

CHARLOTTE JACKSON FINE ART, INC.

ANNE APPLEBY

1954 Born, Harrisburg, PA

Education:

- 1971 Philadelphia College of Art, PA
1977 B.F.A. in Painting, University of Montana, Missoula, Montana
1989 M.F.A. in Painting, San Francisco Art Institute, California

Solo Exhibitions:

- 2017 Charlotte Jackson Fine Art, Santa Fe, NM
2016 PDX Contemporary Art, Portland, OR
Anglim Gilbert Gallery, San Francisco, CA
Borzo Gallery, Amsterdam, Netherlands
2015 Charlotte Jackson Fine Art, Santa Fe, NM
2012 Danese, New York, NY
2011 Gallery Paule Anglim, San Francisco, California
Ulrich Museum of Contemporary Art, Wichita, Kansas
2010 The Mayor Gallery, London, England
Museum Ritter, Waldenbuch, Germany
2009 Greg Kucera Gallery, Seattle, Washington
Missoula Art Museum, Missoula, Montana
Gallery Paule Anglim, San Francisco, California
Schmidt Contemporary, St. Louis, MO
2008 Greg Kucera Gallery, Seattle, Washington
Galerie Albrecht, Berlin, Germany
2007 Gallery Paule Anglim, San Francisco, California
Villa e Collezione Panza, Varese, Italy
2006 Galerie Susanne Albrecht, Munich, Germany
2005 Greg Kucera Gallery, Seattle, Washington
2004 Gallery Paule Anglim, San Francisco, California
2003 *Verona: Etchings and Recent Paintings*, Greg Kucera Gallery, Seattle, Washington
2002 *Imaging Cosmologies*, Jacob Lawrence Gallery, University of Washington, Seattle
Greg Kucera Gallery, Seattle, Washington
Gallery Paule Anglim, San Francisco, California
Greg Kucera Gallery, Seattle, Washington
Gallery Paule Anglim, San Francisco, California
2001 Sassuolo Ducal Palace, Camera di Fetonte, Sassuolo, Italy
Anne Appleby and Wes Mills, Missoula Art Museum, Missoula, Montana
2000 Boise Art Museum, Boise, Idaho
Verona Suite, Crown Point Press, San Francisco
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Greg Kucera Gallery, Seattle, Washington
Anne Appleby and Wes Mills, Richard Levy Gallery, Albuquerque, NM
Gallery Paule Anglim, San Francisco, California
1999 Yellowstone Art Museum, Billings, Montana
1998 Gallery Paule Anglim, San Francisco, California
Holter Museum of Art, Helena, Montana
Littlejohn Contemporary, New York, NY
Greg Kucera Gallery, Seattle, Washington
1997 Littlejohn Contemporary, New York, NY

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- 1996 Gallery Paule Anglim, San Francisco, California
Littlejohn Contemporary, New York, NY
- 1995 Gallery Paule Anglim, San Francisco, California
- 1993 Gallery Paule Anglim, San Francisco, California
- 1991 Mincher/Wilcox Gallery, San Francisco, California
- 1990 *The Blue List*, installation, Point Reyes Station, California
The Dancing Ground, installation, Mincher/Wilcox Gallery, San Francisco, CA
- 1989 M.F.A. Exhibition, Fort Mason Center, San Francisco, California
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California
- 1985 Con-temporary Gallery, Helena, Montana
- 1981 Governor's Executive Mansion, Helena, Montana

Group Exhibitions:

- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
John Zurier and Friends, Crownpoint Press, San Francisco, CA
- 2013 Woods, PDX Gallery, Portland OR
Yes No Maybe, Crown Point Press, San Francisco, CA
The National Gallery of Art, Washington DC
The Nature of Women, The Mayor Gallery, London UK
- 2013 *Contemporary Northwest Art Awards*, Portland Museum of Art, Portland OR
- 2012 *Agnes Martin, Robert Ryman, Merrill Wagner and Anne Appleby*, Foundation de Lijnen, Oudenburg, Belgium
- 2011 *Painting in Parts*, Maryland Art Place, Baltimore, MD
In the Presence of Light, Danese, New York, NY
Hard Edges for Hard Times, Crown Point Press, San Francisco, California
A Printers Spotlight, Fifteen Years of Wildwood Press, University of Missouri, St Louis, Missouri
The Vortexhibition Polyponica, The Henry Art Gallery, University of Washington, Seattle, Washington
- 2010 *The Language of Flowers*, CRG Gallery, New York, 40, The Texas Gallery, Houston, Texas
- 2009 *Here We Are*, Missoula Art Museum, Missoula, Montana
Anne Appleby, Peter Halley, Galerie Albrecht, Berlin, Germany
Cold Beer, Beautiful Girls, William Shearburn Gallery, Santa Fe, NM
Four Approaches to Color, James Kelly Contemporary, Santa Fe, NM
- 2008 Wade Wilson Art, Houston, Texas
Modern Art, Modern Lives, the Austin Museum of Art, Austin Texas
- 2007 *Elegantly Frugal, Deceptively Simple*, curated by Josine Inaco Starrels, Schnieder Museum, Ashland, Oregon
The Panza Collection: An Experience of Color and Light, The Albright-Knox Art Gallery, Buffalo, NY
- 2006 *All In The Painted View*, Museum of Northwest Art, La Connor, Washington
Shifting Native Stories, Sun Valley Center For The Arts, Ketchum, ID
Inaugural Exhibition, Missoula Art Museum, Missoula, Montana
- 2005 *La Collezione Panza: Anne Appleby, Stuart Arends, Anne Truitt*, Lugano, Switzerland
New Turf, The University of Vermont; Fleming Museum, Burlington, Vermont
- 2004-05 *WOW: The Work of the Work*, Henry Art Gallery Western Bridge, Seattle, WA
Lewis and Clark Territory: Contemporary Artists Revisit Race, Place, and Memory, Tacoma Art Museum, Washington
- 2003-04 *Natural Forces: Earth, Air, Fire and Water*, Boise Art Museum, Boise, Idaho

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- Flirting with Rodchenko*, Henry Art Gallery, University of Washington, Seattle, Washington
- 2003 *Some Painting*, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Conceptual Color: in Albers' After Image*, San Francisco State University, San Francisco, California
- The Panza di Biumo Collection: Works from the 80s and 90s*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- 2001 *Beauty without Regret* (curated by Robert Kushner), Belles Arts, Santa Fe, NM
- Prints by Painters: American Abstractions*, Henry Art Gallery, University of Washington, Seattle, Washington
- Pushing Paint*, Joseph Helman Gallery, New York
- Studio la Citta, Verona Italy
- Summer Group Show*, Joseph Helman, New York
- New Montana Painting*, Nicolaysen Art Museum, Casper, Wyoming
- Anne Appleby and Wes Mills*, Missoula Art Museum, Missoula, Montana
- Conceptual Color: In Albers After Image*, Fine Arts Gallery, San Francisco State University California
- 2000 *Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Fine Art, California
- The Panza di Biumo Collection: Works from the 80s and 90s*, American Academy in Rome, Italy
- Recent Acquisitions from the Achenbach Foundation for Graphic Arts*, San Francisco Legion of Honor, San Francisco, California
- Nature*, Crown Point Press, San Francisco, California
- Minimalism Then and Now*, UC Berkeley Art Museum, Berkeley, California
- 1999 *ARZ Natura: The Work of Anne Appleby, Mario Reis and Patrick Zentz*, Mildred S. Scott Galleries, Yellowstone Art Museum, Billings, Montana
- Material Issues: Recent Gifts from the Collection of Katherine and James Gentry*, San Jose Museum of Art, San Jose, California
- Planes of Color*, Greg Kucera Gallery, Seattle, Washington
- 1998 *Hands on Color*, Bellevue Art Museum, Bellevue, Washington
- In Over our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, California
- Art From Around the Bay*, San Francisco Museum of Modern Art, San Francisco, California
- 1997 *A Sense of Color*, Crown Point Press, San Francisco, California
- 1996 *Towards the New Millennium*, University of California at Berkeley, California
- Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, California
- San Francisco Art Institute 125th Anniversary Tribute Exhibition*, Gallery Paule Anglim, San Francisco, California
- SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, California
- 1995 *3 Painters*, Arts Benicia Center Gallery, Benicia, California
- 1993 *Heart of Light, The Heart of Silence*, Shasta College Art Gallery, Redding CA
- 1992 *Zen Center Hospice Space*, San Francisco, California
- 1991 *The Lab*, San Francisco, California
- 1990 *For a Fragile Planet*, Invitational Show, Gallery Rte One, Point Reyes Station CA
- Mincher/Wilcox Gallery, San Francisco, California
- 1988 *Spring Student Show*, San Francisco Art Institute, San Francisco, California
- 1985 *Black Orchid Gallery*, Butte, Montana

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1982 Black Orchid Gallery, Butte, Montana
Montana Historical Society, Helena, Montana

Grants:

2013 [Contemporary Northwest Art Awards, Portland Art Museum, Portland OR](#)
2006 Pollock-Krasner Foundation, New York, NY
1999 Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY
1996 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, California
Western States Arts Federation, WESTAF Grant
1991 Pollock-Krasner Foundation, New York, NY
1989 David S. McMillan Award, San Francisco Art Institute, California
1985 Helena Film Society's Grant to Artists, Helena, Montana
1972 Scholastic Scholarship, University of Montana, Missoula, Montana

Selected Bibliography:

"The Nature of Women", The London Telegraph, 2013
Tyler Green, Modern Art Notes Podcast, March 1, 2012, interview.
Kenneth Baker. "Anne Appleby's Link to the Environment," San Francisco Chronicle, 2009. San Francisco Chronicle, September, 2004.
Sheila Farr. "Mind bending Art," The Seattle Times, November 5, 2004.
Victoria Josslin. "Distinctive Artists Make Most with Minimalist Approach," Seattle Post Intelligencer, October 23, 2000
Melissa Kwasney, Anne Appleby & Wes Mills, Art Museum of Missoula, Montana, 2001.
Mario Codognato. "Cosi Panza fa Novanta," Il Sole 24 Ore, March 26, 2000.
Kenneth Baker. "Memory Fields" in Anne Appleby | Paintings, catalogue, Greg Kucera Gallery and Galerie Paula Anglim, 2000
Alessia Muroli. "Due Mosre per 'The Panza di Biumo Collection,'" Arte e Critica, April 2000.
April Kingsley. "Perfection," d'ART International, Winter 1999.
Zachery Royer Scholz. "The Blue Planet," Art Practical, San Francisco, 2009.
Ivy Cooper. Beacon Art Critic, St. Louis Beacon Blog, 2009.
Christiane Meixner. "KunstStucke Verwischt," Der Tagesspiegel, 2009.
Garland Fielder. "Anne Appleby and Maddy Rosenberg," Arts Houston, 2008.
"L'artista del colore," L'ecosistema della cultura contemporanea, 2007.
Kenneth Baker. "Nature, in all it's Shades, Inspires Pleasing Paintings," San Francisco Chronicle, 2007.
"Gallery Gets a Boost," Buffalo News, 2007.
Evelyn C. Hankins. New Turf, catalogue, University of Vermont, 2005
Elizabeth Brown. WOW: The Work of the Work, catalogue, University of Washington Press 2004.
Kenneth Baker. "Appleby, Nakada at Anglim," San Francisco Examiner, 2002
Kenneth Baker. "Rural Abstractions In Urban Gallery," San Francisco Examiner, October 23, 1999
Regina Hackett. "Ann Appleby," Seattle Post Intelligencer, November 20, 1998
Robin Updike. "The Color of Memory," The Seattle Times, November 12, 1998
David Mabscott. "Minimalist Mandala," World Art, issue #14.
Harry Roche. "Anne Appleby and Robert Bechtle," San Francisco Bay Guardian, December 11, 1996.
David Bonetti. "Return of the Abstract at Mills," San Francisco Examiner, December 6, 1996.
David Bonetti. "On the Bright Side, Best SECA show in years," San Francisco Examiner, September 20, 1996.
Kenneth Baker. "Art That Colors Reality," San Francisco Chronicle, September 16, 1995.
Kenneth Baker. "Tri-Panel Paintings by Anne Appleby," San Francisco Chronicle, June 22, 1993.

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Selected Collections:

Portland Art Museum, Portland OR
The Crocker Museum of Art, Sacramento CA
Denver Museum of Art, Denver CO
Berkeley Art Museum, Berkeley CA
The Capitol Group, Los Angeles, CA
General Mills Corporation, Minneapolis, MI
Henry Art Gallery, University of Washington, Seattle
Hewlett-Packard Corporation, Palo Alto, CA
Microsoft Corporation, Redmond, WA
SAFECO Corporation, Seattle WA
Seattle Art Museum, Seattle WA
San Francisco Museum of Modern Art, San Francisco CA
San Jose Museum of Art, San Jose CA
Tacoma Art Museum, Tacoma WA
Walker Richer & Quinn, Seattle, WA
Yellowstone Museum of Art, Billings, MT
Boise Art Museum, Boise, Idaho
Albright-Knox Museum, Buffalo, NY
The Panza Collection, Lugano Switzerland
MART Museo d'ARTE Moderna e Contemporanea di Trento e Rovereto, Italy
Daimler Art Collection, Stuttgart/Berlin, Germany
Ulrich Museum of Art, Wichita State University, Wichita, Kansas