

# CHARLOTTE JACKSON FINE ART, INC.

## JOHN BEECH

1964 Winchester, England

### Education:

1986 B.A., University of California, Berkeley, California

### Solo Exhibitions:

- 2016 *Object in Place*, Galerie Les Filles Du Calvaire, Paris, France  
*John Beech: New Work*, Galerie Gisèle Linder, Basel, Switzerland
- 2015 Frieze New York, Peter Blum, New York
- 2014 Galerie M&R Fricke, Berlin, Germany  
*viewpoint*, Haus Der Kunst St.Josef, Solothurn, Switzerland  
*John Beech: Small Wall Objects*, Concept Space, Shibukawa, Gunma, Japan
- 2012 *Time Expanded*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*The Space Surrounding*, Peter Blum Soho, New York, New York  
*Likelihood / Unlikelihood*, Galerie Les Filles Du Calvaire, Paris, France
- 2011 85-87 FBG. St. Martin (with Galerie Les Filles Du Calvaire), Paris, France  
*Door to the Window*, Haus Der Kunst, Solothurn, Switzerland  
*John Beech, A Selection of Recent Work*, Elizabeth Leach Gallery, Portland, Oregon  
*John Beech*, Portland Art Museum, (Curator: Bruce Guenther) Portland, Oregon  
*The State of Things*, Peter Blum Chelsea, New York, New York
- 2010 *John Beech: Works for a Wall*, Galerie Gisèle Linder, Basel, Switzerland
- 2009 *Incidents: Drawings and Sculpture*, Galeria La Caja Negra, Madrid  
*John Beech & John Zurier*, Gallery Paule Anglim, San Francisco, California
- 2008 *Obscure / Reveal*, John Beech & Edward Albee, Peter Blum Soho, New York, New York  
York  
*Nohow*, CCNOA, Brussels, Belgium
- 2007 *That and This: New Work*, Peter Blum Chelsea, New York, New York  
Galerie Gisèle Linder, Basel, Switzerland
- 2006 *John Beech New Work*, Gallery Paule Anglim, San Francisco, California  
*John Beech: Project Space*, G Fine Art, Washington D.C.  
*John Beech New Work: Sculpture and Drawings*, Howard Yezerski Gallery, Boston, Massachusetts
- 2005 *Recent Sculpture and Large Scale Drawings*, Peter Blum, New York, New York  
*New Sculpture made on Site and Drawings*, Galerie M+R Fricke, Berlin, Germany
- 2004 *John Beech Works 1989 – 2004*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*John Beech from the Collection*, Albright-Knox Art Gallery, Buffalo, New York  
*John Beech New Work*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*John Beech – New Sculptures and Paintings* (with John Meyer – Drawings), Galerie Gisèle Linder, Basel, Switzerland
- 2003 Peter Blum, New York, New York  
Archive Inc. Gallery, Toronto, Ontario, Canada  
*Brooklyn Container*, Brooklyn Central Public Library, New York  
(+ Collaborative Drawings 1998 –2003 with Simon Lee and Christopher Lesnewski)
- 2002 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2001 *Rotating Paintings*, Gallery Paule Anglim, San Francisco, California
- 2000 *John Beech: New Work*, Stark Gallery, New York, New York  
Alexander Nagel, Toronto, Ontario, Canada

- Built on Site*, TD156, San Francisco, California  
 1999 Petra Bungert Projects / CCNOA, Brussels, Belgium  
 Gallery Paule Anglim, San Francisco, California  
 1998 The Locker Plant, The Chinati Foundation, Marfa, Texas  
 1997 Gallery Paule Anglim, San Francisco, California  
 Smith Andersen Editions, Palo Alto, California  
 1996 Angles Gallery, Santa Monica, California  
 1995 Gallery Paule Anglim, San Francisco, California  
 1994 Miles Bellamy-113 Crosby Street, New York, New York  
 1993 Gallery Paule Anglim, San Francisco, California  
 1992 *Sculpture Built On The Premises*, Upaya Gallery, San Francisco, California  
 1991 Gallery Paule Anglim, San Francisco, California  
 1990 Gallery Paule Anglim, San Francisco, California  
 1989 Southern Exposure Gallery, San Francisco, California

**Group Exhibitions:**

- 2016 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Radical: Monochrome Paintings from the Goodman Duffy Collection*, George Lawson Gallery, San Francisco, California  
*Dumbball: David Ireland and his Circle*, Anglim Gilbert Gallery, San Francisco, California  
 2015 *Kabinetstück / Sammlung Gabriele Kuebler*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*Peter Blum Edition: Books and Prints*, Peter Blum, New York, New York  
*Retrospective Paule Anglim 1923- 2015*, Gallery Paule Anglim, San Francisco, California  
*Quand fondra la neige, où ira le blanc*, (Curator: Bernard Marcelis), Galerie Les Filles du Calvaire, Paris, France  
*Concrete Post 3*, raum2810, Bonn, Germany  
*Concrete Post 2*, (Curator: David Thomas), PSSR Gallery, RMIT University, Melbourne, Victoria, Australia,  
 2014 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Gauguin to Warhol: 20th Century Icons from the Albright-Knox Art Gallery*, San Diego Museum of Art, San Diego, California  
*Hunting + Gathering: New Additions to the Museum Collection*, New Mexico Museum of Art, Santa Fe, New Mexico  
*Ellipse*, (Curator: Erin Lawlor), A3 Municipal Gallery, Moscow, Russia  
*30 Jahre*, Galerie Gisèle Linder, Basel, Switzerland  
*Regular John*, (Curator: Jim Lee) Junior Projects, New York, New York  
*Traces*, Peter Blum, New York, New York  
*CCNOA 30/30 Image Archive Project: A Collective Collection*, A/B/Contemporary, Zürich, Switzerland  
 2013 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Histoires et Géographies: Acquisitions récentes du Frac Bretagne*, Frac Bretagne, Rennes, France  
*Coluna 2*, Vienne, France  
*Unruly*, Berkeley Art Museum, Berkeley, California  
*Six Memos for the Next...*, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria  
 2012 *CCNOA 30/30 Image Archive Project: A Collective Collection*, 71BD Richard Lenoir, Paris  
*Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland  
*Hibernation*, Oliver Sears Gallery, Dublin, Ireland

- Art on Paper 2012*, (Curator: Xandra Eden), Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
- Pink*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- Virtual Insanity*, Fiedler Taubert Contemporary, Berlin, Germany
- Drawing a Line in the Sand*, Peter Blum, New York, New York
- Eretai (John Beech, Lael Marshall, David Rabinowitch, Michael Voss)*, Riverside Art Museum, Riverside, California
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, California
- The Long Curve. 150 years of Visionary Collecting at the Albright-Knox Art Gallery*, The Albright-Knox Art Gallery, Buffalo, New York
- Carte Blanche à Clare Kenny: Odds and Ends*, Galerie Gisèle Linder, Basel, Switzerland
- Paper Variables*, Dieu Donné, New York, New York
- John Beech & Kathrin Kunz*, Galerie Gisèle Linder, Basel, Switzerland
- 2010 *Thirty Years of Collecting: A Recent Gift to the Museum*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Human Rites*, (Curator Silvia Karman Cubiná & Steve Holmes) The Bass Museum of Art, Miami Beach, Florida
- Living in Two Worlds*, Charlotte Jackson Fine Art, Santa Fe, NM
- The Artist & The Photograph*, (Curator: Clare Kenny), Ausstellungsraum Klingental, Basel, Switzerland
- Metropolis*, Galerie M & R Fricke, Berlin, Germany
- Reflection*, Peter Blum Soho, New York, New York
- My Eyes Keep Me in Trouble*, (Organized by CCNOA, Brussels), La Station, Nice, France
- Quantos Queres*, Marz-Galeria, Lisbon, Portugal
- 2009 *Des Mondes Voisins*, Galerie Gisèle Linder, Basel, Switzerland
- Common Ground: Color*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- Glissements de Terrain*, Galerie Les Filles du Calvaire, Paris
- 30 x 30 cm Project*, Mcnay Art Museum, San Antonio, Texas
- Yellow*, Galerie Gisèle Linder, Basel, Switzerland
- Projet 25 une exposition pour Gisèle*, (Curator: Friederike Stangier), Galerie Gisèle Linder, Basel, Switzerland
- Art Unlimited 10*, Art Basel 40, Basel, Switzerland
- PS 1999-2009*, PS, Amsterdam, The Netherlands
- Prints*, Galerie Gisèle Linder, Basel, Switzerland
- 2008 *Miniaturization*, Galerie Gisèle Linder, Basel, Switzerland
- Paper*, Galerie Gisèle Linder, Basel, Switzerland
- Begin Again Right Back Here*, (Curator: B.Wurtz), White Columns, New York, New York
- Summer 2008*, Galerie Gisèle Linder, Basel, Switzerland
- Works on Paper: The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, New York
- My Eyes Keep Me In Trouble*, (Organized by CCNOA Brussels), Sydney College of the Arts Gallery (SCA), Sydney, Australia
- traveled to: The Physics Room, Christchurch, New Zealand
- Howard Yezerksi Gallery, Boston, Massachusetts
- + *de réalité*, École Régionale des beaux-arts de Nantes, Nantes, France
- Annual Invitational Exhibition of Visual Art*, The American Academy of Arts and Letters, New York, New York

- 2007 *Ahnlichkeiten – Hommage à Fortuny*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*Rückblick Review: 10 years Berlin*, M & R Fricke, Berlin, Germany  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*Pas de Soucis...*, (Curator: Petra Bungert, CCNOA Brussels), Non-Objectif Sud, Tulette, France  
*Remix: Small Sculpture*, (Curator: Claire Schneider), Albright-Knox Art Gallery, Buffalo, New York  
*Der Zweite Blick*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*Pierogi Flatfilling*, Artnews Projects, Berlin, Germany  
*Off the Wall*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Remix: Robert Therrien*, Albright-Knox Art Gallery, Buffalo, New York  
*March Madness*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*4 from New York*, (Organized by John Beech) Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Dumpster*, (video in collaboration with Einar Westerlund), Screen 1, CCNOA, Brussels, Belgium  
*The Photograph as Canvas*, (Organized by Stephen Maine) The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*My Eyes Keep Me in Trouble*, (Organized by Tilman) Nieuwe Vide, Haarlem, The Netherlands  
*Additiv Parallel Synchron Werke der Sammlung*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*MinimalPop*, Arti et Amicitiae, Amsterdam, Holland
- 2006 *Weihnachtsausstellung*, Galerie Gisèle Linder, Basel, Switzerland  
*Double Exposure*, CCNOA, Brussels, Belgium (November upcoming)  
*Bird Watching*, Rotunda Gallery, Brooklyn, New York  
*Two Step*, (Organized by Petra Bungert) Hertfordshire University Galleries, Hatfield, England  
*Sculptures*, Peter Blum Chelsea, New York, New York  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*ststs : Rack 1 – 2006 Brussels*, CCNOA, Brussels, Belgium  
*Ordnung und Verführung*, (Curator: Dorothea Strauss), Haus Konstruktiv, Zurich, Switzerland  
*Spring Fever*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Two Step*, (Organized by CCNOA Brussels/ Petra Bungert) Kunstneres Hus, Oslo, Norway  
*Eccentric Abstraction*, (John Beech, Senta Connert, Wolfgang Ploeger), Galerie M+R Fricke, Dusseldorf, Germany  
*Minimalisms*, Gallery W52, New York, New York  
*Painted Objects*, CCNOA, Brussels, Belgium  
*Artists for Chinati*, Phillips de Pury, New York, New York
- 2005 *Spectrum*, (Organized by Kate Shepherd), Galerie Lelong, New York, New York  
*Painted Objects*, (Organized by Petra Bungert / CCNOA Brussels, Belgium), PS, Amsterdam, The Netherlands  
*I Remain the Same: Changed*, (Curator: Nolan Simon), Center Gallery, College for Creative Studies, Detroit, Michigan  
*Extreme Abstraction*, (John Beech Small Objects, including sculpture selected from the permanent collection by John Beech), (Curators: Louis Grachos, Claire Schneider), Albright-Knox Art Gallery, Buffalo, New York  
*The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, New York

- Beyond Monochrome*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*MinimalPop*, Les Filles du Calvaire, Paris, France and Brussels, Belgium  
*Variations on Yellow*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*Drawings*, (John Beech, Christopher Lesnewski, Tilman), (Selected by John Beech),  
 Smith Andersen Editions, Palo Alto, California
- 2004 *Molti Multipli*, CCNOA, Brussels, Belgium  
*Von a bis 2: Editionen*, Galerie Gisèle Linder, Basel, Switzerland  
*20 Years: Multiples*, Galerie Gisèle Linder, Basel, Switzerland  
*In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, New York  
*John Beech / David Thomas, Foreign Affairs 3*, Proximus, Bonn, Germany  
*MinimalPop*, Florence Lynch Gallery, New York, New York (Organized by CCNOA,  
 Brussels, Belgium)  
*Void*, (Curator: David Gibson), Educational Alliance Gallery, New York, New York  
*Large Format Works on Paper*, Smith Andersen Editions, Palo Alto, California
- 2003 *Multiples*, Galerie Gisèle Linder, Basel, Switzerland  
*Selections from the Natalie and Irving Forman Collection*, Albright-Knox Art  
 Gallery, Buffalo, New York  
*24*, Eugene Binder, Marfa, Texas (Organized by John Beech, Eugene Binder)  
*Modelle des Konkreten*, (Curators: Manfred Wandel, Gabriele Kuebler), Stiftung  
 für Konkrete Kunst, Reutlingen, Germany  
*Small Colours*, (Curator: Christoph Dahlhausen), Galerie Eva Mack, Stuttgart,  
 Germany  
*New Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York  
*Real Red*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2002 *Las Vegas Collects*, Goodman-Duffy Collection, Las Vegas Art Museum, Nevada  
*Drawing Center 25<sup>th</sup> Anniversary Exhibition*, New York, New York  
*Five*, Charlotte Jackson Fine Art, Santa Fe, New Mexico  
*XXLI*, University Art Museum, Berkeley, California  
*In a Silent Way*, (Curator: Marion Wild), Galerie Gisèle Linder, Basel, Switzerland  
*'Two Step, Video / Sound* CCNOA, Brussels, Belgium  
*Benefit Exhibition*, Momenta Art, Brooklyn, New York, New York
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York, New York  
*Surfaces & Support Systems*, 123 Watts, New York, New York  
*El Paisano Hotel*, Rudolph Projects, Marfa, Texas  
*Anymore*, (Curator: David Borawski), Real Art Ways, Hartford, Connecticut  
*Art Brussels*, CCNOA, Brussels, Belgium
- 2000 *From Idea to Matter. Nine Sculptors*, (Curator: Edward Albee), Anderson  
 Gallery, Virginia Commonwealth University, Richmond, Virginia  
*Minimalism, Then and Now*, University Art Museum, Berkeley, California  
*Trajectories*, (Curator: Marian Griffiths), Smack Mellon Studios, Brooklyn, New York  
*The Art of Collaborative Printmaking: Smith Andersen Editions*, Michael Martin  
 Gallery, San Francisco, California  
 -traveled to Flanders Graphics, Minneapolis, Minnesota  
 -traveled to Haggerty Museum of Art, Marquette University, Milwaukee,  
 Wisconsin
- Industry*, (John Beech, John Monti, Richard Thatcher) Thatcher Projects, New York,  
 New York  
*From Rags To Riches*, (Curator: Petra Bungert), Foundation de la Tapisserie des  
 Arts, Tournai, Belgium
- 1999 *Of Ten*, Thatcher Projects, New York, New York  
*Meaning and Message: Contemporary Art from the Museum Collection*, The  
 Oakland Museum of California, Oakland, California

- Fetes de Saint Martin. Tourinnes-La-Grosse*, (Curator: Javier Fernandez), near Brussels, Belgium.
- Into the 21<sup>st</sup> Century. Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California
- John Beech & Christopher Lesnewski: Sculpture and Collaborative Drawings*, (Curator: Marian Griffiths), The Sculpture Center, New York, New York
- Do Paintings Dream of Veronese Green?* (Curator: Maia Damianovic), Elga Wimmer Gallery, New York, New York
- Horizontal Vertigo*, Rudolph Poissant Gallery, Houston, Texas
- Material Issues: Recent Gifts from the Katherine and James Gentry Collection*, San Jose Museum of Art, San Jose, California
- 1998 *The Art of Collaborative Printmaking*, Smith Andersen Editions, The Nevada Museum of Art, Reno, Nevada  
-traveled to de Saisset Museum, Santa Clara University, Santa Clara, California (1999)
- Permanent Collection Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, California (1998-1999)
- 9+1*, Petra Bungert Projects, Brussels, Belgium
- All That is Solid*, Socrates Sculpture Park, New York, New York
- Blunt Object*, (Curator: Courtenay Smith), The Smart Museum of Art, Chicago, Illinois
- Seven Year Itch*, Ambrosino Gallery, Miami, Florida
- Here & Now*, (Curator: Marian Griffiths), The Sculpture Center, New York, New York
- Escape Velocity*, Socrates Sculpture Park, New York, New York
- The Flat Files: Drawings from Pierogi 2000*, Vasser College, Poughkeepsie, NY  
-traveled to Bard College, Rheinbeck, NY  
-traveled to Kunstlerhaus, Vienna, Austria
- 1997 *Pierogi 2000: The Flat File Drawings*, (Curator: Joe Amrhein), The Gasworks, London,  
-traveled to Cornerhouse, Manchester, England
- Benefit Exhibition*, Momenta Art, Brooklyn, New York
- Aspects of Space*, Trans Hudson Gallery, New York, New York
- 1995 *John Beech & James Hyde*, (Curators: Natalie and Irving Forman), Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1996 *Painting outside Painting*, The 44<sup>th</sup> Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (Curator: Terrie Sultan)
- Gridluck*, Marge Goldwater, Inc. New York, New York
- Into a New Museum, Part II*, San Francisco Museum of Modern Art, San Francisco, California
- Plastic*, (Curator: Nancy Doll), Bernard Toale Gallery, Boston, Massachusetts
- 1994 *20<sup>th</sup> Anniversary Exhibition*, Southern Exposure Gallery, San Francisco, California
- Traction*, (John Beech, Paul Dickerson, Richard Nonas), (Curators: Alison Green, Miles Bellamy), Stark Gallery, New York, New York
- The Gluers*, (Curator: Carrie Lederer), Bedford Gallery, Walnut Creek, California
- 1993 *Edward Albee's Other Eye, Sculptural Objects from the Edward Albee Collections*, Hillwood Art Museum, Long Island University, Brookville, New York
- Objecthood*, Mills College, Oakland, California
- Still Lives*, Zen Center Hospice Guest House, San Francisco, California
- 1992 *SECA Award Exhibition*, (John Beech, Hung Liu, Maria Porges) San Francisco Museum of Modern Art, San Francisco, California
- Re\*Generation*, San Jose Institute of Contemporary Art, San Jose, California

- 1991 *Towards a New Museum*, San Francisco Museum of Modern Art, San Francisco, California  
*Gallery II: John Beech, Dawn Fryling, Paul Kos*, Gallery Paule Anglim, San Francisco, California  
*Selections: San Francisco Bay Area*, (Curators: Larry Rinder, Enrique Chagoya), The Drawing Center, New York, New York  
 -traveled to Pro-Arts, Oakland, California  
*The Store*, Richard Bennett Gallery, Los Angeles, California  
*Summer '91*, Richard Bennett Gallery, Los Angeles, California  
*(CON-TEXT)*, Richard Bennett Gallery, Los Angeles, California
- 1989 *Re: Imperfect Affinities*, (Gregory Adair, John Beech, Rene de Guzman) XS Gallery, Carson City, Nevada  
*Introductions '89*, Gallery Paule Anglim, San Francisco, California
- 1988 *Chain Reaction IV*, San Francisco Arts Commission Gallery, San Francisco California
- 1986 *Graduation Exhibition*, (John Beech, René de Guzman, Oriane Stender) The White Room, University of California, Berkeley, California

#### **Awards:**

- 1999 The Pollock-Krasner Foundation Award  
 1998 The Chinati Foundation, Residency, Marfa, Texas  
 1992 SECA Award, San Francisco Museum of Modern Art, San Francisco, California  
 1985 Maybelle Toombs Award for Practice of Art, University of California, Berkeley

#### **Print Making Projects / Editions:**

- 2016 'Sides,' Edition of 15 painted seven inch vinyl records and sleeves, Galerie Gisèle Linder, Basel, Switzerland  
 Prints of Darkness Printshop, Long Island City, NY
- 2015 Prints of Darkness Printshop, Long Island City, NY
- 2014 Smith Andersen Editions, Palo Alto, California  
 'Subway Plywoods, 1998 – 1999,' Portfolio (Edition of 6) of 9 color photographs taken in the NY City Subway system
- 2013 'Lone Rail,' Arber and Son Editions, Marfa, Texas
- 2012 'The Space Surrounding,' Book with reproductions of 31 Collages made while traveling in India and 17 b/w photographs, Peter Blum Edition, New York
- 2011 Dieu Donné, New York, New York
- 2010 Smith Andersen Editions, Palo Alto, California
- 2008 'Obscure / Reveal,' Book with Edward Albee, Peter Blum Edition, New York
- 2006 'Container Series Edition,' Arber and Son Editions, Marfa, Texas
- 2007 'Dumpster Template Monotypes,' Smith Andersen Editions, Palo Alto, California
- 1997 'Car-Mat Print' Edition, Smith Andersen Editions, Palo Alto, California
- 1994 Smith Andersen Editions, Palo Alto, California

#### **Public Collections:**

Albright-Knox Art Gallery, Buffalo, New York  
 San Francisco Museum of Modern Art, San Francisco, California  
 FRAC Bretagne, Rennes, France  
 Manfred Wandel / Stiftung für Konkrete Kunst, Reutlingen, Germany  
 Oakland Museum, Oakland, California  
 San Jose Museum of Art, San Jose, California  
 Berkeley Art Museum, Berkeley, California  
 Laguna Art Museum, Laguna Beach, California  
 Museum of Art, Fort Lauderdale, Florida

de Saisset Museum, Santa Clara University, California  
The Martin Z. Margulies Collection, Miami, Florida  
Kunstmuseum, Basel, Switzerland  
Henry Art Gallery, University of Washington, Seattle, Washington  
Sidley and Austin, New York, New York  
Pfizer Corporation, New York, New York  
Microsoft Corporation, Seattle, Washington  
Bank of America, Los Angeles, California  
Robertson Stevens & Co., San Francisco, California  
Roche, Switzerland  
Swiss Re, New York, New York  
KFW Bank, Frankfurt / Berlin, Germany  
Shoes or no Shoes? Ghent, Belgium

### **Selected Private Collections:**

Edward Albee, New York, New York  
Agnes Bourne, San Francisco, California  
Matthew & Nancy Browar, La Jolla, California  
Ann Hatch, San Francisco, California  
Michael and Roberta Joseph, Williamsville, New York  
Marilyn Minter, New York  
Verena and Niklaus Mueller, Zurich, Switzerland  
Steven Oliver, San Francisco, California  
Maria Giuseppina Panza di Biumo, Italy  
Robert Storr, New York, New York  
David White, New York, New York

### **Bibliography:**

- 2012 Nathan, Emily, 'John Beech: The Space Surrounding,' Artnet.com, 4.2012
- 2011 'Hybrid Dumpster Drawings,' Azurebumble.wordpress.com, 12.22.2011  
Buhrfeind, Eva, 'Extra fur dieses Haus geschaffen,' AZ Median Der Sonntag # 41, 10.16.2011  
Cabinet Magazine Issue 42 'Forgetting', drawing reproduced, 8.2011  
A/Art Blog, 8.2011  
Motley, John, 'Artist finds Substance among the Scrap,' The Oregonian, 7.1.2011  
Pollack, Barbara, 'John Beech at Peter Blum Chelsea,' Art News, 4.2011  
Prison Photography Website, 'John Beech's Dumpster Remix,' 3.5.2011  
ArtCat, Top Pick, John Beech at Peter Blum Chelsea 2.2011  
Van Arsdale, Sarah, 'John Beech at Peter Blum,' NY Institute of Photography Blog, 2.17.2011  
Gopnik, Blake, 'Daily Pic: Reutlingen Factory Yard #1', Blake Gopnik on art, 1.21.2011
- 2010 Fischer, Annina, 'Am Anfang war eine Fotografie,' Baz, Basel, Switzerland, 8.11.2010  
HG, 'Die Grosstadt ist eine einzige Ausstellung,' Taz.de, Berlin, Germany, 7.7.2010  
Thüring, Reto, "Die Tiefe der Oberfläche," Baz, Basel, Switzerland, 5.27.2010
- 2009 Zarza, Victor, "John Beech: Incident," Madrid, 11.2009  
Pozuelo, Abel H., "John Beech: Incidents," El Cultural, Madrid, 11.2009  
Fazzolari, Bruno, "John Beech and John Zurier," Stretcher.org, 7.2009  
Cummings, Mary, "Combining the verbal talent of Edward Albee with the vision of John Beech," The East Hampton Press & The Southampton Press, 6.9.2009  
Zyzyva Literary Journal, 2 pages Artist Notebook drawings, Spring 2009 Edition, Volume XXV No.1
- 2008 "John Beech & Edward Albee : Obscure / Reveal," Time Out New York, 11.2008



- John Beech – Project Space: cover + 6 pages of images, ART LIES, #58, Summer 2008  
 Bouyiatotes, Anastasia, "John Beech – Nohow," New Europe, Arts and Culture, 3.30.2008
- 2007 Dubois, Colette, "John Beech at CCNOA," H Art #33, Belgium, 3.6.2008  
 Boucher, Brian, "John Beech at Peter Blum," Art in America, 12.2007  
 "Pas de Soucis pour NOS," La Tribune, (France Sud), 6.28.2007  
 "Fate of Modernism," (series of photographs reproduced), Multitudes Magazine Online Paris, 6.2007  
 Time Out New York, The High Line (2 images reproduced from Blum), 4.2007
- 2006 Collins, Tom, "Messy Minimalism: 4 from New York" Albuquerque Journal, 2.16.2007  
 McQuaid, Cate, "From Ordinary to the Sublime," Boston Globe, 10.26.2006  
 Dawson, Jessica, "Beech at G Fine Art," Washington Post, 9.30.2006  
 Benz, Marion, "Ein Hauch von Sommer," Baz, Basel, Switzerland, 7.20.2006  
 Baker, Kenneth, "Beech at Anglim," San Francisco Chronicle, 4.22.2006  
 Meister, Helga, "Galerie Fricke Dusseldorf," Westdeutsche Zeitung, 2.7.2006  
 Dressler, Christiane, "Nicht vergessen!" Rheinische Post, 2.2.2006  
 Ribas, Joao, "Minimalisms," Brochure text. 1.2006
- 2005 Gordon, Ann, "Center Galleries: Remaining Changed," realdetroitweekly.com, 11.2005  
 Kuspit, Donald, "John Beech at Peter Blum," Artforum International, 11.2005  
 Verhagen, Marcus, "John Beech, On Waste and Space," Modern Painters, 10.2005  
 Hirsch, Faye, "Abstract Generations," Art in America, 10.2005  
 "John Beech at Peter Blum," The New Yorker, 9.12-18.2005  
 Nymphius, Friederike, "Minimalpop," Peinture: Cinq Regards, Editions du Regard, catalogue essay, Galerie Les Filles du Calvaire, 10.2005  
 Huntington, Richard, "A Sampling of all Things Abstract – Old and New," The Buffalo News, 8.13.2005  
 Maine, Stephen, "The Photograph as Canvas," Art on Paper, 9-10.2005  
 Buhmann, Stephanie, "John Beech Recent Sculpture and Large Scale Drawings," The Brooklyn Rail, 7 – 8. 2005  
 Finch, Charlie, "Buffalo Soldier, Extreme Abstraction," Artnet 8.2005  
 Huntington, Richard, "To the Extreme," The Buffalo News Gusto, 7.15.2005  
 Johnson, Ken, "John Beech at Peter Blum," The New York Times, 7.1.2005  
 "Beech at Blum," Listing with image reproduced, Modern Painters, 7.2005  
 Boykoff, Joan and Baron, Reuben M., "The Forman Collection," Artcritical.com 7.2005  
 Huntington, Richard, "Blues Clues, The Forman Collection," The Buffalo News Gusto 6.10.2005  
 Gassch, Cynnne, "A Meditative Spirit, The Forman Collection," Buffalo AV, 5.12.2005  
 Gassch, Cynnne, "Monochromes," Buffalo AV, 5.5.2005  
 "The Natalie and Irving Forman Collection," Albright-Knox Now 5-6.2005  
 Lorent, Claude, "Les Voies Multiples de l'Abstraction," La Libre Belgique, 5.4.2005  
 King, Sarah, "John Beech at Charlotte Jackson," Art in America, 2.2005  
 MacAdam, Barbara, "MinimalPop," ARTnews, 2.2005  
 Dreher, Sabine, "Subtiler Hinterhof-Charme," Reutlingen General-Anzeiger, 1.13.2005  
 Zu Meckleberg, Christina, "@proximus, bonner initiative verbindet kunstwelten," Junge Kunst # 61, 1.2005
- 2004 Loire, Cedric, "Less is Pop," L'Art Meme, Paris, 1.2005  
 Kuebler, Gabriele, "Zwei Kunstler 'Vor Ort'," Reutlinger General-Anzeiger, 12.3.2004  
 Benz, Marion, "Von der Farbe, John Beech und John Meyer in der Galerie Linder," Baz, Basel, Switzerland, 11.14.2004  
 "John Beech from the Collection," Albright-Knox Now, 3-4. 2004

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