colloquium On Color
"A Little History," Paper Related To Exhibition at Karl Ernst Osthaus Museum, Hagen
"Silence In Painting, 1993, Published In Silence: Interdisciplinary Perspectives," Adam Jaworski, Editor, Mouton De Gruyter, Berlin, 1997
- The Grill*, 1997
- Christian Besson, "Recommencer, Continuer," Essay, L'Espace d'Art Contemporain De Demigny, 1996
- Dr. Lucy Grossmann, Catalogue Essay In *Marcia Hafif: From The Inventory*, Haus Fur Und Konkrete Kunst, Zurich 1995
- Marcia Hafif, Ecrits & Interviews*, Collected By Arnaud Lefebvre, Paris, 1994
- Dr. Ulricke Schuck, Malerei Und Farbe, Catalogue Essay in *Marcia Hafif, Erik Saxon, Studio A - Sammlung Fur Konkrete Kunst*, Otterndorf, May 1994

"The Inventory, In Marcia Hafif: From the Inventory," Exhibition Catalogue, Von Der Heydt-Museum, Kunsthalle Barmen, Jan. 1994
 Robert C. Morgan, "Holding the Ground," Catalogue Essay in *Marcia Hafif: From The Inventory*, Von Der Heydt-Museum, January 1994
 Jean-Charles Massera, "Your Attention Please", Catalogue Essay in *Marcia Hafif: From The Inventory*, Von Der Heydt-Museum, January 1994
 "Painting After Progress: The Painter's Predicament," Presentation in Panel Discussion Organized By Robert Storr at the Museum Of Modern Art in New York, 1993
 John Zinsser, "Interview with Marcia Hafif," New York, 1993 (Unpublished)
 "Notes From Geneva," Seminar Notes With Catherine Queloz, Liliane Schneider, Jerome Baratelli, 1992
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Selected Public Collections:

Kunsthau Aarau, Aarau, Switzerland

Kunstraum Alexander Buerkle, Freiburg

Albright-Knox Art Gallery, Buffalo

The Art Institute Of Chicago

L'Espace De l'Art Concret, Mouans-Sartoux, France

Fonds Municipal De Decoration, Ville De Geneve, Switzerland

Fonds Cantonal De Decoration, Ville De Geneve, Switzerland

FRAC Bourgogne, Dijon, France

FNAC, Puteaux, France

Laguna Art Museum, California

Lenbachhaus, Munich

Mamco, Museum Of Modern And Contemporary Art, Geneva

Olivier Mosset Collection, Musee Des Beaux-Arts, La Chaux De Fonds, Switzerland

Museum Of Contemporary Art, Chicago

Museum Fur Konkrete Kunst, Ingolstadt

Karl Ernst Osthaus Museum, Hagen, Germany

Portland Art Museum, Oregon

Rotkreuzspital, Zurich, Switzerland

Kunstmuseum St. Gallen, Switzerland

Studio A, Otterndorf, Germany

Musee Des Ursalines, Macon, France

Vass Laszlo Collection, Veszprem, Hungary

Von Der Heydt Museum, Wuppertal, Germany

The American Embassy, Tokyo

The Art Institute Of Chicago

Daimlerchrysler AG, Stuttgart

Clemens-Sels Museum, Neuss, Germany

Museum Of Modern Art, New York

Museum Of Contemporary Art, Los Angeles

Honors & Awards:

1976 -77 New York State CAPS Grant

1980 – 81 NEA Fellowship

1990 NEA Fellowship