CHARLOTTE JACKSON FINE ART, INC.

CONSTANCE DEJONG

Select	ed Exhibitions:
2015	Charlotte Jackson Fine Art, Santa Fe, New Mexico Max Cole & Constance DeJong: Black Magic
2012	Scottsdale Museum of Contemporary Art, Economy of Means
2012	
2011	The Albright-Knox Art Gallery, Buffalo, New York, The Long Curve
	Charlotte Jackson Fine Art, Santa Fe, New Mexico, Constance DeJong: Sculpture and Drawings (solo)
	Richard Levy Gallery, Albuquerque, NM, 20 in 2011
	Charlotte Jackson Fine Art, Santa Fe, New Mexico, Red, White, & Black
2010	Fisher Landau Center for Art, Long Island City, New York, Unforgettable
	New Mexico Museum of Art, Santa Fe, New Mexico, Case Studies from the Bureau of Contemporary Art
	Charlotte Jackson Fine Art, Santa Fe, New Mexico, Primary Intentions
2008	The Albright-Knox Art Gallery, Buffalo, New York, Works on paper
2000	Charlotte Jackson Fine Art, Santa Fe, New Mexico, Shift (solo)
	Richard Levy Gallery, Albuquerque, New Mexico, Scale (solo)
2007	Charlotte Jackson Fine Art, Santa Fe, New Mexico, Off the Wall
2006	Museum of Fine Arts, Museum of New Mexico, Santa Fe, Constellations
2000	James Kelly Contemporary, Santa Fe, New Mexico, Site Unseen IV
2005	Richard Levy Gallery, Albuquerque, New Mexico, arc (solo)
2000	The Albright-Knox Art Gallery, Buffalo, New York, The Natalie and Irving Forman
	Collection, Catalog
	Tucson Museum of Art, Arizona, Paint on Metal, catalog
2003	Albuquerque Museum, New Mexico, Constance DeJong: Sculpture and
	Drawings, a Retrospective, (solo)
2001	Museum of Fine Arts, Museum of New Mexico, Santa Fe, Organizing The World:
	Sculptural Interventions
	James Kelly Contemporary, Santa Fe, New Mexico, Site Unseen II
	516 Artspace, Albuquerque, New Mexico, The Abrams Collection
1999	James Kelly Contemporary, Santa Fe, New Mexico, Site Unseen
	University Art Museum, University of New Mexico, Albuquerque, The Minimalist
	Tradition in New Mexico, Catalog
1998	Cedar Rapids Museum of Art, Iowa, Albuquerque, Santa Fe, Taos, Catalog
.,,0	Jonson Gallery, University of New Mexico Art Museum, Albuquerque, Off The Wall
	- Again!
	University Art Museum, University of New Mexico, Albuquerque, Faculty Choices
1997	Richard Levy Gallery, Albuquerque, New Mexico, The Smallest Show On Earth
1,,,	Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Contemporary New
	Mexico Artists: Sketches And Schemas, Book
	Linda Durham Contemporary Art, Galisteo, New Mexico, Nitrate Paintings (solo)
1996	Museum of Fine Arts, Museum of New Mexico, Santa Fe, Curatorial Selections:
.,,0	Acquisitions To The Historic, Contemporary, And Photographic Collections

SITE Santa Fe, New Mexico, Contemporary New Mexico Artists: Sketches And

Schemas, Book

1995	Littlejohn/Sternau, New York, New York, Selected Works 1988 -1994 (solo)
1994	Albuquerque Museum, New Mexico, Common Ground 95 Linda Durham Gallery, Santa Fe, New Mexico, Light Drawings/Metal Paintings (solo) Mulvane Art Museum, Topeka, Kansas, 100 Works
	Littlejohn/Sternau, New York, New York, New Work (solo) College of Santa Fe, Greer Garson Gallery, Santa Fe, New Mexico, CSF Sculpture Project
1000	International Art Expo, Seattle, Washington
1993	Mulvane Art Museum, Topeka, Kansas, Recollections: Treasures From The Mulvane's Collection
	The Albuquerque Museum, New Mexico, Selections From The Permanent Collection
	University Art Museum, University of New Mexico, Albuquerque, Art Of This Century, Catalog
	Cafe Gallery, Albuquerque, New Mexico, Contemporary Art Society's Fifth Anniversary Exhibition
	International Art Expo, Seattle, Washington
1992	Linda Durham Gallery, Santa Fe, New Mexico, Gravity Is The Root Of Grace (solo) Graham Gallery, Albuquerque, New Mexico, Intimate Objects, Catalog
	International Art Expo, Seattle, Washington
1991	Mulvane Art Museum, Washburn University, Topeka, Kansas, The Plane Truth, Catalog
	Museum of Fine Arts, Museum of New Mexico, Santa Fe, Singular Visions, Catalog
	Jonson Gallery, University of New Mexico Art Museum, Albuquerque, Abstract Art, Catalog
	The Works Gallery, Long Beach, California, Spiritual Objects International Art Expo, Seattle, Washington
	Conlon Gallery and Linda Durham Gallery, Santa Fe, New Mexico, Double Vision
	Sena Gallery West, Santa Fe, New Mexico, Sculptor's Drawings
	Robischon Gallery, Denver, Colorado, Constance DeJong And Garo Antreasian
1990	Albuquerque Museum, New Mexico, Recent Acquisitions
	Jonson Gallery, University of New Mexico Art Museum, Albuquerque, New
	Acquisitions 1982-1990, Catalog
	Museum of Fine Arts, Museum of New Mexico, Santa Fe, Recent Acquisitions
	Albuquerque Museum, New Mexico, Albuquerque Artists
1989	Linda Durham Gallery, Santa Fe, New Mexico, Sculpture 1988 – 1989, solo
	Jonson Gallery, University of New Mexico Art Museum, Albuquerque, Constance
	DeJong, catalog (solo) Littlejohn-Smith Gallery, New York, New York, Selected Work 1989 (solo)
	Kimo Gallery, Albuquerque, New Mexico, Return Of The Soul To The World
	Center for Contemporary Art, Santa Fe, New Mexico, 1989 Exhibition And
	Auction," Catalog
	John Davis Gallery, New York, New York, Five New Painters curated by Sean Scully
1988	Armory for the Arts, Santa Fe, New Mexico, Invitational
1987	Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico '87, Catalog
	Linda Durham Gallery, Santa Fe, New Mexico, Recent Work (solo)
	University Art Museum, University of New Mexico, Albuquerque, Working Small
1985	Linda Durham Gallery, Santa Fe, New Mexico, Grand Divisions (solo)
	Fox Fine Arts Center, University of Texas, El Paso, Five From New Mexico
	Susan Spiritus Gallery, Newport Beach, California, Metal Works (solo)
	La Posada de Albuquerque, New Mexico, The Artspace Collection Artspace Magazine, Catalog

1984 Albuquerque Museum, Albuquerque, Recent Acquisitions In The Museum's Permanent Collection

Roswell Museum and Art Center, New Mexico, 1984 Invitational Exhibition, Catalog

Sebastian-Moore Gallery, Denver, Colorado, Santa Fe In Denver Fort Worth Gallery, Fort Work, Texas, Paper, Leather, Clay, Metal

1983 Linda Durham Gallery, Santa Fe, New Mexico, Recent Work (solo)

1982 Teaching Gallery, University of New Mexico, Albuquerque, Ideas In Process: Working Drawings And Paintings By UNM Faculty

Sweeney Center, Santa Fe, New Mexico, New Mexico In Three Dimensions

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Traveling: Spiva Art Center, Joplin, Montana, 1983; Wyoming State Museum, Cheyenne, 1983; Salina Art Center, Kansas, 1983; Sioux City Arts Center, Iowa, 1983; Abilene Fine Arts

Museum, Texas 1982; Tyler Art Museum, Texas, 1982 Catalog

1981 Linda Durham Gallery, Santa Fe, New Mexico, Steel Drawings (solo)

Taos Armory, New Mexico, No Mountains, No Mesas: Contemporary Artists Of New Mexico, Catalog

Meridian Gallery, Albuquerque, New Mexico, Meridian Invites

Betty Moody Gallery, Houston, Texas, Six From Santa Fe

1980 Armory for the Arts, Santa Fe, New Mexico, Armory Show, Catalog American Crafts Museum, New York, New York, Young Americans: Metal, Catalog

Selected Bibliography:

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Lhamo, Rinchen, "Constance DeJong: Shift" THE Magazine, November 08. p 47

Russo, Kim "Struck by the Sublime" Journal Santa Fe, 10/17/08, p S8;

Aaker, Wendy "Spin on Albuquerque" Trend, Spring/Summer 2008 p 143-44

Mayfield, Dan, "Sculptor's Meticulous Sense of Order Conceals Fire Hidden Within" Albuquerque Journal, June 8, 2008

Kathryn M. Davis, "Constellation" THE Magazine, April 2007

Tom Collins, "Shadows and Lite" Journal North, February 2, 2007

Arin McKenna, "Aglow: Exhibit looks for patterns in light" Winterlife 2006, supplement of Santa Fe New Mexican

Paul Weideman, "A gallery of galaxies" Pasatiempo, December 15, 2006

Addison, Laura, "The Stars in Our Midst" El Palacio, Winter 2006

Berkovitch, Ellen, "Museum of Fine Arts Constellation" The Santa Fean, December 2006

Pulkka, Wesley, "DeJong's Copper Arcs Inspiring" Albuquerque Journal, May 22, 2005

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Benke, Richard, "Art by the numbers" Albuquerque Journal, December 27, 2003

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Mobley-Martinez, Tracy, "Bare Essentials" Albuquerque Tribune, July 9, 1999: F1

Pulkka, Wesley, "Minimalists prove less is more" Albuquerque Journal, June 6, 1999: F2

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Reed, Arden, "Nitrate Paintings" THE Magazine, October 1996: 51

Wilson, Malin, "DeJong's Works Invite Discovery" Journal North, August 22, 1996: 4

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Eauclaire, Sally, "Constance DeJong" ARTnews, April 1995: 153

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Olsen, James, "Guest Artists' Works More Exciting Than Hosts" The Albuquerque Journal, May 31, 1981

Warren, Jill, "Sculpture Show Challenges Expectations" Santa Fe Reporter, May 15, 1981: 4 Lusk, Jennie, "Gender-Based Art Show Dwells On Touch" The Albuquerque Journal, December 1980

"Young Americans: Metal" Exhibition Catalog, American Craft Museum, New York, New York, 1980

"Women In The Southwest" Exhibition Catalog, Downtown Center for the Arts, Albuquerque, New Mexico 1979

"Silver In Silver City" Exhibition Catalog, The Francis McCray Gallery, Western New Mexico University, Silver City, 1978

Selected Collections:

Museum of Fine Arts, Santa Fe, New Mexico

Albuquerque Museum, New Mexico

Fine Arts Museum, University of New Mexico, Albuquerque

Jonson Gallery, University of New Mexico, Albuquerque

Mulvane Art Museum, Washburn University, Topeka, Kansas

Fisher-Landau Center, Long Island City, New York

The Albright-Knox Art Gallery, Buffalo, New York

Awards:

Creative Work Grant, University of New Mexico, Albuquerque 1997-1998
Outstanding Teacher of the Year, University of New Mexico, Albuquerque 1994
Purchase Prize, Museum of New Mexico, Santa Fe 1987
NEA Visual Artist's Fellowship, Washington, D.C. 1982
Research Grant, University of New Mexico, Albuquerque 1980
New Mexico Arts Commission Grant, Albuquerque 1979

Teaching:

University of New Mexico, Albuquerque, Lecturer 1979-1989, Assistant Professor 1989-1995, Associate Professor 1995-2004, Professor 2004-Present