

# CHARLOTTE JACKSON FINE ART, INC.

## EDITH BAUMANN

### Education:

- 1985 M.F.A., University of Southern California  
1975 B.F.A., University of California, Los Angeles

### Selected Solo Exhibitions:

- 2016 Charlotte Jackson Fine Art, Santa Fe, NM  
2014 Ice Gallery, San Diego, CA  
2012 Katherine Cone Gallery, Culver City, CA  
2011 Modernism, San Francisco, CA  
2010 Pete and Susan Barrett Art Gallery, Santa Monica, CA  
2005 M&W Art Ltd, Hong Kong, China  
1993 Beatrix Wilhem Gallery, Stuttgart, Germany (catalog)  
1990 Modernism, San Francisco, CA.  
Newspace, Los Angeles, CA  
1989 Rena Bransten Gallery, San Francisco, CA  
1988 Newspace, Los Angeles, CA  
1987 Newspace, Los Angeles, CA  
1985 Lindhurst Gallery, University of Southern California, Los Angeles, CA  
1982 Conejo Art Museum, Thousand Oaks, CA

### Selected Group Exhibitions:

- 2015 *White Album*, George Lawson Gallery, San Francisco, CA  
*Paths and Edges*, Guggenheim Gallery, Newport Beach, CA  
2013 *Magnifici anni*, Art 1307, Napoli, Italy  
2012 *Ed's Party: Spheres of Influence in the LA Art Scene*, William Turner Gallery, Santa Monica, CA  
*California Abstract Painting 1952 to 2011*, Woodbury University Nan Rae Art Gallery, Burbank, CA  
2011 *Marks and Movement: 5 Painters*, Pete and Susan Barrett Gallery, Santa Monica, CA  
*Less is More*, Subliminal Projects, Los Angeles, CA  
*Fall Spotlight*, 333 Montezuma Annex, Santa Fe, NM  
*Skin Freak*, Inman Gallery, Houston, TX  
*What's New, Pussycat?*, The Torrance Art Museum, Torrance, CA  
2010 *Putting on the Paint*, Fort Worth Contemporary Art, Fort Worth, TX  
*Bubble and Squeak*, Happy Lion Gallery, Los Angeles, CA  
*Wall To Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*The Shape of Space*, 222 Shelby Gallery, Santa Fe, NM.  
2008 *Emphasis*, Pete and Susan Barrett Art Gallery, Santa Monica, CA  
*About Abstraction*, Chapman University Guggenheim Gallery, Orange, CA  
*West Coast Abstraction*, Modernism, San Francisco, CA  
2007 *Painting's EDGE*, Idyllwild Arts, Idyllwild, CA  
*Abstract Painting by Gallery Artists*, Modernism, San Francisco, CA  
2004 *25th Anniversary Exhibition*, Modernism, San Francisco, CA  
*Selected Works*, Modernism, San Francisco, CA  
*Abstract*, USC School of Fine Arts, Los Angeles, CA  
2002 *Selected Abstract Paintings*, Modernism, San Francisco, CA  
2000 *Pure de(Sign)*, Otis Gallery, Otis College of Art & Design, Los Angeles, CA

- 1996 *Red Paintings*, Newspace, Los Angeles, CA
- 1994 *In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Gallery, San Antonio, TX
- 1993 *The Shape of Things to Come*, Laguna Art Museum, Laguna Beach, CA  
*Coming Unraveled*, Santa Barbara College of Creative Studies Gallery, University of Santa Barbara, Santa Barbara, CA  
*Heart of Light, The Heart of Silence*, Shasta College Art Gallery, Redding, CA  
*Intimate Universe*, Nina Freudenheim Gallery, Buffalo, NY (traveled from Michael Walls Gallery)
- 1992 *Intimate Universe*, Michael Walls Gallery, New York, NY.  
*Frankfurt Art Fair*, Beatrix Wilhelm Gallery, Frankfurt, Germany  
*Visual Literation*, Michael Kohn Gallery, Santa Monica, CA  
*Abstract Painting, Modernism*, San Francisco, CA.
- 1990 *Absolute Contemplation, 8 Abstract Painters*, Newspace, Los Angeles, CA
- 1989 *Abstract Options*, University Art Museum, University of California, Santa Barbara, CA.  
 Curated by Phyllis Plous and Frances Colpitt (catalog), travels to Mary and Leigh Block Art Gallery, Northwestern University, Evanston, IL.  
 and to de Saisse Museum, University of Santa Clara, CA)
- 1988 *After Abstract*, Art Center College of Design, Pasadena, CA. Curated by Stephen Nowlin, (catalog).  
*Visual Silences*, Marc Richards Gallery, Los Angeles, CA. (catalog by Peter Clothier).  
*Primary Abstraction: Los Angeles, Modernism*, San Francisco, CA. Curated by Jeffrey Browning, (essay).
- 1987 *Los Angeles Artists: Modern Masters*, Ruthven Gallery, Lancaster, OH
- 1986 *New Balance LA-NY*, Newspace, Los Angeles, CA
- 1985 *Divisions: 7 Artists*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, (catalog)  
*New Art in the West*, Vorpall Gallery, San Francisco, CA  
*LA Artists*, Fisher Gallery, University of Southern California, Los Angeles, CA  
*Venice Art Walk*, Docent lead tour
- 1984 *2Dimensions*, Fox Fine Arts Center, University of Texas, El Paso, TX, (catalog)
- 1983 *Newcomers 1983*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Art/Soul*, Stella Polaris Gallery, Los Angeles, CA  
*Art Rental Gallery*, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 *16th Annual Exhibition*, Brea Civic Cultural Center Gallery, Orange County Art Association, (catalog)  
*Conejo Art Museum*, Thousand Oaks, CA, juried by Betty Asher
- 1980 *Abstract Painting 1980*, California Institute of Contemporary Art, Los Angeles, CA, curated by James Hayward, (catalog).
- 1975 *Drawing and Print Show*, Santa Monica College Art Gallery, Santa Monica, CA

### **Selected Bibliography:**

- 2012 "Edith Baumann: Jazz Notes," [Artweek](#). LA, Nov. 5  
 Cutajar, Mario, "Edith Baumann," [Art Scene](#), No.  
 2010 McGraw, kate, "Color and Movement", [Santa Fe / North](#), June 11.  
 Britt, Douglas, "Inman Broadens Reach with Collages, Abstracts", [Houston Chronicle](#), June 4.
- 1993 Pagel, David, "Coming Unraveled Is Anything But at Otis Gallery", [Los Angeles Times](#), December, 11.
- 1991 Frank, Peter, "Art Picks of the Week", [L.A. Weekly](#), June 28-July 4.  
 Invitational full page color reproduction, [Artspace](#), Jan/Feb.
- 1990 Invitational, [Artspace](#), Sept/Oct, (full page color).  
 Colpitt, Frances, "Absolute Contemplation", [Artspace](#), July/Aug, Cover.

- 1989 Knight, Christopher, "Drawing the Battle Lines in LA Painting", Herald Examiner, March.  
Muchnic, Suzanne, "Two Views of the 'Revival' of the Abstract", Los Angeles Times,  
January 24
- 1988 Selwyn, Marc, "Visual Silences", Flash Art, October  
Levy, Mark, "California Contemporary Art", Arts and Antiques, Oct/Nov  
Selwyn, Mark, "Pick of the Week", L.A. Weekly, June  
Bulmer, Marge, Artscene, June  
French, David, Artscene, June
- 1987 Colpitt, Frances, Art in America, "Edith Baumann-Hudson at Newspace", June
- 1986 Wilson, William, Los Angeles Times, June 20
- 1985 Donohue, Marlena, "Divisions:7 LA Artists at LAICA", Los Angeles Times
- 1984 Saxon, Erik, "Six Painters", Appearances, #11
- 1983 Muchnic, Suzanne, "Promising Newcomers at the Muni", Los Angeles Times