

CHARLOTTE JACKSON FINE ART, INC.

JOHN BEECH

1964 Winchester, England

Education:

1986 B.A., University of California, Berkeley, California

Solo Exhibitions:

- 2018 *Outside the Drift*, Charlotte Jackson Fine Art, Santa Fe, NM
Under Way, Anglim Gilbert Gallery, San Francisco, CA
- 2017 *Silent Articles*, Daniel Marzona, Berlin, Germany
- 2016 *Object in Place*, Galerie Les Filles Du Calvaire, Paris, France
John Beech: New Work, Galerie Gisèle Linder, Basel, Switzerland
- 2015 Frieze New York, Peter Blum, New York
- 2014 Galerie M&R Fricke, Berlin, Germany
viewpoint, Haus Der Kunst St.Josef, Solothurn, Switzerland
John Beech: Small Wall Objects, Concept Space, Shibukawa, Gunma, Japan
- 2012 *Time Expanded*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
The Space Surrounding, Peter Blum Soho, New York, New York
Likelihood / Unlikelihood, Galerie Les Filles Du Calvaire, Paris, France
- 2011 85-87 FBG. St. Martin (with Galerie Les Filles Du Calvaire), Paris, France
Door to the Window, Haus Der Kunst, Solothurn, Switzerland
John Beech, A Selection of Recent Work, Elizabeth Leach Gallery, Portland, Oregon
John Beech, Portland Art Museum, (Curator: Bruce Guenther) Portland, Oregon
The State of Things, Peter Blum Chelsea, New York, New York
- 2010 *John Beech: Works for a Wall*, Galerie Gisèle Linder, Basel, Switzerland
- 2009 *Incidents: Drawings and Sculpture*, Galeria La Caja Negra, Madrid
John Beech & John Zurier, Gallery Paule Anglim, San Francisco, California
- 2008 *Obscure / Reveal*, John Beech & Edward Albee, Peter Blum Soho, New York, New York
Nohow, CCNOA, Brussels, Belgium
- 2007 *That and This: New Work*, Peter Blum Chelsea, New York, New York
Galerie Gisèle Linder, Basel, Switzerland
- 2006 *John Beech New Work*, Gallery Paule Anglim, San Francisco, California
John Beech: Project Space, G Fine Art, Washington D.C.
John Beech New Work: Sculpture and Drawings, Howard Yezerski Gallery, Boston, Massachusetts
- 2005 *Recent Sculpture and Large Scale Drawings*, Peter Blum, New York, New York
New Sculpture made on Site and Drawings, Galerie M+R Fricke, Berlin, Germany
- 2004 *John Beech Works 1989 – 2004*, Stiftung für Konkrete Kunst, Reutlingen, Germany
John Beech from the Collection, Albright-Knox Art Gallery, Buffalo, New York
John Beech New Work, Charlotte Jackson Fine Art, Santa Fe, New Mexico
John Beech – New Sculptures and Paintings (with John Meyer – Drawings),
Galerie Gisèle Linder, Basel, Switzerland
- 2003 Peter Blum, New York, New York
Archive Inc. Gallery, Toronto, Ontario, Canada
Brooklyn Container, Brooklyn Central Public Library, New York
(+ Collaborative Drawings 1998 –2003 with Simon Lee and Christopher Lesnewski)
- 2002 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2001 *Rotating Paintings*, Gallery Paule Anglim, San Francisco, California
- 2000 *John Beech: New Work*, Stark Gallery, New York , New York

- Alexander Nagel, Toronto, Ontario, Canada
Built on Site, TD156, San Francisco, California
- 1999 Petra Bungert Projects / CCNOA, Brussels, Belgium
 Gallery Paule Anglim, San Francisco, California
- 1998 The Locker Plant, The Chinati Foundation, Marfa, Texas
- 1997 Gallery Paule Anglim, San Francisco, California
 Smith Andersen Editions, Palo Alto, California
- 1996 Angles Gallery, Santa Monica, California
- 1995 Gallery Paule Anglim, San Francisco, California
- 1994 Miles Bellamy-113 Crosby Street, New York, New York
- 1993 Gallery Paule Anglim, San Francisco, California
- 1992 *Sculpture Built On The Premises*, Upaya Gallery, San Francisco, California
- 1991 Gallery Paule Anglim, San Francisco, California
- 1990 Gallery Paule Anglim, San Francisco, California
- 1989 Southern Exposure Gallery, San Francisco, California

Group Exhibitions:

- 2018 *21 Grenchen Triennale*, (Curator: Reto Emch), Grenchen, Switzerland
Discourse: Abstract, (Curator: Gayle Ruskin), Anita Rogers Gallery, NY, New York
Backstage: The Rear Side (Die Rückseite), (Curator: Burkhard Brunn), Thomas
 Rehbein Galerie, Cologne, Germany
MK2: Zwölf Positionen Zeitgenössischer Malerei, (Curator: Martin Reukauf,
 Zeughaus Uster, Uster, Switzerland
- 2017 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland
*Unique and Multiple: Selections from Smith Andersen Editions, the Legacy of
 Paula Z. Kirkeby*, (Curator: Robert Conway), de Saisset Museum, Santa
 Clara University, Santa Clara, California
- 2016 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland
Radical: Monochrome Paintings from the Goodman Duffy Collection, George
 Lawson Gallery, San Francisco, California
Dumbball: David Ireland and his Circle, Anglim Gilbert Gallery, San Francisco,
 California
- 2015 *Kabinetttstücke / Sammlung Gabriele Kuebler*, Stiftung für Konkrete Kunst,
 Reutlingen, Germany
Peter Blum Edition: Books and Prints, Peter Blum, New York, New York
Retrospective Paule Anglim 1923- 2015, Gallery Paule Anglim, San Francisco,
 California
Quand fondra la neige, où ira le blanc, (Curator: Bernard Marcelis), Galerie Les
 Filles du Calvaire, Paris, France
Concrete Post 3, raum2810, Bonn, Germany
Concrete Post 2, (Curator: David Thomas), PSSR Gallery, RMIT University,
 Melbourne, Victoria, Australia,
- 2014 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland
Gauguin to Warhol: 20th Century Icons from the Albright-Knox Art Gallery, San
 Diego Museum of Art, San Diego, California
Hunting + Gathering: New Additions to the Museum Collection, New Mexico Museum of
 Art, Santa Fe, New Mexico
Ellipse, (Curator: Erin Lawlor), A3 Municipal Gallery, Moscow, Russia
30 Jahre, Galerie Gisèle Linder, Basel, Switzerland
Regular John, (Curator: Jim Lee) Junior Projects, New York, New York
Traces, Peter Blum, New York, New York

- CCNOA 30/30 Image Archive Project: A Collective Collection,
A/B/Contemporary, Zürich, Switzerland
- 2013 *Brasserie*, Haus der Kunst St. Josef, Solothurn, Switzerland
Histoires et Géographies: Acquisitions récentes du Frac Bretagne, Frac Bretagne,
Rennes, France
Coluna 2, Vienne, France
Unruly, Berkeley Art Museum, Berkeley, California
Six Memos for the Next..., Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
- 2012 CCNOA 30/30 Image Archive Project: A Collective Collection, 71BD Richard
Lenoir, Paris
Brasserie, Haus der Kunst St. Josef, Solothurn, Switzerland
Hibernation, Oliver Sears Gallery, Dublin, Ireland
Art on Paper 2012, (Curator: Xandra Eden), Weatherspoon Art Museum, University
of North Carolina, Greensboro, North Carolina
Pink, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Virtual Insanity, Fiedler Taubert Contemporary, Berlin, Germany
Drawing a Line in the Sand, Peter Blum, New York, New York
Eretai (John Beech, Lael Marshall, David Rabinowitch, Michael Voss), Riverside Art
Museum, Riverside, California
- 2011 *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern
Art, San Francisco, California
The Long Curve. 150 years of Visionary Collecting at the Albright-Knox Art Gallery,
The Albright-Knox Art Gallery, Buffalo, New York
Carte Blanche à Clare Kenny: Odds and Ends, Galerie Gisèle Linder, Basel,
Switzerland
Paper Variables, Dieu Donné, New York, New York
John Beech & Kathrin Kunz, Galerie Gisèle Linder, Basel, Switzerland
- 2010 *Thirty Years of Collecting: A Recent Gift to the Museum*, Scottsdale Museum of
Contemporary Art, Scottsdale, Arizona
Human Rites, (Curator Silvia Karman Cubina & Steve Holmes) The Bass Museum of
Art, Miami Beach, Florida
Living in Two Worlds, Charlotte Jackson Fine Art, Santa Fe, NM
The Artist & The Photograph, (Curator: Clare Kenny), Ausstellungsraum Klingental,
Basel, Switzerland
Metropolis, Galerie M & R Fricke, Berlin, Germany
Reflection, Peter Blum Soho, New York, New York
My Eyes Keep Me in Trouble, (Organized by CCNOA, Brussels), La Station, Nice,
France
- 2009 *Quantos Queres*, Marz-Galeria, Lisbon, Portugal
Des Mondes Voisins, Galerie Gisèle Linder, Basel, Switzerland
Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Glissements de Terrain, Galerie Les Filles du Calvaire, Paris
30 x 30 cm Project, McNay Art Museum, San Antonio, Texas
Yellow, Galerie Gisèle Linder, Basel, Switzerland
Projet 25 une exposition pour Gisèle, (Curator: Friederike Stangier), Galerie Gisèle
Linder, Basel, Switzerland
Art Unlimited 10, Art Basel 40, Basel, Switzerland
PS 1999-2009, PS, Amsterdam, The Netherlands
Prints, Galerie Gisèle Linder, Basel, Switzerland
- 2008 *Miniaturization*, Galerie Gisèle Linder, Basel, Switzerland
Paper, Galerie Gisèle Linder, Basel, Switzerland
Begin Again Right Back Here, (Curator: B.Wurtz), White Columns, New York, New York

Summer 2008, Galerie Gisèle Linder, Basel, Switzerland
Works on Paper: The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York
My Eyes Keep Me In Trouble, (Organized by CCNOA Brussels), Sydney College of the Arts Gallery (SCA), Sydney, Australia
 -traveled to: The Physics Room, Christchurch, New Zealand
 Howard Yezerski Gallery, Boston, Massachusetts
 + *de réalité*, École Régionale des beaux-arts de Nantes, Nantes, France
Annual Invitational Exhibition of Visual Art, The American Academy of Arts and Letters, New York, New York

2007 *Ahnlichkeiten – Hommage à Fortuny*, Stiftung für Konkrete Kunst, Reutlingen, Germany
Rückblick Review: 10 years Berlin, M & R Fricke, Berlin, Germany
Summertime, Galerie Gisèle Linder, Basel, Switzerland
Pas de Soucis..., (Curator: Petra Bungert, CCNOA Brussels), Non-Objectif Sud, Tulette, France
Remix: Small Sculpture, (Curator: Claire Schneider), Albright-Knox Art Gallery, Buffalo, New York
Der Zweite Blick, Stiftung für Konkrete Kunst, Reutlingen, Germany
Pierogi Flatfilling, Artnews Projects, Berlin, Germany
Off the Wall, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Remix: Robert Therrien, Albright-Knox Art Gallery, Buffalo, New York
March Madness, Charlotte Jackson Fine Art, Santa Fe, New Mexico
4 from New York, (Organized by John Beech) Charlotte Jackson Fine Art, Santa Fe, New Mexico
Dumpster, (video in collaboration with Einar Westerlund), Screen 1, CCNOA, Brussels, Belgium
The Photograph as Canvas, (Organized by Stephen Maine) The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
My Eyes Keep Me in Trouble, (Organized by Tilman) Nieuwe Vide, Haarlem, The Netherlands
Additiv Parallel Synchron Werke der Sammlung, Stiftung für Konkrete Kunst, Reutlingen, Germany
MinimalPop, Arti et Amicitiae, Amsterdam, Holland

2006 *Weinachtsausstellung*, Galerie Gisèle Linder, Basel, Switzerland
Double Exposure, CCNOA, Brussels, Belgium (November upcoming)
Bird Watching, Rotunda Gallery, Brooklyn, New York
Two Step, (Organized by Petra Bungert) Hertfordshire University Galleries, Hatfield, England
Sculptures, Peter Blum Chelsea, New York, New York
Summertime, Galerie Gisèle Linder, Basel, Switzerland
ststs : Rack 1 – 2006 Brussels, CCNOA, Brussels, Belgium
Ordnung und Verführung, (Curator: Dorothea Strauss), Haus Konstruktiv, Zurich, Switzerland
Spring Fever, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Two Step, (Organized by CCNOA Brussels/ Petra Bungert) Kunstneres Hus, Oslo, Norway
Eccentric Abstraction, (John Beech, Senta Connert, Wolfgang Ploeger), Galerie M+R Fricke, Dusseldorf, Germany
Minimalisms, Gallery W52, New York, New York
Painted Objects, CCNOA, Brussels, Belgium
Artists for Chinati, Phillips de Pury, New York, New York

- 2005 *Spectrum*, (Organized by Kate Shepherd), Galerie Lelong, New York, New York
Painted Objects, (Organized by Petra Bungert / CCNOA Brussels, Belgium), PS,
 Amsterdam, The Netherlands
I Remain the Same: Changed, (Curator: Nolan Simon), Center Gallery, College for
 Creative Studies, Detroit, Michigan
Extreme Abstraction, (John Beech Small Objects, including sculpture selected
 from the permanent collection by John Beech), (Curators: Louis Grachos, Claire
 Schneider), Albright-Knox Art Gallery, Buffalo, New York
The Natalie and Irving Forman Collection, Albright-Knox Art Gallery,
 Buffalo, New York
Beyond Monochrome, Charlotte Jackson Fine Art, Santa Fe, New Mexico
MinimalPop, Les Filles du Calvaire, Paris, France and Brussels, Belgium
Variations on Yellow, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Drawings, (John Beech, Christopher Lesnewski, Tilman), (Selected by John Beech),
 Smith Andersen Editions, Palo Alto, California
- 2004 *Molti Multipli*, CCNOA, Brussels, Belgium
Von a bis 2: Editionen, Galerie Gisèle Linder, Basel, Switzerland
20 Years: Multiples, Galerie Gisèle Linder, Basel, Switzerland
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, New York
John Beech / David Thomas, Foreign Affairs 3, Proximus, Bonn, Germany
MinimalPop, Florence Lynch Gallery, New York, New York (Organized by CCNOA,
 Brussels, Belgium)
Void, (Curator: David Gibson), Educational Alliance Gallery, New York, New York
Large Format Works on Paper, Smith Andersen Editions, Palo Alto, California
- 2003 *Multiples*, Galerie Gisèle Linder, Basel, Switzerland
Selections from the Natalie and Irving Forman Collection, Albright-Knox Art
 Gallery, Buffalo, New York
24, Eugene Binder, Marfa, Texas (Organized by John Beech, Eugene Binder)
Modelle des Konkreten, (Curators: Manfred Wandel, Gabriele Kuebler), Stiftung
 für Konkrete Kunst, Reutlingen, Germany
Small Colours, (Curator: Christoph Dahlhausen), Galerie Eva Mack, Stuttgart,
 Germany
New Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Real Red, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2002 *Las Vegas Collects*, Goodman-Duffy Collection, Las Vegas Art Museum, Nevada
Drawing Center 25th Anniversary Exhibition, New York, New York
Five, Charlotte Jackson Fine Art, Santa Fe, New Mexico
XXL1, University Art Museum, Berkeley, California
In a Silent Way, (Curator: Marion Wild), Galerie Gisèle Linder, Basel, Switzerland
'Two Step, Video / Sound CCNOA, Brussels, Belgium
Benefit Exhibition, Momenta Art, Brooklyn, New York, New York
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York, New York
Surfaces & Support Systems, 123 Watts, New York, New York
El Paisano Hotel, Rudolph Projects, Marfa, Texas
Anymore, (Curator: David Borawski), Real Art Ways, Hartford, Connecticut
Art Brussels, CCNOA, Brussels, Belgium
- 2000 *From Idea to Matter. Nine Sculptors*, (Curator: Edward Albee), Anderson
 Gallery, Virginia Commonwealth University, Richmond, Virginia
Minimalism, Then and Now, University Art Museum, Berkeley, California
Trajectories, (Curator: Marian Griffiths), Smack Mellon Studios, Brooklyn, New York

- The Art of Collaborative Printmaking: Smith Andersen Editions*, Michael Martin Gallery, San Francisco, California
 -traveled to Flanders Graphics, Minneapolis, Minnesota
 -traveled to Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- Industry*, (John Beech, John Monti, Richard Thatcher) Thatcher Projects, New York, New York
- From Rags To Riches*, (Curator: Petra Bungert), Foundation de la Tapisserie des Arts, Tournai, Belgium
- 1999 *Of Ten*, Thatcher Projects, New York, New York
- Meaning and Message: Contemporary Art from the Museum Collection*, The Oakland Museum of California, Oakland, California
- Fetes de Saint Martin. Tourinnes-La-Grosse*, (Curator: Javier Fernandez), near Brussels, Belgium.
- Into the 21st Century. Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California
- John Beech & Christopher Lesnewski: Sculpture and Collaborative Drawings*, (Curator: Marian Griffiths), The Sculpture Center, New York, New York
- Do Paintings Dream of Veronese Green?* (Curator: Maia Damianovic), Elga Wimmer Gallery, New York, New York
- Horizontal Vertigo*, Rudolph Poissant Gallery, Houston, Texas
- Material Issues: Recent Gifts from the Katherine and James Gentry Collection*, San Jose Museum of Art, San Jose, California
- 1998 *The Art of Collaborative Printmaking*, Smith Andersen Editions, The Nevada Museum of Art, Reno, Nevada
 -traveled to de Saisset Museum, Santa Clara University, Santa Clara, California (1999)
- Permanent Collection Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, California (1998-1999)
- 9+1*, Petra Bungert Projects, Brussels, Belgium
- All That is Solid*, Socrates Sculpture Park, New York, New York
- Blunt Object*, (Curator: Courtenay Smith), The Smart Museum of Art, Chicago, Illinois
- Seven Year Itch*, Ambrosino Gallery, Miami, Florida
- Here & Now*, (Curator: Marian Griffiths), The Sculpture Center, New York, New York
- Escape Velocity*, Socrates Sculpture Park, New York, New York
- The Flat Files: Drawings from Pierogi 2000*, Vasser College, Poughkeepsie, NY
 -traveled to Bard College, Rheinbeck, NY
 -traveled to Kunstlerhaus, Vienna, Austria
- 1997 *Pierogi 2000: The Flat File Drawings*, (Curator: Joe Amrhein), The Gasworks, London,
 -traveled to Cornerhouse, Manchester, England
- Benefit Exhibition*, Momenta Art, Brooklyn, New York
- Aspects of Space*, Trans Hudson Gallery, New York, New York
- 1995 *John Beech & James Hyde*, (Curators: Natalie and Irving Forman), Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1996 *Painting outside Painting*, The 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (Curator: Terrie Sultan)
- Gridluck*, Marge Goldwater, Inc. New York, New York
- Into a New Museum, Part II*, San Francisco Museum of Modern Art, San Francisco, California
- Plastic*, (Curator: Nancy Doll), Bernard Toale Gallery, Boston, Massachusetts

- 1994 *20th Anniversary Exhibition*, Southern Exposure Gallery, San Francisco, California
Traction, (John Beech, Paul Dickerson, Richard Nonas), (Curators: Alison Green, Miles Bellamy), Stark Gallery, New York, New York
The Gluers, (Curator: Carrie Lederer), Bedford Gallery, Walnut Creek, California
- 1993 *Edward Albee's Other Eye, Sculptural Objects from the Edward Albee Collections*, Hillwood Art Museum, Long Island University, Brookville, New York
Objecthood, Mills College, Oakland, California
Still Lives, Zen Center Hospice Guest House, San Francisco, California
- 1992 *SECA Award Exhibition*, (John Beech, Hung Liu, Maria Porges) San Francisco Museum of Modern Art, San Francisco, California
*Re*Generation*, San Jose Institute of Contemporary Art, San Jose, California
- 1991 *Towards a New Museum*, San Francisco Museum of Modern Art, San Francisco, California
Gallery II: John Beech, Dawn Fryling, Paul Kos, Gallery Paule Anglim, San Francisco, California
Selections: San Francisco Bay Area, (Curators: Larry Rinder, Enrique Chagoya), The Drawing Center, New York, New York
 -traveled to Pro-Arts, Oakland, California
The Store, Richard Bennett Gallery, Los Angeles, California
Summer '91, Richard Bennett Gallery, Los Angeles, California
(CON-TEXT), Richard Bennett Gallery, Los Angeles, California
- 1989 *Re: Imperfect Affinities*, (Gregory Adair, John Beech, Rene de Guzman) XS Gallery, Carson City, Nevada
Introductions '89, Gallery Paule Anglim, San Francisco, California
- 1988 *Chain Reaction IV*, San Francisco Arts Commission Gallery, San Francisco California
- 1986 *Graduation Exhibition*, (John Beech, René de Guzman, Oriane Stender) The White Room, University of California, Berkeley, California

Awards:

- 1999 The Pollock-Krasner Foundation Award
 1998 The Chinati Foundation, Residency, Marfa, Texas
 1992 SECA Award, San Francisco Museum of Modern Art, San Francisco, California
 1985 Maybelle Toombs Award for Practice of Art, University of California, Berkeley

Print Making Projects / Editions:

- 2016 'Sides,' Edition of 15 painted seven inch vinyl records and sleeves, Galerie Gisèle Linder, Basel, Switzerland
 Prints of Darkness Printshop, Long Island City, NY
- 2015 Prints of Darkness Printshop, Long Island City, NY
- 2014 Smith Andersen Editions, Palo Alto, California
 'Subway Plywoods, 1998 – 1999,' Portfolio (Edition of 6) of 9 color photographs taken in the NY City Subway system
- 2013 'Lone Rail,' Arber and Son Editions, Marfa, Texas
- 2012 'The Space Surrounding,' Book with reproductions of 31 Collages made while traveling in India and 17 b/w photographs, Peter Blum Edition, New York
- 2011 Dieu Donné, New York, New York
- 2010 Smith Andersen Editions, Palo Alto, California
- 2008 'Obscure / Reveal,' Book with Edward Albee, Peter Blum Edition, New York
- 2006 'Container Series Edition,' Arber and Son Editions, Marfa, Texas
- 2007 'Dumpster Template Monotypes,' Smith Andersen Editions, Palo Alto, California
- 1997 'Car-Mat Print' Edition, Smith Andersen Editions, Palo Alto, California
- 1994 Smith Andersen Editions, Palo Alto, California

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
San Francisco Museum of Modern Art, San Francisco, California
FRAC Bretagne, Rennes, France
Manfred Wandel / Stiftung für Konkrete Kunst, Reutlingen, Germany
Oakland Museum, Oakland, California
San Jose Museum of Art, San Jose, California
Berkeley Art Museum, Berkeley, California
Laguna Art Museum, Laguna Beach, California
Museum of Art, Fort Lauderdale, Florida
de Saisset Museum, Santa Clara University, California
The Martin Z. Margulies Collection, Miami, Florida
Kunstmuseum, Basel, Switzerland
Henry Art Gallery, University of Washington, Seattle, Washington
Sidley and Austin, New York, New York
Pfizer Corporation, New York, New York
Microsoft Corporation, Seattle, Washington
Bank of America, Los Angeles, California
Robertson Stevens & Co., San Francisco, California
Roche, Switzerland
Swiss Re, New York, New York
KfW Bank, Frankfurt / Berlin, Germany
Shoes or no Shoes? Ghent, Belgium

Selected Private Collections:

Edward Albee, New York, New York
Agnes Bourne, San Francisco, California
Matthew & Nancy Browar, La Jolla, California
Ann Hatch, San Francisco, California
Michael and Roberta Joseph, Williamsville, New York
Marilyn Minter, New York
Verena and Niklaus Mueller, Zurich, Switzerland
Steven Oliver, San Francisco, California
Maria Giuseppina Panza di Biumo, Italy
Robert Storr, New York, New York
David White, New York, New York

Bibliography:

- 2018 Bamberger, Alan, 'John Beech at Anglim Gilbert Gallery,' ArtBusiness.com, 3.24.2018
Azzarello, Nina, 'Minimal Sculptures from Industrial Materials,' DesignBoom, 1.13.2018
Meixner, Christiane, 'Dreck machen,' Tagesspiegel, Berlin, 1.6.2018
- 2016 Derrien, Pierre-Quentin, 'John Beech, Object in Place,' Art Absolutement, Paris, France, 9.2016
Chapuis, Frédérique, 'John Beech – Object in Place,' Télérama, Paris, France, 9.2016
Benoit, Guillaume, 'John Beech - Galerie Les Filles Du Calvaire,' Slash, Paris, France, 9.2016
Hoffmann, Annette, 'Aller Anfang ist Grau,' Basler Zeitung, Basel, Switzerland, 6.25.2016
- 2015 'Präsentation des neuen Buches John Beech,' AZ Solothurn, Switzerland, 6.23.2015
- 2014 Babics, Michael, 'John Beech: Haus der Kunst St.Josef,' Kunst Bulletin, 10.2014
Buhrfeind, Eva, 'Der Ausstellungsraum als' Atelier und Ort der Inspiration,' AZ Median Der Sonntag # 37, 9.2014

- 2012 Nathan, Emily, 'John Beech: The Space Surrounding,' Artnet.com, 4.2012
- 2011 'Hybrid Dumpster Drawings,' Azurebumble.wordpress.com, 12.22.2011
- Buhrfeind, Eva, 'Extra fur dieses Haus geschaffen,' AZ Median Der Sonntag # 41, 10.16.2011
- Cabinet Magazine Issue 42 'Forgetting', drawing reproduced, 8.2011
- A/Art Blog, 8.2011
- Motley, John, 'Artist finds Substance among the Scrap,' The Oregonian, 7.1.2011
- Pollack, Barbara, 'John Beech at Peter Blum Chelsea,' Art News, 4.2011
- Prison Photography Website, 'John Beech's Dumpster Remix,' 3.5.2011
- ArtCat, Top Pick, John Beech at Peter Blum Chelsea 2.2011
- Van Arsdale, Sarah, 'John Beech at Peter Blum,' NY Institute of Photography Blog, 2.17.2011
- Gopnik, Blake, 'Daily Pic: Reutlingen Factory Yard #1', Blake Gopnik on art, 1.21.2011
- 2010 Fischer, Annina, 'Am Anfang war eine Fotografie,' Baz, Basel, Switzerland, 8.11.2010
- HG, 'Die Grosstadt ist eine einzige Ausstellung,' Taz.de, Berlin, Germany, 7.7.2010
- Thüring, Reto, "Die Tiefe der Oberfläche," Baz, Basel, Switzerland, 5.27.2010
- 2009 Zarza, Victor, "John Beech: Incident," Madrid, 11.2009
- Pozuelo, Abel H., "John Beech: Incidents," El Cultural, Madrid, 11.2009
- Fazzolari, Bruno, "John Beech and John Zurier," Stretcher.org, 7.2009
- Cummings, Mary, "Combining the verbal talent of Edward Albee with the vision of John Beech," The East Hampton Press & The Southampton Press, 6.9.2009
- Zyzyva Literary Journal, 2 pages Artist Notebook drawings, Spring 2009 Edition, Volume XXV No.1
- 2008 "John Beech & Edward Albee : Obscure / Reveal," Time Out New York, 11.2008
- John Beech – Project Space: cover + 6 pages of images, ART LIES, #58, Summer 2008
- Bouyiatotes, Anastasia, "John Beech – Nohow," New Europe, Arts and Culture, 3.30.2008
- Dubois, Colette, "John Beech at CCNOA," H Art #33, Belgium, 3.6.2008
- 2007 Boucher, Brian, "John Beech at Peter Blum," Art in America, 12.2007
- "Pas de Soucis pour NOS," La Tribune, (France Sud), 6.28.2007
- "Fate of Modernism," (series of photographs reproduced), Multitudes Magazine Online Paris, 6.2007
- Time Out New York, The High Line (2 images reproduced from Blum), 4.2007
- Collins, Tom, "Messy Minimalism: 4 from New York" Albuquerque Journal, 2.16.2007
- 2006 McQuaid, Cate, "From Ordinary to the Sublime," Boston Globe, 10.26.2006
- Dawson, Jessica, "Beech at G Fine Art," Washington Post, 9.30.2006
- Benz, Marion, "Ein Hauch von Sommer," Baz, Basel, Switzerland, 7.20.2006
- Baker, Kenneth, "Beech at Anglim," San Francisco Chronicle, 4.22.2006
- Meister, Helga, "Galerie Fricke Dusseldorf," Westdeutsche Zeitung, 2.7.2006
- Dressler, Christiane, "Nicht vergessen!" Rheinische Post, 2.2.2006
- Ribas, Joao, "Minimalisms," Brochure text. 1.2006
- 2005 Gordon, Ann, "Center Galleries: Remaining Changed," realdetroitweekly.com, 11.2005
- Kuspit, Donald, "John Beech at Peter Blum," Artforum International, 11.2005
- Verhagen, Marcus, "John Beech, On Waste and Space," Modern Painters, 10.2005
- Hirsch, Faye, "Abstract Generations," Art in America, 10.2005
- "John Beech at Peter Blum," The New Yorker, 9.12-18.2005
- Nymphius, Friederike, "Minimalpop," Peinture: Cinq Regards, Editions du Regard, catalogue essay, Galerie Les Filles du Calvaire, 10.2005
- Huntington, Richard, "A Sampling of all Things Abstract – Old and New," The Buffalo News, 8.13.2005
- Maine, Stephen, "The Photograph as Canvas," Art on Paper, 9-10.2005

- Buhmann, Stephanie, "John Beech Recent Sculpture and Large Scale Drawings,"
The Brooklyn Rail, 7 – 8. 2005
- Finch, Charlie, "Buffalo Soldier, Extreme Abstraction," Artnet 8.2005
- Huntington, Richard, "To the Extreme," The Buffalo News Gusto, 7.15.2005
- Johnson, Ken, "John Beech at Peter Blum," The New York Times, 7.1.2005
- "Beech at Blum," Listing with image reproduced, Modern Painters, 7.2005
- Boykoff, Joan and Baron, Reuben M., "The Forman Collection," Artcritical.com
7.2005
- Huntington, Richard, "Blues Clues, The Forman Collection," The Buffalo News Gusto
6.10.2005
- Gassch, Cynn timer, "A Meditative Spirit, The Forman Collection," Buffalo AV, 5.12.2005
- Gassch, Cynn timer, "Monochromes," Buffalo AV, 5.5.2005
- "The Natalie and Irving Forman Collection," Albright-Knox Now 5-6.2005
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