

CHARLOTTE JACKSON FINE ART, INC.

MAX COLE

Born 1937 in Kansas and grew up in the Southwest.
Developed as an artist in Los Angeles from 1964 until 1978.
Moved to New York in 1978 and lived in Manhattan until 2002.
Established studio and worked in the Catskills until 2011.
Now lives and works in the Sierra foothills region of northern California.

Education:

1964 MFA, University of Arizona, Tucson
1961 BA, Fort Hays State University, Hays, Kansas

Honors and Grants:

2009 Contemporary Artist's Meeting with the Pope, Sistine Chapel, Vatican City, Italy
2005 Artist in Residence, The Joseph and Anni Albers Foundation, Connecticut
1995 Artist in Residence, The Roswell Museum and Art Center, Roswell, NM
1988 Research Fellowship, Indo-US Sub-Commission, U. S. Department of State for
exhibition at the National Gallery of Fine Art, New Delhi and travel and study India
1987 Adolph Gottlieb Foundation Artist's Grant
1986 Pollack/Krasner Foundation Artist's Grant
1983 Visual Artists Fellowship, National Endowment for the Arts
1962-64 Fellowship for Graduate Study of Painting, University of Arizona, Tucson, AZ

Visiting Artist:

2015 Holy Cross University, Worcester, Massachusetts
2010 Syracuse University, Syracuse, New York
2000 School of Visual Arts, New York

Selected Solo Exhibition:

2015 *Black Magic*, Charlotte Jackson Fine Arts, Santa Fe, New Mexico
2013 *Meditations*, Kunstation, Sankt Peter Koeln, Germany. Catalog. In collaboration with
Kolumba.
Show Cover Hide: Schrein, The Esthetics of the Invisible Kolumba Erzbischofliches
Diozesanmuseum, Cologne, Germany. Catalog
Salt Marsh, Pampas, Dog Star and Fourteen Drawings, Larry Becker Contemporary Art,
Philadelphia, Pennsylvania
2012 *Beyond the Fourth Dimension*, kunstgaleriebonn. Accompanied by a book of
twenty drawings and handwritten observations on the nature of art. Published by
Verlag Weidle
Beyond, Charlotte Jackson Fine Arts, Santa Fe, New Mexico
To the Line, Meis van der Rohe Haus, Berlin. Catalog
At the Edge of Meaning, Galerie Wenger, Zurich. Brochure with writing by Stephen
Zaima
2011 *Drawings*, Galerie Lindner, Vienna, Austria
Quintessence: Max Cole over Time, kunstgaleriebonn, catalog
Terre Firma, Max Cole: New Paintings, Haines Gallery, San Francisco, California
Max Cole, Paintings, Galerie Lindner, Vienna, Austria.
2010 *Light and Line, New Paintings*, Larry Becker Contemporary Art, Philadelphia,
Pennsylvania
Paintings, Galerie Schlegl, Zurich, Switzerland. (with Jens Trimpin)

- 2008 Schmidt Contemporary Art, St. Louis, Missouri
- 2007 *On Redtail Pond: Paintings from the Summer*, Galerie Lindner, Vienna, Austria.
(with portfolio of photogravure studio images)
Paintings from the Autumn, Haines Gallery, San Francisco, California. Catalog
- 2006 *Minimalism and After IV*, Daimler Contemporary, Berlin. Catalog
Studio La Citta, Verona, Italy. Catalog
- 2005 *Time and Measure*, Museum Chasa Jaura, Val Chava, Switzerland
Nero Avorio, Art Antica e Contemporanea e Confronto, Crocissso in Avorio/Diippinti
de Max Cole, Milan, Italy. Catalog
- 2004 Kolumbia, Diözesanmuseum, Cologne, Germany. With book of drawings
Toward Infinity, Galerie Schlegl, Zurich, Switzerland. Catalog
Galerie Lindner, Vienna, Austria
Paintings and Drawings, Haines Gallery, San Francisco, California. Catalog
- 2003 Galerie Michael Sturm, Stuttgart, Germany
- 2002 Neuer Kunstverein Ashaffenburg (with Jean Maboules), Aschaffenburg, Germany.
Catalog
Galerie Walter Storms, Munich, Germany
- 2001 I-8 Galeria, Reyjavik, Iceland. Catalog
871 Fine Arts, San Francisco, California
Paintings, Haines Gallery, San Francisco, California
- 2000 Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland, Catalog
Galerie Belvedere, Milan, Italy
Galerie Michael Sturm, Stuttgart, Germany
- 1999 Gudrun Spielvogel Gallery and Edition, Munich, Germany
Galerie Schlegl, Zurich, Switzerland
Galerie Ludke, Cologne, Germany
- 1998 *Intimate Abstraction*, Haines Gallery, San Francisco, California
Obsession + Devotion, Haines Gallery, San Francisco, California
Manifestation of d'Art Nouveau International et Forum, MANIF 97, Seoul Art Center,
Seoul, Korea. Catalog
Museum of Modern Art, Otterndorf, Germany. Catalog
- 1997 Galerie Michael Sturm, Stuttgart, Germany
Galerie Appel and Fertsch, Frankfurt, Germany
Galerie Ludke, Cologne, Germany
- 1996 *Painting Exhibition*, Galerie Markus Richter, Berlin.
Painting, Haines Gallery, San Francisco, California
Galerie Schlegl, Zurich, Switzerland
Stark Gallery, New York
Galerie Conrads, Dusseldorf, Germany
- 1995 Roswell Museum and Art Center, Roswell, New Mexico. Brochure
Kiyo Higashi Gallery, Los Angeles, California
- 1994 Kiyo Higashi gallery, Los Angeles, California
Recent Drawings," Haines Gallery, San Francisco, California
Kiyo Higashi Gallery, Los Angeles, California
- 1992 Museum Folkwang Essen, Graphics Kabinet, Essen, Germany
Kunstraum Kassel, Germany
Galerie Schoppmann, Dusseldorf, Germany
- 1991 Kiyo Higashi Gallery, Los Angeles, California
Galerie Schlegl, Zurich, Switzerland
- 1990 *One Person exhibition*, Galerie Schroeder, Cologne Art Fair
Recent Paintings, Haines Gallery, San Francisco, California
- 1988 Galerie Helene Grubair, Miami, Florida

- 1997 Zabriskie Gallery, New York
- 1986 Oscarsson-Siegeltuch Gallery, New York
- 1984 Michael Lord Gallery, Milwaukee, Wisconsin
- 1983 L. A. Louver Gallery, Los Angeles, California
- 1980 Miami/Dade College Art Gallery, Miami, Florida
- L. A. Louver Gallery, Los Angeles, California
- 1979 Sidney Janis Gallery, New York
- L. A. Louver Gallery, Los Angeles, California
- 1977 Sidney Janis Gallery, New York
- 1976 Ruth Schaffner Gallery, (with Mark Tobey) Los Angeles
- 1975 The Brand Art Center, Glendale, California
- 1972 Comara Gallery, Los Angeles, California
- 1971 Comara Gallery, Los Angeles, California
- 1970 Comara Gallery, Los Angeles, California
- 1964 Museum of Art, University of Arizona, Tucson
- 1963 261 Gallery, Tucson, Arizona

Selected Group Exhibition:

- 2017 *La fiesta sul sortile*, The Galleria d'Arte Moderna, Milan, Italy. Curated by Luca Massimo Barbero. Catalog
- 2016 *Hommage to the Black Square*, Galerie Lindner, Vienna, Austria
Hommage to the Black Square, XS Gallery, Institute of Fine Arts, Jan Kochanowski-University, Kielce, Poland. Accompanied by the 2nd International Artistic-Scientific Conference Geometry in Discourse
The Quilted Sky, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2015 *Black Magic*, Charlotte Jackson Contemporary Art, Santa Fe. Two- person show with Constance DeJong
Papier / Paper IV – Collagen, kunstgaleriebonn, Bonn, Germany
Guiseppe Panza di Biumo: American Dialogs, Ca' Pesare – Galleria Internazionale d'Arte Moderna, International Gallery of Contemporary Art, Venice, Italy. Catalog
Collector's Choice Only! Haupt-und Nebenwege, Kunstraum Alexander Buerkle, Freiburg, Germany
In Daylight: Small Paintings, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2013 *Gesture, Mark and the Artist's Hand*, Pannelli Gallery, Sweet Briar College, Sweet Briar, Virginia
#10: ANKUMMEN (Arrival) – From Here, Collection of Alison and Peter W. Klein, Kunstwerkmuseum, Eingendingen-Nussdorf, Germany
Fifty/Fifty, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Weidershen, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Zeichnung Wein, Galerie Lindner, Vienna, Austria
Collection Grauwinkel 1982 - 2012: Thirty Years of Concrete Art, Vaserey Museum, Budapest, Hungary. Catalog
Reason and Belonging: John Zinsser and Related Painters, Kunstgaleriebonn, Bonn, Germany
System and Sensuality, The Collection of the Ernst Shering Foundation. Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany. Catalog
- 2012 *Horizontal*, Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
Staphorst: Drawing Now, Hein Elferink Gallery, Netherlands
- 2011 *Papier/Paper*, kunstgaleriebonn, Germany. Catalog
American Art 1940 to the Present Day, Daimler Contemporary, Berlin Germany
The Splendor of Truth, the Beauty of Charity, The Vatican, Rome, Italy

- That's What Friends are For*, 20th Anniversary Exhibition, Neuer Kunstverein
Aschaffenburg, Germany
- 2010 *Konkrete Idole: Non Figurative Kunst with African Sculpture*, Museum Liner,
Appenzell, Switzerland. Catalog
Array [+] Prints, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
Case Studies from the Bureau of Contemporary Art, Selections from the Permanent
Collection, New Mexico Museum of Art, Santa Fe, New Mexico
- 2009 *About Painting, Pensare Pittura* Museum for Contemporary Art Villa Crose, Genoa,
Italy. Included Rothko, Ad Reinhard, Joseph Albers, Robert Ryman, Marsha
Haffif. Catalog
To....A Changing Exhibition of Work by Gallery Artists, Larry Becker Contemporary
Art, Philadelphia, Pennsylvania
Other Voices, Other Rooms, Max Cole, Marcia Haffif, Winston Roeth, David Simpson,
Fred Sandback. Curated by Steven Evans. Dorsky Foundation Gallery, Long Island
City, New York. Brochure. Received the National Art Critic's award for Best
Exhibition of the Year.
A Bit of America, Robert Barry, Max Cole, Sol Lewitt, Robert Mangold, David
Rabinowitch, James Reineking, Ed Ruscha, Richard Serra, Phil Sims, Roy
Thurston, Shawn Wallis, Jerry Zeniuk. Vaserely Museum. Budapest, Hungary.
Catalog
- 2008 *Zur Kontingenz der Linie*, Kunstraum Alexander Buerkle, Freiburg, Germany
Gerstern War/Heute ist, Museum Gegenstandsfreier Kunst, Otterndorf, Germany.
Catalog
*The Cosmos of Contemporary Painting: There is Desire Left Knock, Knock: 40 Years
of Fine Arts from the Mondstudio Collection*, Kunstmuseum Bern, Switzerland.
Traveled to Wiesbaden Museum, Wiesbaden, Germany. Catalog
Call it what you Like! Art Centre Silkeborg Bad, Denmark. Catalog
Fundamentals of Abstraction II, Haines Gallery, San Francisco, California
- 2007 *Maestri del '900: da Boccioni a Fontana*, La collezione di un raffinato cultore dell'arte
modern, MART, Rovereto, Italy. Catalog
The Panza Collection: An Experience of Light and Color, Albright-Knox Museum,
Buffalo, New York. Catalog
On Paper, Haines gallery, San Francisco, California
15 Jahre MKK, 15 year Jubilee from the permanent collection, Museum fur Konkrete
Kunst, Ingolstadt, Germany
- 2006 *Directors Choice: Contemporary Art with Objects from Asia*, Haines Gallery, San
Francisco, California
Touche, Galerie Michael Sturm, Stuttgart, Germany
Thirty-fifth Anniversary Exhibition, Galerie Schlegl, Zurich, Switzerland
- 2005 *Three New York Artists*, Galerie Schlegl, Zurich, Switzerland
Minimalism and After, Daimler Contemporary, Berlin, Germany. Catalog
Ad Infinitum II: The Aesthetics of Repetition, Haines Gallery, San Francisco, California
Je ne regretted rien, Studio La Citta, Verona, Italy. Catalog
On Paper, Weatherspoon Art Museum, Greensboro, North Carolina. Catalog
- 2004 *Inaugural Exhibition*, Kunstraum Alexander Buerkle, Freiburg, Germany
- 2003 *Inaugural Exhibition*, selections from the permanent collection, Museum of Modern
Art, Rovereto, Italy. Catalog
Works on Paper, Haines Gallery, San Francisco, California
Lines, Hunsaker/Schlesinger Fine Art, Santa Monica, California
- 2002 *Fifteen – 15th Anniversary Exhibition*, Haines Gallery, San Francisco, California
La Stanze dell'arte (curated by Gabriella Belli), MART, Rovereto, Italy.

- 2000 *Art of the 80's and 90's from Panza di Biunmo Collection*, American Academy in Rome, Italy. Catalog
Panza Collection, de Villa Menafoglio Litta Panza, Fondo perL' Ambiente Italiano, Permanent installation of ten large Max Cole paintings, Varese, Italy. Catalog
 Studio la Citta, Verona, Italy, Two-person exhibition with Julia Mangold.
- 1999 *Radical Past*, Armory Center for the Arts, Pasadena, California. Catalog
Invitational '99, Knoedler Gallery, New York, New York
Morbida Quiete la Notte, Studio La Citta", Verona, Italy. Catalog
- 1998 *Reflections*, Galerie Schlegl, Zurich, Switzerland
Drawing Exhibition, Galerie Michael Sturm, Stuttgart, Germany
- 1997 *Obsession + Devotion*, Haines Gallery, San Francisco, California
Manifesttion of d'Art Nouveau International et Forum, MANIF 97, Seoul Art Center Seoul, Korea. Catalog
Line, Hunsaker/Schlesinger Gallery, Santa Monica, California
- 1996 *Art of the 80's and 90's*, Panza Collection, Palazzo delle Albere, Trento, Italy. Catalog
Einblick, Galerie Michael Sturm, Stuttgart, Germany
Concrete Reality and Reflection, Part II, Galerie Schlegl, Zurich, Switzerland
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Karo Dame, Aaugauer Kunsthaus, Aarau, Switzerland. Catalog
- 1994 *Pen and Ink*, Contemporary Arts Forum, Santa Barbara, California
- 1992 *Artists for Amnesty*, Foundational Nationale des Art, Paris, France. Catalog
Intimate Abstraction, Haines Gallery, San Francisco, California
- 1991 *Paradox: The Artist's Mind Through Time*, Museum of Fine Art of New Mexico, Santa Fe, New Mexico. Catalog
Drawings, Proctor Art Center and the New York Studio School, New York, New York
- 1989 *'Mind and Matter' New American Abstraction*, traveling exhibition: Chosum Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Wellington, New Zealand; Manawatu Art Gallery, Palmerston North, New Zealand; Bishop Sutter Gallery, New Zealand; Manila Art Museum, Philippines; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Gallery, Singapore. Catalog
Fundamental Abstraction, Haines gallery, San Francisco, California
- 1990 *San Diego Museum of Contemporary Art: Selections from the Permanent Collection*, Traveled to Duke University, Durham, North Carolina, J.B. Speed Art Museum of Fine Arts, Massachusetts, Springfield Museum of Fine Arts, Massachusetts, San Diego Museum of Contemporary Art, Memorial Art Gallery of the University of Rochester, New York
- 1988 *Visions of Inner Space: The Action Mark in Contemporary American Painting*, Wight Art Gallery, University of California at Los Angeles and The National Gallery of Modern Art, New Delhi, India. Catalog
Ad Infinitum- Aesthetics of Repetition, Haines Gallery, San Francisco, California
- 1987 *Rigor*, John Good Gallery, New York, New York
Trends in Geometric Abstract Art, Tel Aviv Museum, Tel Aviv, Israel. Catalog
Years of Passage, Fresno Art Center, Fresno, California
- 1986 *The Severe and the Romatic: Geometric Humanism in American Painting 1950-1980*, Marilyn Pearl Gallery, New York, New York
Spirit Tracks, Pratt Manhattan Center Gallery, New York, New York. Catalog
Absolutes Defined: Line, Light and Surface, Max Cole, Milton Resnick and Fredrick Matys Thursz, Oscarsson-Siegeltuch Gallery, New York, New York

- 1985 *Abstract Painting Redefined*, traveling exhibition: Meisel Gallery, New York; Munsun-Williams-Proctor Museum, Utica, New York; Danforth Museum, Framingham, Massachusetts; Bucknell University, Lewiston, Pennsylvania; Stonybrook Fine Arts Gallery, New York. Catalog
Exceptions 3 Paperworks, Pratt Manhattan Center Gallery, New York, New York. Catalog
Santa Barbara Collects, Santa Barbara Museum of Art, Santa Barbara, California
- 1984 *In Celebration of Women, Part II*, Sidney Janis Gallery, New York. Catalog
Drawing, Painting and Sculpture: American and European, LA Louver Gallery, Los Angeles, California
Post-War American Purism, Marilyn Pearl Gallery, New York, New York
The California Connection: Sixteen Paintings from the Gifford and Joann Phillips Collection, Museum of Fine Arts of New Mexico, Santa Fe, New Mexico. Catalog
American/European Painting, Drawing and Sculpture, L A Louver, Los Angeles, California
- 1982 *LA – NY*, Koplín Gallery, Los Angeles, California
Shift LA/NY, Neuberger Museum, Purchase, New York; The Newport Harbor Museum, Newport, California. Catalog
- 1981 *Dark Thoughts: Black Paintings*, Pratt Manhattan Center Gallery, New York, New York
Abstraction in Los Angeles, 1959 – 1980: Selections from the Gribin Collection, Fine Arts Galleries of California State Universities at Northridge and Irvine, California
Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, California. Catalog
- 1980 *Seven Decades of Modern Art: Sidney Janis Collection*, La Jolla Museum, La Jolla, California and Santa Barbara Museum of Art, Santa Barbara, California
Constructivism and the Geometric Tradition, McCrory Collection, traveling exhibition: Albright Knox Museum, Dallas Museum, La Jolla Museum, Seattle Museum. Catalog
- 1979 *Aspect of Abstract*, Crocker Museum, Sacramento, California. Catalog
Black and White are Colors: Galleries of the Claremont Colleges, Claremont, California. Catalog
- 1978 *Shades of Gray*, Malone Art Gallery, Loyola Marymount University, Santa Monica, California
A Contemporary Masters Show, Libra Gallery, Claremont Colleges, Claremont, California
- 1977 *Photographs by Southern California Painters and Sculptors*, College of Creative Studies, University of California, Santa Barbara, California. Catalog
Less is More, Sidney Janis Gallery, New York, New York. Catalog
Thirty-Fifth Biannual, Corcoran Gallery of Art, Washington, DC. Catalog
Private Images: Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, California
- 1976 *New Abstract Painting*, Max Cole, James Hayward, John M. Miller, Margit Omar. Los Angeles County Museum of Art, Los Angeles, California. Catalog
- 1975 *Southern California Artists*, Cedars Sinai Medical Center, Los Angeles, California. Catalog
Market Street Program, Three person exhibition, Venice, California
Twenty-one Artists: Invisible/Visible, Long Beach Art Museum, Long Beach, California and Mills College, Oakland, California. Catalog
Drawings, Ruth Schaffner Gallery, Los Angeles, California
Color, Form and Surface, Lang Art Gallery, Scripps College, Claremont, California. Catalog
Eight Los Angeles Painters, Long Beach City College Art Gallery, Long Beach, California
Biannual Exhibition of Contemporary American Art, Whitney Museum of Art, New York, New York. Catalog
The Classic Revival, traveling exhibition to eight mid-western museums
- 1974 *Womanspace*, Los Angeles, California: Two Person show: Martha Alf and Max Cole

- 1968 *West Coast 1968*, E.B. Crocker Art Gallery, Sacramento, California
California Painters: A Survey of California Painters in this Decade, Tampa Bay Art Center Ringling Museum of Art; Galleries of Florida State University. Catalog
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, Illinois. Catalog
- 1966 *Annual*, San Francisco Museum of Art, San Francisco, California
Annual Exhibition of West Coast Painting, Frye Museum, Seattle, Washington
Texture and the Tactile Surface, traveling exhibition to the Western Association of Art Museums

Selected Bibliography:

- 2010 Newhall, Edith, Review, *The Philadelphia Inquirer*, May 2, 2010
- 2009 Erman, Reinhard, "Zeichnen zur Zeit II," *Kunstforum International*, August-September, 2009, Pages 378 – 381
 Lodemeyer, Peter, Karlyn De Jongh, Sarah Gold, "Personal Structures: Time, Space and Existence," Published by Du Mont Buchverlag Gmbh and Co., Cologne, Germany. Pages 230-233.
- 2007 Whiteside, Amber. "Max Cole and Candace Plummer Gaudiani at Haines Gallery," *Artweek*, May Volume 38, Issue 4.
- 2006 Madesani, Angela. "Max Cole," *ArtForum*, November 2006.
- 2001 Van Proyen, Mark. "Max Cole at Haines and 871 Fine Arts," *Art in America*, November, p. 156.
 Bonnetti, David. "Max Cole at Haines," *San Francisco Chronicle*, May 3, 2001.
 Bonnetti, David. *San Francisco Chronicle*, April 20, 2001.
- 1999 Ermen, Reinhard. "The Power of Concentration: On the Paintings of Max Cole," *Kunstforum*, March-April.
 Kraft, Martin. "Organic Orders," review, *Handelszeitung*, May.
- 1997 Oner, Ali, "Die New Yorker Künstlerin Max Cole", Article *Neve Bildende Kunst*, December.
- 1996 "The Panza di Biumo Collection - Some artists from the 80s and 90s", published by Electa, Milan, Italy.
 Reinhard, Ermen, "Max Cole", *Galerie Conrads*, Dusseldorf, February.
- 1994 Cutajar, Mario, "Drawn and Flattened," *Visions*, Winter.
 Greene, David A., *Art Issues*, March-April.
 Knight, Christopher, "The Highs were High and the Lows were Low," *Los Angeles Times*, January.
 Pagel, David, "Hypnotic Dances," *Los Angeles Times*, October 6.
 Pagel, David, *Los Angeles Times*, August 4.
 Pagel, David, *Los Angeles Times*, November 18.
- 1992 Kampmann, M. von, "Pulsierende Lineatur," *Soest Auszieger*, April.
 Schwarze, Dirk, "HNA Allgemeine," *Kassel*, January 16.
 Stecker, Raimund, "Kassel/Essen: Max Cole," *Kunst Bulletin*, Switzerland, April.
 Wortz, Melinda, "New Editions," *Art News*, September.
- 1991 Crockett, Tobey, "Painting the Town," *Venice Magazine*, November.
 Hemmerdinger, William, "Max Cole," *Art Scene*, Los Angeles, May.
 Kimura, Aya, Review, *Nikkei Art Magazine*, Japan, July.
- 1990 Bohnen, Uli, "Cosmopolitan Folk Art or Different Local Times on One Canvas", (catalogue), *Galerie Schroder*, Monchengladbach, Germany.
 Kimura, Aya, *Nikkei Art Magazine*, Japan, July.
West Deutsche Zeitung, Monchengladbach, Germany, January 30.
 Rapko, John, "The Drama of Visibility: Max Cole at Haines Gallery," *Artweek*, October.
 Stecker, Raimund, "You See What You See, but You Don't Only See What Is," catalogue essay, *Galerie Schroder*, Monchengladbach, Germany.

- Rheinische, Post, Monchengladbach, Germany, January 30.
- 1988 Ahlander, Leslie Judd, The Miami News, January 22.
 Allen, Lois, "Visions Exhibition: Inner-Experience Legacy," The Oregonian, January 20.
 Cameron, Dan, "In the Realm of the Hyper Abstract", Arts Magazine, February.
 Baker, Kenneth, San Francisco Chronicle, February 26.
 Curtis, Cathy, "The Expressive Gesture," Los Angeles Magazine, January 16. Times of India,
 March 12
 "Visions of Inner Space," The Statesman (India), March 12.
 Jelenfy, "Max Cole", Rant, San Francisco, May.
- 1987 Dubin, Zan, "Exhibit of 'Just Let it Happen' Works," Los Angeles Times, December 20
 Thompson, Walter, "Max Cole at Zabriskie", Art in America, November.
 Erman, Dr. Reinhard, "Visual Music: Rhythm in the Paintings of Max Cole," catalogue,
 Museum Folkwang, Essen, Germany
 Brensen, Michael, New York Times, August 28.
- 1986 Brensen, Michael, New York Times, April 25.
 Cameron, Dan, "In the Realm of the Hyper Abstract," Arts Magazine, November.
 Mahoney, Robert, "Absolutes Defined", Arts Magazine, November.
- 1985 Gleuck, Grace, "Abstract Painters Regain Old Charisma," New York Times, March 8.
 Stapen, Nancy, "Taking a New Look at Abstract Painting", Boston Herald, July 28.
 Westfall, Stephan, review, Art in America, January.
 Lipson, Karen, "Big Abstractions Form a Varied Lot", News Day, New York, December 27.
- 1984 Auer, James. "Looking at Art", review. Milwaukee Journal, November 25.
- 1984 Westfall, Stephan, "Post-War American Purism", Art Magazine, November.
 Zimmer, William, "Before and After Look from the Coast", New York Times, October 30.
- 1980 Muchnic, Suzanne, Art Walk, Los Angeles Times, September 20.
 Muchnic, Suzanne, "Sidney Janis' Traveling Art Show," Los Angeles Times, June 16, 1980
 Mallinson, Constance, "Music for the Eyes", Artweek, October 11.

Selected Museum and Public Collections:

The Achenbach Foundation, Fine Arts Museums, San Francisco, CA
 Albright-Knox Museum, Buffalo, New York
 The American Center, New Delhi, India
 Berkeley Art Museum, Berkley, California
 Chiat Foundation Collection, New York, New York
 Collection Hanny Frick, Schaan, Lichtenstein
 Daimler Collection, Berlin, Germany
 Dallas Museum of Art, Dallas, Texas
 Denver Museum of Art, Denver, Colorado
 Everson Museum, Syracuse, New York
 Florida International University, Miami, Florida
 FAI –Fondo per l'Ambiente Italiano, Villa Menafoglio, Varese, Italy
 Fine Arts Museums of San Francisco, San Francisco, California
 Grunwald Center for Graphic Art, UCLA, Los Angeles, California
 KiCo Foundation, Bonn, Germany
 Kolumba Diözesanmuseum, Cologne, Germany
 Kramarsky Collection, New York, New York
 Kunstraum Alexander Buerkle Collection, Freiburg, Germany
 Kreditanstalt für Wiederaufbau, Frankfurt, Germany
 La Jolla Museum of Contemporary Art, La Jolla, California
 Lenbach Haus, Munich, Germany
 Los Angeles County Museum of Art, Los Angeles, California
 Louisiana Museum, Humlebaek, Denmark

Metropolitan Museum of Art, Graphics Department, New York, New York
Miami/Dade College Art Gallery, Miami, Florida
Microsoft Collection, Seattle, Washington
Minneapolis Institute of Art, Minneapolis, Minnesota
Mondstudio Collection, Germany
Muse'ed'art et d'histoire Neuchatel, Switzerland
Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Italy
Museum der Schoenen Kunst, Szepmuveszeti Muzeum, Budapest, Hungary
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts of New Mexico, Santa Fe, New Mexico
Museum of Modern Art, Graphics Department, New York, New York
Museum Geganstandfrierkunst, Landkreise Cuxhaven, Otterndorf, Germany
Museum fur Konkrete Kunst, Ingolstadt, Germany
Newport Harbor Art Museum, Newport Beach, California
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
The Anderson Museum of Contemporary Art, Roswell, New Mexico
The Panza di Biumo Collection, Varese, Italy
Rossi/Matthioli Collection, Milan, Italy
Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Sammlung Reinking, Hamburg, Germany
Sammlung Roskoph, Kunstraum Alexander Buerkle, Freiburg, Germany
San Diego Museum of Contemporary Art, La Jolla, California
Santa Barbara Museum of Art, Santa Barbara, California
Stadische Galerie im Lenbachhaus, Munich, Germany
Staadliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Sweet Briar College Galleries, Sweet Briar, Virginia, Tel Aviv Museum, Tel Aviv, Israel
The University of Arizona Museum of Art, Tucson, Arizona
Utah Museum of Art, Salt Lake City, Utah
Van Der Heyht Museum, Wuppertal, Germany
Weatherspoon Art Museum, Greensborough, North Carolina
Museum of Fine Art, Budapest, Hungary
Vatican Museums Contemporary Art Collection